

**DRAWING I**  
**ART 1015-02 / 3 Units**  
**Point Loma Nazarene University / Fall 2023**

**Professor:** Sage Serrano, MFA  
**Class Days:** Tuesday & Thursday  
**Class Time:** 9:20 AM - 11:40AM  
**Classroom:** Keller 109  
**Email:** sserrano@pointloma.edu  
**Office Hours:** Tuesday's 12:00PM-12:30PM  
(216 A located at the back of the Mac Lab)  
(*please email for an appointment*)

**COURSE DESCRIPTION**

This course is intended to introduce students to a variety of materials and methods for drawing, as well as develop the student's understanding of historical precedent and contemporary best practices in drawing. Emphasis is placed on developing perceptual skills in order to draw accurately from life, while experimentation and creative development are also encouraged towards building a well-rounded and multifaceted drawing practice.

**LEARNING OUTCOMES**

Upon successful completion of the course students will be able to...

- Obtain familiarity and ease with a range of traditional and contemporary drawing materials.
- Develop perceptual acuity through the use of still-life drawing techniques in order to draw accurately from life.
- Effectively utilize inventive line quality and expressive value, to add creative voice to their work.
- Apply drawing techniques to express personal and inventive visual ideas.
- Employ the tools of perspective to render the illusion of an invented and real-world three-dimensional space.
- Contextualize the conventions, ideas, and traditions of drawing in art history and in a contemporary practice.
- Utilize drawing vocabulary and critical thinking skills to critique the work of their classmates, themselves, and those in the broader art world(s).

**METHODS**

Instruction will be given through: class lectures, demonstrations, small group discussions, one-on-one discussion with the instructor, videos on professional artists, hands on projects, class critiques, peer reviews, and a special presentation from a professional working artist.

**ATTENDANCE**

Attendance at all class sessions is required. Attendance in class means that you are prepared for class with all necessary materials, and actively engage with the discussions or working on your drawing project during the entire class period.

- Missing four classes will result in your final grade being reduced by one letter grade.
- Missing five classes will result in your grade being reduced by two letter grades.
- Missing six classes will result in failure of the class.

- Coming to class late three times is equivalent to one absence.
- If you need to miss class because you are sick or have an emergency, please communicate this with me via email.

## **STUDIO POLICIES**

**Clean up:** Keeping the studio space clean and organized is vital to ensuring a safe and productive work environment for everyone. At the end of each class session, and at the end of any work session in the studio, all materials must be stored and work areas completely cleaned of excess charcoal, graphite, or other media.

## **STUDENT CONDUCT**

- **NO** headphones/air pods are allowed to be worn during class.
- Cell phones should be on silent and refrained from using during class.
- Arrive on time and be prepared to participate in all class activities, projects, discussions, and critiques. Each student is expected to contribute to the discussion.
- Bring all necessary tools and supplies. Coming to class unprepared is the same as an absence.
- It is likely that students will need to spend time outside of class to finish assignments.
- To receive a grade on your coursework you will submit to canvas on the due date.
- Your work may be photographed/documented for educational purposes.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

*PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.*

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

## **STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point

Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

### **PLNU MISSION**

#### **To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### **FINAL EXAMINATION POLICY**

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

### **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

### **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith. If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

### **GRADING**

There will be five main **projects** during the course of the semester. Each project will have a grading rubric and a group **critique**, these serve as the "tests" of our class. The primary purpose of critique is to practice utilizing the language of drawing & principles of design, which is an

essential skill for professional artists and designers. Dialogue and constructive criticism also help the artist/designer recognize the strengths and weaknesses of their work and others. Each student is expected to contribute to the discussion. In fact, your participation grade is based in part on your willingness to join in during the critique. Attending all critiques and working diligently during studio time is crucial to maintaining your project grade. Late or incomplete projects will **NOT** be critiqued and you will miss participation points. There will be no opportunity to make up for the points lost for missing a critique. All assignments must be turned in through Canvas to receive credit, and will not be accepted late, unless otherwise arranged with me **before** the critique/due date given a special circumstance or emergency. Projects turned in late will receive an automatic **3pt. deduction**, and will only be accepted **one week** from the due date to submit. Grades will be posted on Canvas.

