

Point Loma Nazarene University
 Department of Literature, Journalism, Writing, and Languages
Introduction to Linguistics
LIN3012 (3 units)

Section: 1**Time: TR, 11:00 a.m. - 12:15 p.m.****Fall 2023****Location: Bond 105a**Instructor: Dr. Katie Manning, kmanning@pointloma.edu

Phone: 619-849-2432

Office: Bond 124

Office Hours: TR, 9:00-10:30 a.m., and other times by appointment

Course Website: <https://canvas.pointloma.edu>***Please turn off your cell phone, laptop, and other devices when you enter the classroom. Thanks!***

Catalog Entry: The nature and structure of language (universals) via the science of linguistics, emphasizing the core areas of phonology, morphology, syntax, and semantics. Also introducing sociolinguistics, language acquisition and development, historical comparative methods, and neurolinguistics.

Course Description: We will learn about language. We will have fun. Sometimes we will look and feel crazy. We will stare at each other and sound out a word a million times (“dogs, dogs, dogs, dogs...””) until we can forget the spelling and hear the actual sounds we’re making. We will consider language through scientific observation and philosophical questioning. This class will serve as a solid foundation for language teachers and for those who will go on for further study in linguistics, and it will also make all of us more thoughtful and effective language users in our lives beyond the classroom.

This class will require you to do a large amount of reading, studying, memorizing, researching, and writing. It will be rigorous, and it will also be rewarding. Hard work and fun don’t have to be mutually exclusive.

Required Materials*Language Files*, Ohio State UP, 12th ed. (ISBN: 9780814252703)

Additional readings and resources will be posted on Canvas.

The obvious things: pen/pencil, loose-leaf paper, folder for storage, etc.

Digital Statement

Neuroscience confirms that students process and retain information better and are less easily distracted when handwriting notes than with using a screen. However, if students have a demonstrable need to take notes digitally, they may make special arrangements with the instructor.

Diversity Statement

Point Loma Nazarene University is committed to diversity in the classroom, in its publications and in its various organizations and components. Faculty and staff recognize that the diverse backgrounds and perspectives of their colleagues and students are best served through respect toward gender, disability, age, socioeconomic status, ethnicity, race, culture and other personal characteristics. In addition, the Department of Literature, Journalism, Writing, and Languages is committed to taking a leadership position that calls for promoting a commitment to diversity in and out of the classroom and in the practices of writing, journalism, and the study of literature and languages.

Course Learning Outcomes

Students who complete LIN 3012 will be able to:

1. Explain the nature of language, the scope and study of linguistics, and the differences between traditional and linguistic views of language.
2. Define the key terms used in an introductory study of linguistics.
3. Apply categories of phonetics and phonology to differentiate phones according to their features, especially those of Standard American English.
4. Analyze data problems in morphology, phonetics/phonology, syntax and pragmatics.
5. Use linguistic theory to examine everyday language scenarios.
6. Collect, evaluate, and interpret secondary and tertiary sources of information to pursue answers to complex research questions.

CLASS POLICIES

Grade Distribution: In order to receive credit for the course, all of the following must be completed.

Practice & Quizzes	20% ~ 100 pts
Mini-Presentation	5% - 25 pts
Nerdy Language Cartoon	5% - 25 pts
Research Paper	20% - 150 pts
Midterm Exam	20% - 100 pts
<u>Final Exam</u>	<u>20% - 100 pts</u>
<i>Total</i>	<u>100% ~ 500 pts</u>

Grading Scale & Definitions:

A: 93-100%	B-: 80-82	D+: 67-69
A-: 90-92	C+: 77-79	D: 63-66
B+: 87-89	C: 73-76	D-: 60-62
B: 83-86	C-: 70-72	F: below 60

A = Phenomenal work that far exceeds the minimum requirements of the assignment; excellent logic, structure, and organization; virtually no grammar and punctuation errors.

B = Good work that exceeds the minimum requirements of the assignment; no major problems with logic, structure, and organization; very few grammar and punctuation errors.

C = Average work that meets the minimum requirements of the assignment; may have minor problems with logic, structure, and organization; may have some grammar and punctuation errors.

D = Poor work that does not fully meet the minimum requirements of the assignment; may have some problems with logic, structure, and organization; grammar and punctuation errors may hinder meaning.

F = Poor work that does not fulfill the assignment; may have serious problems with logic, structure, and organization; grammar and punctuation errors may obscure meaning.

Attendance & Participation: Because discussion will be an important part of our class, your regular attendance and participation are required for you to be successful. You are allowed 4 absences in the course (2 weeks), but be cautious; missing this class leads to much lower grades. Coming to class unprepared, staring at a screen, or being disruptive in class will also count as an absence. Also, since arriving late to class is distracting to your classmates (and to me), you are expected to arrive on time. Two late arrivals will count as one absence. If you already know that you'll be missing many classes due to some pre-existing schedule conflict, you should not take this course at this time.

Readings: Readings are due on the date they're listed in the course outline. Always bring your copy of the assigned reading to class with you for use in discussion. Read actively and make notes directly on the text and/or on the side.

