

Fall 2023	
<b>Meeting days:</b> Tuesdays, Thursdays	<b>Instructor title and name:</b> Nathan Gibbs Associate Professor of Media Communication
<b>Meeting times:</b> 11 – 12:15 p.m.	<b>Office Phone:</b> (619) 849-2415
<b>Meeting location:</b> Ryan Learning Center (RLC) 108	<b>Email:</b> <a href="mailto:nathangibbs@pointloma.edu">nathangibbs@pointloma.edu</a>
<b>Final Exam:</b> December 14, 10:30 a.m. - 1 p.m.	<b>Office location and hours:</b> Cabrillo 205 TWR 9:30 - 11 p.m. and by appointment.

## COURSE DESCRIPTION

This course concentrates on writing news to pictures and sounds. Students do electronic newsgathering (ENG) in the field. Students also write, rewrite, and edit conversational hard news and feature news stories with the distinctive journalistic and production values of television in mind.

## REQUIRED TEXTBOOK

*Broadcast News and Writing Stylebook, 7th ed., 2021. Paper.*

## PLNU MISSION

### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

## PROGRAM LEARNING OUTCOMES

By the end of this course, you should be able to:

Outcome	Assessment
Students will exhibit effective research and reporting practices including the creation and editing of a news story based on accepted industry standards and values.	Radio Reporting Television Reporting
Students will display strong interpretive analytic, and critical thinking skills by writing news copy clearly and accurately, demonstrating quantitative and qualitative reasoning in forms appropriate to the purpose, medium, and audience.	Written Analyses
Students will identify and apply appropriate ethical and legal standards in their service to their communities and cultures.	Chapter Quizzes Final Exam

Employ delivery skills appropriate to various news performance situations.	Radio Reporting Television Reporting
The student will be able to describe how technologies shape the way people perceive and interact with the world and apply these digital tools and technologies appropriately for the communications professions in which they work.	Written Analyses

## ASSESSMENTS AND GRADING

Your grade is based on the following areas of work:

Television Reporting	35%
Written Analyses	20%
Chapter Quizzes	20%
Radio Reporting	15%
Final Exam	10%

The following grading scale represents the minimum total percentage required to receive a given final grade:

A	A-	B+	B	B-	C+	C	C-	D+	D	D-
93	90	87	83	80	77	73	70	67	63	60

*Television Reporting (350 points):* Students will produce eight video news stories in various story forms, including VO, VO/SOT, and PKG. Students will also perform the role of anchor for five video newscasts. Video news stories will be assessed for a total of 35% of the final grade.

*Written Analyses (200 points):* Students will write five analyses on broadcast news style, structure and ethics. Written analyses will be assessed for a total of 20% of the final grade.

*Chapter Quizzes (200 points):* Open-book reading quizzes will be conducted outside of class across chapters in Broadcast News and Writing Stylebook by Robert A. Papper. Quizzes will be assessed for a total of 20% of the final grade.

*Radio Reporting (150 points):* Students will produce two radio stories in various story forms, including a reader, voicer, cut and copy, and wrap. Students will also perform the role of anchor for four audio newscasts. Audio news stories will be assessed for a total of 15% of the final grade.

*Final Exam (100 points):* A final exam will be assessed for 10% of the final grade.

## COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

## **INCOMPLETES AND LATE ASSIGNMENTS**

All assignments are to be submitted/turned in by the deadline associated with each assignment in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

## **USE OF TECHNOLOGY**

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

## **ARTIFICIAL INTELLIGENCE (AI) POLICY**

You are allowed to use Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski) to generate ideas, but you are not allowed to use AI tools to generate content (text, video, audio, images) that will end up in any work submitted to be graded for this course. If you have any doubts about using AI, please gain permission from the instructor.

## **CONTENT WARNING**

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In this course, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of Media Communication, and I will support you throughout your learning in this course.

## **STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student’s responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic PoliciesLinks to an external site.](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

## **LANGUAGE AND BELONGING**

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the [Bias Incident Reporting Form](#)[Links to an external site.](#).

## **SEXUAL MISCONDUCT AND DISCRIMINATION**

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at [pointloma.edu/Title-IX](http://pointloma.edu/Title-IX). Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) or find a list of campus pastors at [pointloma.edu/title-ix](http://pointloma.edu/title-ix).

## **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation](#).

## **COURSE SCHEDULE**

See Canvas for deadlines, assignments, readings and quizzes.