

	<p>Department of Literature, Journalism, Writing & Languages</p> <p>Course Number and Name: Language 1001-1 FA23 - Elementary Italian 1</p> <p>Number of Units: 4</p>
FALL 2023	
Meeting days: MWF	Instructor: Professor Patrizia Lissoni
Meeting times: 10:55am -12:05pm	Phone:
Meeting location: Evans Hall 113 (E113)	Email: plissoni@pointloma.edu
Final Exam: Friday, December 15 th 10:30am -1pm	Office location and hours: BAC 127 W /F 9:45 to 10:45 am or (on Zoom) by appointment
Additional info: All course instruction and information are also posted on Canvas	Additional info: Please, email me to schedule an appointment to meet on different days and times.

Course Description

Italian 1001-1 is an introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. The course provides a strong foundation for communicative competence. Grammar structures and vocabulary are presented and supported by activities that help students develop language proficiency and confidence in their communication skills. Also noted is the cultural and historical background of the areas where the language is spoken; real-life situations, videos, songs, and presentations about a variety of cultural and social themes will introduce students to contemporary Italian life and culture. Participation and active use of the language is emphasized in the classroom. Although the class will be conducted primarily in Italian, it will include moments when students will be encouraged to draw on their unique linguistic resources to negotiate and produce meaning.

Required Texts: Sentieri by Julia Cozzarelli - 4th Edition - Publisher: Vista High – ISBN 13: 9781543390698 (physical textbook is optional, online access is **required** for homework assignments.)

Here is the website for PLNU: <https://vistahigherlearning.com/store/school/pointloma/>
(Links to an external site.)

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exist to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

Foundational Explorations Learning Outcomes

FELO 2c: Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.

Students will respond to a writing prompt concerning FELO 2c upon the completion of Italian 1001 and 1002.

Course Learning Outcomes (CLOs)

By the end of Italian 1001, students will be able to:

1. Speak at the mid-novice level using basic formulaic and memorized materials within the student's own experience.
2. Recognize basic connected discourse that uses vocabulary and grammar within the student's own experience.
3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures.
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture studied.

Course Credit Hour Information:

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4-unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, you will spend an estimated 150 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

Assessment and Grading: Students final grade is determined on the following basis:

1. Attendance	10%
2. Participation	10%
3. Homework	10%
4. Cultural Engagement ass. (3)	10%
5. Compositions (3)	15%
6. Exams (3)	30%
7. Oral Exam	5%
8. Final Exam	10%

Grading Scale:

A	B	C	D	F
A 100-93	B+ 89-87	C+ 79-77	D+ 69-67	F 59-0
A- 92-90	B 86-83	C 76-73	D 66-63	
	B- 82-80	C- 72-70	D- 62-60	

Course Requirements and Policies:

1. Attendance Policy. Regular exposure to a language and the opportunity to speak are fundamental strategies to building language proficiency. Therefore, regular attendance and participation in class are two of the course requirements to be met.

You have 2 ‘grace’ absences to be used when you are ill, have job interviews, etc. It is good manners, wherever possible, to let your instructor know in advance of these absences. For each additional unexcused absence beyond the permitted two, 1 point per absence will be deducted from your attendance and participation. Arriving 10+ minutes late to class or leaving early counts as one half of an absence and will count towards your 2 ‘grace’ absences.

After 6 unexcused absences, the professor reserves the right to de-enroll the student from the class. After 12 absences (20% of the grade), a student cannot pass the class, and will receive an F for the course (per university policy).

Please note that if you are absent, it is your responsibility to be fully prepared upon your return to class. Student athletes must submit official documentation from their coach in advance for each and every anticipated class absence. If you participate in other university-sponsored activity or events, you should inform your instructor during the first week of class to discuss their impact on your attendance. Study the provisional course calendar carefully ASAP. Note the dates of all assessments in your own calendar. If an existing, immovable, commitment clashes with a date on which an assessment activity is scheduled, you must notify your professor **no later than Friday of week 1** to make alternative arrangements. Thereafter these course activities take priority over all subsequently arranged commitments.

