



**Humanities Honors**  
**Hon 3020: Foundations in Humanities III: 19<sup>th</sup>/20<sup>th</sup> Centuries**  
**4 Units**  
**Fall 2023**

<b>Meeting days:</b> MWF	<b>Instructors:</b> Karl Martin, PhD; Keith Pedersen, PhD
<b>Meeting times:</b> 10:55-12:05	<b>Phone:</b> Martin—2275; Pedersen—2022
<b>Meeting location:</b> Evans 121	<b>E-mail:</b> <a href="mailto:karlmartin@pointloma.edu">karlmartin@pointloma.edu</a> ; <a href="mailto:keithpedersen@pointloma.edu">keithpedersen@pointloma.edu</a>
<b>Final Exam:</b> Friday, Dec. 15, 10:30-1:00	<b>Office location and hours:</b> Martin BAC 113, MWF 1:30-2:30 and TTh 11:00-Noon; Pedersen Cooper 217, Hours TBA

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**Foundational Explorations Mission**

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

## Humanities Honors

The Humanities Honors Program exists to promote greater understanding of diverse human traditions of self-awareness and creativity. Examining these traditions in light of the Christian faith and liberal methods of learning, students excel in their abilities to interpret and discuss written, visual, and sonic texts within theological and interdisciplinary frameworks. Students take their education beyond the classroom in extracurricular activities, as well as in works of service and mercy as informed by the Wesleyan tradition.

### Humanities Honors Program Learning Outcomes

- Analyze and discuss diverse human traditions of creativity and self-reflection while examining them in light of Christian faith.
- Interpret written and visual media in light of their contexts, complexity, and aesthetics.
- Articulate life questions within multidisciplinary and theological frameworks.
- Demonstrate an ability to design and participate in discourses in an informed and hospitable manner.
- Participate in acts of devotion and works of mercy through service opportunities, as informed by the Wesleyan tradition.

### Course Description

In this course, students will assess the key intellectual, artistic, social, religious, and political developments in the Western world during the 19th and 20th Centuries from a Christian perspective. They will explore changing ideas about God, humanity, and truth during this period, as well as the effects of these developments on relations between Western and non-Western societies.

### Required Texts

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Martin Buber, *I and Thou*

Albert Camus, *The Plague*

Kate Chopin, *The Awakening*

Joseph Conrad, *Heart of Darkness*

Fyoder Dostoyevsky, *Notes From Underground*

Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave*

Stanley Hauerwas and Will Willimon, *Resident Aliens: Life in the Christian Colony*

Karl Marx and Friedrich Engels, *The Communist Manifesto*  
Leslie Marmon Silko, *Ceremony*  
Other Reading and Listening Assignments will be posted in Canvas

### Course Requirements

*Reading:* The dates on the syllabus indicate what we will be discussing in class. Please have the assignment read prior to the discussion.

*Reading Reflections:* Five times during the semester, I would like you to write a 300-400 word reflection on one of the readings or listening assignments. The reflection can involve a personal response, can connect the book to course themes, or can connect the book to work you have done in other courses. It may also be a combination of any of these elements. Specific due dates for the reflections are indicated on the course schedule.

*Oral Presentation:* Each of you will prepare and deliver a 7-10 minute oral presentation recorded and posted to Canvas over an historical event or cultural development of your own choosing. I will distribute a list of pre-approved topics, but you may also select a topic of your own and submit it for approval.

*Midterm and Final Exam:* Both the midterm and final exam will be a combination of essay, short answer questions, and a listening exam

*Participation:* At the end of the semester, you will be assigned points based on your overall participation in the course.

*Music:* 100 points will be assigned to small assignments, quizzes, a concert report, and the music portions of the mid-term and final exams.

### ASSESSMENT AND GRADING

The points will be earned in the following manner:		Grading Scale:	
5 Reading Reflections	30%	A=93-100	C=73-76
Oral Presentation	10%	A-=92-90	C-=70-72
Midterm	20%	B+=87-89	D+=67-69
Final	20%	B=83-86	D=63-66
Participation	10%	B-=80-82	D-=60-62
Musical Content.	10%	C+=77-79	F=0-59

## **Final Examination Policy**

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

## **Incompletes and Late Assignments**

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

## **Spiritual Care**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation](#).

## **PLNU Copyright Policy**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU Academic Honesty Policy**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU Academic Accommodations Policy**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

## **Language and Belonging**

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the [Bias Incident Reporting Form](#).