Quizzes: On days when reading assignments are due, I may give brief quizzes at the very beginning of class. Some will be scheduled; some may be surprises. They will often require short answers to a few questions, but they might occasionally require a longer answer to one question (in the form of a short essay). This will motivate you to do the assigned reading, and it is extra incentive to get to class on time. These quizzes cannot be made up later. You should keep all quizzes in a notebook or a folder, along with all of your class notes and other assignments. **Save everything** throughout the semester so that you can look back on previous work and build upon it. This will also allow you to keep track of your grade in the class and to ensure that my final calculations are accurate.

Practice: For each chapter, you will complete selected practice questions from the textbook. I will assign these as we go along, announcing them during the class period before they are due. These should be completed to the best of your ability by the beginning of class on the day they are due. Some of these problems will require that you work them out in pencil and by hand, but type if you can. I will select students at random to share answers as we go over these in class, and we will work through especially tough problems together in class. Completion, effort, and class participation will count for something; more important than simply having the right answer is learning how to think and work through the process to get to the answer.

Mini-Presentation: We will often open our class meetings with mini-presentations. On your assigned day, please come to class prepared to share something interesting and language related. This could be something that you've observed and analyzed yourself (such as a roommate's interesting speech pattern from a regional dialect or a song lyric), or it could be something that you found elsewhere (such as an NPR article about language use). It might require a little research. This presentation need not be formal, but it should be concise (under 5 minutes), well-prepared, and *engaging*. Use of media, handouts, or other visual/auditory aides is encouraged.

Nerdy Language Cartoon: Look at the beginning of chapters 3 and 10 in our textbook. Go ahead. I'll wait... See how each chapter uses a nerdy language cartoon to introduce the topic of that chapter? I would like for you to make one of your own. It's okay if your platypus looks more like a duck. I don't have great drawing skill either. However, you should take the time to think of something clever and to present it as well as you can (a.k.a. don't scribble something down five minutes before it's due). Your final draft may be digitally designed and printed or neatly hand drawn. Along with your cartoon, turn in a 1-page artist's statement explaining what you did and why. Your cartoon shouldn't totally depend on this statement; this is just your chance to show me that you did thoughtful work. The point of this assignment overall is to allow you to dissect some feature of language in a fun, playful way.

Research Paper: Early in the semester, you will choose a topic that you're curious about and form a research question to guide you in your quest for information. I will be available to help you along the way, but this paper will be mostly self-motivated. Make sure you choose something you're truly curious about so that the research process will be interesting and enjoyable for you. You will receive more detailed instructions for this assignment in class. (Note: Adding WRI1000 Writing Lab to your schedule for additional writing feedback and support would be a brilliant idea!)

Loma Writing Center:

Getting feedback from the Loma Writing Center while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see <https://www.pointloma.edu/centers-institutes/loma-writing-center> or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

Midterm & Final Exams: You will take a midterm exam and a final exam to demonstrate your knowledge of important concepts covered in our class. If you read closely and take notes in class regularly, you should have no problem passing. **If you do not take both of these exams, you will automatically fail the course.**

Due Dates: Dates when assignments are due are listed on the attached course outline; all written assignments are due at the beginning of class. I highly encourage you to visit with me one-on-one during office hours to run topics, thesis statements, or drafts by me. Once an assignment receives a grade, there will be no further opportunities to revise for a new grade. **Late work is not acceptable.** If unusual circumstances will keep you from completing an assignment on time, please make arrangements with me for an extension BEFORE the due date if possible (or if you

wake up sick, please email me you're assignment as soon as you're able so it won't be counted late). Special arrangements can only be made in advance, not after a due date, except in the case of a real emergency. Please complete all readings on time as well. All coursework must be completed by the end of our final exam period.

Paper Format: All papers must be typed, double-spaced, in 12-point Times New Roman font, with one-inch margins, and in MLA format. See the MLA Format handout on Canvas for specific formatting guidance. Electronic submissions will not be accepted, except when approved by me or as required by the assignment.

Student-Directed Conferences: During the semester, you will meet with me one-on-one to discuss your writing, reading, or whatever else you'd like. The dates for these conferences are on the course outline. Feel free to meet with me more often than this!

Extra Credit: You may earn extra points in two ways:

1. Visit the Loma Writing Center to get extra feedback on your research paper or help with another assignment. (A few of the grad student tutors there have taken this course, so you might be able to get well-informed tutoring in this subject!) Turn in a brief write-up explaining what you worked on, with whom, when, and how it has affected your writing. Turn this in with your assignment for a 2% grade boost on that assignment.
2. Language-related events go on frequently at PLNU and in our larger San Diego community. Attend an author lecture, reading, or workshop and write a 1-2 page critical reflection over what was said and how it connects with what you're learning about the nature and use of language. Due within one week of the event. This will earn you a 1% grade boost in the class (up to 2 times).

Canvas: A copy of this syllabus and assignments for our course are online at <https://canvas.pointloma.edu>. You can access these course materials using your PLNU username and password.

PLNU Email: Your PLNU email account should be checked often. This is the way that I will most frequently communicate with you outside of class, and it's also the way the university distributes important information.