2. Class participation and preparation. Preparation and participation are **key** to your success in any language class. Therefore, you are required to participate actively throughout each class. Class time will be devoted to activities that will allow you to practice your skills of understanding and producing Italian. Participation is assessed on the consistency of your effort to communicate in Italian, not on the number of perfect answers. *Sbagliando si impara*: you learn from your mistakes. Quality work is achieved through practice. Don’t be shy to participate; just do your best. Arriving prepared means you arrive in class with the necessary tools, and with the assigned material already studied and completed. It will be your responsibility to study grammar sections and complete the assigned activities and exercises before class time of the date indicated on the syllabus. Please keep in mind that learning a foreign language successfully requires **daily** study, practice, and exposure to the language.

NOTE: A one-on-one meeting with your professor is worth two (2) homework points **if** it takes place before the end of week seven (7). Your professor holds office hours weekly and you are encouraged to make use of these hours so that your professor can help you individually throughout the semester. You are strongly encouraged to meet with your professor for an ‘initial consultation’ as you start a new semester. This gives you the opportunity to discuss your goals for

the course, and your interest in the study of Italian more generally. If you meet with your professor within the first four weeks of semester, in addition to the extra homework points, you will have the chance to get off to a stronger start.

PLNU Attendance and Participation Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

3. Exams: There will be an exam given after every unit during the semester. It will be essential to do a thorough review before the exam since the material is cumulative. There will also be a final exam. The final exam is comprehensive.

4. Workbook: Online workbook exercises will be assigned for each unit which must be completed by class time on the day they are due.

5. Compositions: You will write an 80/100-word composition in class on a topic chosen by your instructor covering vocabulary for each unit. These compositions will vary in voice and in structure over the course of the semester. Each composition will be corrected and graded for clarity, content, and accuracy.

6. Oral Exam: Your instructor will conduct an oral exam in her office with a group of students. Details will be provided during the semester.

7. Cultural Engagement Assignments: Due by Friday, December 8.

Students will be required to complete **three** cultural engagement assignments during the semester. You can choose an approved cultural event (film, museum exhibition, or presentation, etc.) You must write a brief response paper (one page, in Italian.) Your professor will provide information about cultural events in our area, including dates. **Not just any assignment or idea can fulfill this requirement; the activities need to be approved by the professor. Please ask first to get your idea approved!** It will be necessary to take a photo of yourself doing the activity, **no photo = no credit!** In other words, if you are watching a presentation, please snap a quick photo of yourself.

Content Warning

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In Italian 1001, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of Italian Studies, and I will support you throughout your learning in this course.

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Artificial Intelligence (AI) Policy

Use of Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski) is not permitted, and use of these tools will be treated as plagiarism.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

Language and Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the [Bias Incident Reporting Form](#).

Final Examination Policy

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

ITALIAN 1001-1 (SENTIERI 4^a EDIZIONE) CALENDARIO DEL CORSO - AUTUNNO 2023

This course syllabus is a general plan for the course; I reserve the right to make changes which will be announced in class and on Canvas.

Studiare (S) – new structures and vocabulary to be reviewed before class.

Fare (F) – homework to be completed before class.

SETTIMANA 1	
lunedì 28 agosto	Introduzione del corso
mercoledì 30	Unità 1A: Ciao, come va? Objectives: greetings/introductions, polite expressions, pronunciation S: Contesti (p. 2-3), Pratica 1-3 (p. 3), Comunicazione 6-8 (p. 4) F: 4 Rispondere (p. 3), 5 Ascoltiamo (p. 4);
venerdì 1 settembre	Objectives: understanding spoken Italian, S: Pronuncia (p. 5) F: in Workbook (WB) Contesti 1A 1-3 - Read Cultura (p. 8 <i>In primo piano</i> – p. 9 <i>I saluti, Usi e costumi</i>); 1 Vero o falso, 3 Hai capito (no 3 and 4)
SETTIMANA 2	<i>This week study 1A Contesti, Pronuncia & Strutture 1A.1+ Fotoromanzo 1A</i>
lunedì 4 settembre	LABOR DAY - NO CLASS
mercoledì 6	Objectives: talking about people and things with nouns S: Strutture 1A.1 (video tutorial and p. 10-11), Pronuncia (p. 23) F: WB Contesti 1A 5, Provaci (p. 10)