### **10 pt. Project Grade Scale**

9-10 Outstanding, highest level. Reserved for only the best work A “10” is rare.

8-8.9 Praiseworthy, above average, commendable performance.

7-7.9 Average performance. Meets the minimum requirements this is the most common grade.

6-6.8 Below average, does not meet minimum requirements established. Barely passing.

5-5.9 Failing. Incomplete or poorly done.

Maintaining a **sketchbook** is crucial as an artist. During the semester your sketchbook will be used to record notes, ideas, thumbnail sketches, and sketchbook assignments. Sketchbook assignments are meant to develop and strengthen your creative capacities, by offering an opportunity for personal experimentation and exploration, building off of the content covered in class. It is your responsibility to stay up to date with sketchbook assignments. Twice during the semester there will be “Sketchbook Check-Ins” for grading your sketchbook assignments. Sketchbook assignments will be mentioned during class and will be listed on the course schedule, these can be completed in any medium (unless specified) have fun with it!

**Community Engagement** is meant to get you to explore and experience the art world that exists around you. For this assignment you can attend an artist talk/lecture, opening/closing reception, art gallery or art museum. This assignment consists of **three** parts, taking a selfie with the artwork you enjoyed most, a sketch of the artwork, and a (300 word) written reflection in paragraph form answering questions that will be listed in the assignment on canvas.

### **CLASS BREAKDOWN**

**Projects** (5) x 10 pts = 50

**In-Class Drawings** (10) x 2pts = 20

**Sketchbook** (15) x 1pts = 15

**Community Engagement** = 13 pts

**Reading + Reflection** = 2 pts

**Total Class Points** = 100

All coursework will be graded on a traditional percentage scale: 100-94% **A**, 93-90% **A-**, 89-88% **B+**, 87-83% **B**, 82-80% **B-**, 79-78% **C+**, 77-73% **C**, 72-70% **C-**, 69-68% **D+**, 67-63% **D**, 62-60% **D-**, below 59% **F**.

## **COURSE SCHEDULE**

The schedule is subject to change during the course of the semester. The link below is our course schedule:

<https://docs.google.com/document/d/1Bjw-cw1qonRkN-CQtgZAyFVFcVjwnodZpASURCbszTw/edit?usp=sharing>

## **ART KIT & REQUIRED MATERIALS\***

An **ART1003 ART KIT is required for purchase** to take this course. Art Kits can be purchased at Blick in Little Italy. You will need to have purchased your art kit and have all materials with you for the start of class by **8/31**.

Included in the ART KIT:

- **Hardbound Sketchbook** - 11" x 8-1/2"
- **Newsprint Pad** - 18" x 24", 50 Sheets
- **Strathmore 400 Series Drawing Paper Pad** - 18" x 24", 24 Sheets
- **Drawing Clip Board** - 23" x 26"
- **Alphacolor (compressed) Charcoal** - Black , Pack of 3
- **General's Charcoal Pencil Kit:** (2B, 4B, 6B, white charcoal)
- **Blending Stumps** - Pkg of 5, Assorted
- **X-Acto Knife: #1 With Cap**
- **General's Pencil Sharpener** - Single Hole
- **Vine Charcoal** - Soft, Box of 12
- **Stainless Steel Ruler** - 18", cork backed
- **Staedtler Lumograph Drawing and Sketching Pencils** - Set of 6 (HB, 2B, 4B, 6B, 7B, 8B)
- **Staedtler Lumograph Drawing and Sketching Pencil** - 2H
- **Staedtler Mars Plastic Eraser**
- **Faber-Castell Perfection Eraser Pencil**
- **Blick Mesh Zipper Bag** - 5" x 10"
- **Carrying Portfolio**
- **Kneaded Eraser**
- **Artist Tape**