Public Discourse: Much of the work we will do in this class is cooperative. You should think of all your writing and speaking for and in class as public, not private, discourse. By continuing in this class, you acknowledge that your work will be viewed by others in the class.

*This syllabus is a contract. If you continue in this course,
then you agree to comply with the class policies as stated here.*

COURSE OUTLINE¹

T Aug 29	Introductions and syllabus In Class: IPA, What is language?
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¹ This schedule may be changed at the instructor's discretion.

- R Aug 31 Read this syllabus
Sign up for Mini-Presentations
Begin Memorizing IPA for Standard American English (45-47)
- T Sept 5 Read “Politics and the English Language” (handout)
In Class: Discussion, more IPA practice
*You MUST have a copy of the textbook by this date!
- R Sept 7 Read Chapter 1
Practice
*Memorize 9 design features of language (File 1.4)
- T Sept 12 Read Chapter 2, Files 2.0–2.1
*Memorize IPA for SAE by this date
- R Sept 14 Read Chapter 2
Practice
In Class: Quiz (Design Features & IPA), Research Paper prompt
- T Sept 19 Continue Chapter 2
*Memorize place/manner of articulation chart (57) & vowel chart (59)
- *W Sept 20 Driftwood Creative Arts Series begins, 4:30 p.m. in ARC
- R Sept 21 Read Chapter 3
Practice
- T Sept 26 Continue Chapter 3
Practice, Conference Sign-up
- R Sept 28 CONFERENCES
Happy Poetry Day!!!
Attend at least one event:
 3-4:30 p.m. - Workshop with Jason Magabo Perez in Fermanian
 7-8:30 p.m. - *25 Poets for 25 Years* in Crill Hall
- T Oct 3 CONFERENCES
- R Oct 5 Read Chapter 14
Practice
In Class: Quiz (Phonetics & Phonology),

T Oct 10	Midterm Exam Review
R Oct 12	MIDTERM EXAM
T Oct 17	DUE: Nerdy Language Cartoon In Class: Cartoon Gallery & Celebration
*W Oct 18	<i>Bonus Event:</i> A Reading by Eliza Jane Brazier
R Oct 19	FALL BREAK – No Class
T Oct 24	Read Chapter 4 DUE: Research Paper Proposal
R Oct 26	Continue Chapter 4 Practice
T Oct 31	Read Chapter 5 Practice
*W Nov 1	<i>Bonus Event:</i> Poetry on Point, Fermanian, 3-4 p.m.
R Nov 2	Read Chapter 6 Practice
T Nov 7	Review Chapters 4-6 Research Paper check-in
R Nov 9	Read Chapter 8 In Class: Quiz (Morphology, Syntax, Semantics) <i>Bonus event:</i> A Reading by Davon Loeb
T Nov 14	Read/skim Chapter 9 Chapter 8 Practice
R Nov 16	CONFERENCES
T Nov 21	CONFERENCES Research & Writing Time

R Nov 23	THANKSGIVING – NO CLASSES
T Nov 28	Read Chapter 10 Practice
R Nov 30	DUE: Research Paper draft In Class: Discuss Research Papers (Peer Response)
T Dec 5	Chapter 15 Practice
R Dec 7	DUE: Research Paper In Class: Final Review

FINAL EXAM
Thursday, Dec 14
10:30 a.m. – 1:00 p.m.
Mandatory attendance²

² Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

Important Statements & Policies

PLNU Mission Statement

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

LJWL Department Mission Statement: Welcome to the Department of Literature, Journalism, Writing, and Languages. Embodying the core values of a Christian liberal arts education in the Wesleyan theological tradition, and focusing on the power of language and story to shape us and our world, the LJWL Department and programs will provide students with knowledge, skills, and experiences to equip them to understand, interpret, analyze, evaluate, and create texts as linguistic and/or artistic expressions of diverse human experiences. We value reading, writing, researching, speaking, and discussing as profound means of participating in the redemptive work of God in all of creation. The following document will provide you with the information sources and information guidelines to University and Departmental policies that apply to all courses taken in this Department.

Final Examination Policy

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Note: For our class's purposes, writing is collaborative, and writers share and borrow from each other all the time. There are ways to do this that are acceptable (such as taking suggestions from professors and peers), but there are also ways to use other people's ideas or words in a way that

is considered plagiarism (such as passing off somebody else's work as your own). We will discuss this further in class.

Artificial Intelligence (AI) Policy

Most of the current AI tools (e.g, ChatGPT, iA Writer, Marmot, Botowski) encourage people to outsource deep thinking and critical thought in favor of quick idea generation and bland text, and the results are too often factually incorrect anyway. Because of this, and due to the fact that using ideas and language that are not your own is a form of plagiarism, these AI tools are not permitted for our class assignments. If you've got an incredibly compelling reason to use one, please seek approval in advance from me and cite the AI tool appropriately. Any unapproved usage of these tools will be treated as plagiarism.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

PLNU Attendance and Participation Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

Language and Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of

language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the [Bias Incident Reporting Form](#).

Sexual Misconduct and Discrimination

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

Spiritual Care

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith. If students have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation](#).

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.