venerdì 8	Objectives: understanding and communicating in informal/formal contexts F: in WB Nouns 1-2, 4-5 ; Watch Fotoromanzo (p. 6-7), Attività p.6 1 and 2 Be prepared to work with a partner to create two mini-skits to be presented in class. One in which you will select two characters who would introduce themselves informally and two who would introduce themselves formally.
SETTIMANA 3	<i>This week study 1A.2 + 1A.3+ 1B Contesti</i>
lunedì 11 settembre	Objectives: talking about people and things with articles S: Strutture 1A.2 (video tutorial p. 12-13), Provaci (p. 12) F: WB nouns 6
mercoledì 13	Objectives: numbers 0-100, review lesson 1A S: Strutture 1A.3 (video tutorial p. 14-15), Provaci (p. 15) F: in WB Articles 1-4 Pratica 1 and 3 (p. 16)
venerdì 15	Objective: talk about classes, talk about schedules S: Lezione 1B A scuola (p. 20), Contesti: vocabulary (p. 20–21) Pratica 3 (p. 21) F: in WB 1 Numeri, Pratica 1 (p.21), WB 1B 1
SETTIMANA 4	<i>This week study 1B.1 + Pronuncia + Fotoromanzo 1B + Composizione 1</i>
lunedì 18 settembre	Objective: talk about classes, talk about schedules, Objective: understanding Italian University system F: in WB Contesti 1B 2-4 , Watch Fotoromanzo (p. 24-25), Attività 1 (p.24) F: Read Cultura (p. 26 <i>In primo piano</i> , p.27 <i>Usi e costumi & Ritratto</i>), 1 Vero o falso p.26 Be prepared to discuss similarities and differences between the Italian university system and the US university system.
mercoledì 20	Objective: using subject pronouns and the verb essere S: Strutture 1B.1 (video tutorial p. 28- 29), Provaci! (p. 29) F: Pratica 1–2 (p. 30) in WB 1 Pronomi and 2 Completare
venerdì 22	Composizione 1 (30 min in class) Objective: adjective agreement S: Strutture 1B.2 (video tutorial and p. 32–33), Provaci! (p. 33), Comunicazione 4–6 (p. 35) F: Pratica 1–2 (p. 34)
SETTIMANA 5	<i>This week study 1B.2+1B.3 + Esame 1+2A Contesti & Pronuncia+ 2A.1</i>
lunedì 25 settembre	Objectives: telling time, Review lesson 1.B S: Strutture 1B.3 (video tutorial and p. 36–37), Provaci! (p. 37) F: Adjective agreement 1–3 and 5 in WB, Pratica 1-2 (p. 38),
mercoledì 27	Esame 1 – Unità? 1 Unità 2A: I passatempi Objectives: talk about sports, talk about leisure activities S: Per Cominciare - Unità 2A (p. 49), Contesti: Introduce vocabulary (p. 50–51) F: Telling time 1–2 in WB (p. 15), Pratica 1–2 (p. 51), Pronuncia (p. 53)
venerdì 29	Objectives: learn regular -are verbs S: Strutture 2A.1 (video tutorial p. 58–59) F: Contesti 2A 1–2, 5 in WB (p. 19–20), Provaci p.59, Cultura read <i>Giochiamo a pallone</i> on page 56 & <i>Bebe e Paola: ragazze d'oro</i> on page 57, vero o falso, Pratica 3 p.51
SETTIMANA 6	<i>This week study 2A.2 + Fotoromanzo 2A + 2B Contesti e Pronuncia + 2B.1</i>
lunedì 2 ottobre	Objectives: learn the irregular verbs andare, dare, fare, and stare , S: Strutture 2A.2 (video tutorial p. 62–63), Pratica 1–2 (p. 64)