## **Sexual Misconduct and Discrimination**

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office

at [pointloma.edu/Title-IX](http://pointloma.edu/Title-IX). Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) or find a list of campus pastors at [pointloma.edu/title-ix](http://pointloma.edu/title-ix).

## **PLNU Attendance and Participation Policy**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

### Reading Schedule

Mon. 8/28	Introduction to the Course
Wed. 8/30	Emerson, “Self-Reliance” (in the Canvas Module)
Fri. 9/1	Wordsworth, “Lines Composed a Few Miles above Tintern Abbey” (in the Canvas Module)
Mon. 9/4	<b>No Class Session in Honor of the American Labor Movement</b>
Wed. 9/6	<b>Music with Dr. Pedersen</b> The Age of Emotionalism
Fri. 9/8	Douglass, Preface-Chapter VII
Mon. 9/11	Douglass, Chapter VIII-Appendix
Wed. 9/13	Marx and Engels, Parts 1 and 2
Fri. 9/15	Marx and Engels, Parts 3 and 4; <b>Reading Reflection #1 Due before Class</b>
Mon. 9/18	Contemporary Forms of Capitalism
Wed. 9/20	<b>Music with Dr. Pedersen</b> The Age of Tragedy (A)
Fri. 9/22	Dostoyevsky <i>Notes from Underground</i> , “The Underground”
Mon. 9/25	Dostoyevsky <i>Notes from Underground</i> , “Apropos of the Wet Snow”
Wed. 9/27	Post-Colonial Theory
Fri. 9/29	Conrad, <i>Heart of Darkness</i> , Part I; <b>Reading Reflection #2 Due before Class</b>
Mon. 10/2	Conrad, <i>Heart of Darkness</i> , Parts II and III
Wed. 10/4	<b>Music with Dr. Pedersen</b> The Age of Tragedy (B)
Fri. 10/6	Chopin, <i>The Awakening</i> , Chapters I-XVII

Mon. 10/9	Chopin, <i>The Awakening</i> , Chapters XIX-XXXIX
Wed. 10/11	Midterm Preparation
Fri. 10/13	<b>Midterm Exam</b>
Mon. 10/16	Buber, First and Second Part
Wed. 10/18	Buber, Third Part
Fri. 10/20	<b>Fall Break</b>
Mon. 10/23	Camus, Part One; <b>Reading Reflection #3 Due before Class</b>
Wed. 10/25	<b>Music with Dr. Pedersen</b> The Age of Rebellion (A)
Fri. 10/27	Camus, Parts Two and Three
Mon. 10/30	Camus, Parts Four and Five <b>Preliminary List of Works Consulted Due for Oral Presentation</b>
Wed. 11/1	Silko, First Third of the Novel
Fri. 11/3	Silko, Middle Third of the Novel; <b>Reading Reflection #4 Due before Class</b>
Mon. 11/6	Silko, Final Third of the Novel
Wed. 11/8	<b>Music with Dr. Pedersen</b> The Age of Rebellion (B)
Fri. 11/10	Introduction to Postmodernism—Part 1
Mon. 11/13	Introduction to Postmodernism—Part 2 <b>Oral Presentations Due</b>
Wed. 11/15	<b>Music with Dr. Pedersen</b> The Age of Popularity (A)
Fri. 11/17	Presentation Conversations
Mon. 11/20	Presentation Conversations
Wed. 11/22-Fri. 11/24	<b>No Class Sessions in Honor of Thanksgiving</b>
Mon. 11/27	Presentation Conversations
Wed. 11/29	<b>Music with Dr. Pedersen</b> The Age of Popularity (B)
Fri. 12/1	Hauerwas and Willimon
Mon. 12/4	Hauerwas and Willimon
Wed. 12/6	<b>Music with Dr. Pedersen</b> Concluding Conversation; <b>Reading Reflection #5 Due before Class</b>
Fri. 12/8	Conclusion of the Course
Fri. 12/15	10:30-1:00 <b>Final Exam</b>