	F: Regular - are verbs 3-4 in WB (p. 21–22), Provaci p 63. Watch Fotoromanzo and do 1 Vero o falso (p. 54-55)
mercoledì 4	Objectives: talk about the weather and seasons, talk about the months of the year the verb <i>avere</i> Unità 2B: Che tempo fa oggi? S: Contesti: Vocabulary (p. 68–69), Strutture 2B.1 (video tutorial p. 76–77), Provaci! (p. 77), S: Comunicazione 5 (p. 70) in classe F: Andare, dare, fare... 1–2 in WB (p. 23), Pratica 2-3 (p. 69), Contesti 2B 2–3 in WB (p. 25–26), Pratica 1- Creare p. 78
venerdì 6	Composizione 2 (30 min in class) Objectives: Idiomatic expressions with <i>avere</i> F: The verb avere pratica 2 -3 p. 78, Contesti 2B 2–3 in WB (p. 25–26), The verb avere 3–4 in WB (p. 27)
SETTIMANA 7	This week study 2B.2, 2B.3 + Fotoromanzo
lunedì 9 ottobre	Objectives: regular - <i>ere</i> verbs and <i>piacere</i> S: Strutture 2B.2 (video tutorial p. 80–81), Provaci! (p. 81) F: 3–4 in WB (p. 27) , Pratica 1–2 (p. 78),
mercoledì 11	Objectives: numbers 101 and higher, and review 2B.2 S: Strutture 2B.3 (video tutorial p. 84-85), Provaci! (p. 85) F: Regular -ere verbs and piacere 1–3 in WB (p. 29–30), Pratica 1–2 (p. 82), ,
venerdì 13	Objectives: Review lesson 2B, <i>tempo libero</i> , weather F: Be prepared to talk about <i>che cosa fai nel tempo libero</i> by preparing a small dialogue between yourself and an assigned partner. Numbers 101 and higher 1–3 in WB (p. 31),
SETTIMANA 8	This week ESAME 2 + study 3A Contesti
lunedì 16 ottobre	Review lesson 2A and 2B Read Lettura: pages 92-93 Watch Teleromanzo Che tempo fa?,
mercoledì 18	Esame 2 - Unità 2 Unità 3A: La famiglia S: Contesti: Introduce vocabulary (p. 98–99)
venerdì 20	FALL BREAK – NO CLASS
SETTIMANA 9	This week study 3A Contesti+ 3A.1+ Cultura + Fotoromanzo
lunedì 23 ottobre	Objectives: talk about families, talk about marital status, describe people, Unità 3A: La famiglia Pratica 1-2 -3 Comunicazione be prepared to complete activity 5 (p. 100), and describe your family (use a picture on your cellphone) F: Contesti 3A 1–4 in WB (p. 35–36), Pratica 1, 2 and 4.
mercoledì 25	Objectives: using possessives S: Strutture 3A.1 (video tutorial p. 106–07), Provaci! (p. 107), Comunicazione (p. 109) be prepared to complete activities 6 and 8 in class
venerdì 27	Objectives: talk about families, talk about marital status, describe people, F: Watch Fotoromanzo Tutti in famiglia p. 102 + activity 2- Read Cultura La famiglia italiana + Stanley Tucci p. 104-105 complete activities 1-3
SETTIMANA 10	This week study 3A.2 +3A.3
lunedì 30 ottobre	Objectives: preposizioni semplici e articolate S: Strutture 3A.2 (video tutorial p. 110–11), Provaci! (p. 111), Comunicazione be prepared to complete activities 5–8 (p. 113) in class F: Possessives 1–3 in WB (p. 37–38) Pratica 1–2 (p. 116),

mercoledì 1 novembre	Objectives: preposizioni semplici e articolate – Review in class activities F: Preposizioni semplici e articolate 1- 3 in WB (p. 39),
venerdì 3	Objectives: regular - <i>ire</i> verbs S: Strutture 3A.3 (video tutorial p. 114–15), Provaci! (p. 115), F: Pratica 1–3 (p. 116),
SETTIMANA 11	<i>This week study 3B Contesti+ Fotoromanzo+ Composizione 3+3B.1+3B.2+Cultura</i>
lunedì 6 novembre	Objectives: describe people, ask questions Unità 3B: Come sono? S: Contesti: Introduce vocabulary (p. 120–21), F: Regular - ire verbs 1, 3 in WB (p. 41–42), Pratica 1-2-4 (p. 121); Watch Fotoromanzo Una serata in casa (p. 124), + activities 1 and 2
mercoledì 8	Composizione 3 (30 min in class) Objectives: using descriptive adjectives, interrogatives and demonstratives S: Strutture 3B.1 (video tutorial p. 128–29), Provaci! (p. 129) F: Pratica 1- 2 (p. 130), WB -ire verbs
venerdì 10	Objectives: talking about friendship, talk about your best friend S: Read Cultura (p. 126–27), Strutture 3B.2 (video tutorial p. 132–33), Provaci! (p. 133) F: Descriptive adjectives 2–3 in WB (p. 45), Pratica 1–2 (p. 130); Prepare a mini-presentation introducing and describing your best friend. Describe how you are similar and dissimilar using adjectives that you have learned and name at least three activities that you both like to do and do not like doing. Please include photos.
SETTIMANA 12	<i>This week Esame 3 + study 4A Contesti +Cultura+ 4A.1</i>
lunedì 13 novembre	Esame 3 - Unità 3 Unità 4A: La tecnologia Objectives: talk about computers and electronics, S: Contesti: Introduce vocabulary (p. 146–47), in class: Comunicazione 5 and 7 F: Interrogatives and demonstratives 1, 3 in WB, 4A.1
mercoledì 15	Objectives: learn the verbs <i>dovere, potere, and volere</i> S: Strutture 4A.1 (video tutorial p. 154–55), Provaci! (p. 155), F: Pratica 2–3 (p. 156),
venerdì 17	Cultura Read <i>Gli italiani e la tecnologia</i> p. 152+ <i>Samantha Cristoforetti</i> p. 153 F: Modali Verbs 1–2 in WB (p. 53) + activities 1 and 3
SETTIMANA 13	<i>This week study 4A.2+Fotoromanzo</i>
lunedì 20 novembre	Objectives: learn the verbs <i>dire, uscire, venire</i> S: Strutture 4A.2 (video tutorial p. 158-160), Provaci! (p. 159), F: 4A.2 Pratica 1–4 (p. 160)+. Fotoromanzo p.150-151
THANKSGIVING BREAK FESTA DEL RINGRAZIAMENTO 22-24 NOVEMBRE	
SETTIMANA 14	<i>This week study 4B Contesti+Fotoromanzo</i>
lunedì 27 novembre	Objectives: talking about shops and shopping habits S: Contesti 4B vocabulary + Pratica 1–3 (p.164-65), F: 4A.2 activities in WB
mercoledì 29	Objectives: use of verbs Sapere and Conoscere S: Strutture 4B.2 (video tutorial p. 1786-177), Provaci! (p. 177), F: Pratica 1-2 p. 178
venerdì 1 dicembre	ORAL EXAM

SETTIMANA 15	<i>LAST WEEK of CLASS</i>
lunedì 4 dicembre	F: Verbs sapere and conoscere WB activities RIPASSO (in class)
mercoledì 6	Pratica della composizione (in class)
venerdì 8	RIPASSO GENERALE
<i>FINAL EXAM: FRIDAY, DECEMBER 15TH 10:30am - 1pm</i>	