

Department of Music
PLO Data for BA in Music Composition, FA22 – SP23

Department Learning Outcome (Teach)—*Music graduates will develop both a broad knowledge of their discipline and specific skills in performing, teaching and directing music.*

Program Learning Outcomes (Teach):

1. Demonstrate essential competencies in musicianship skills in written theory, aural skills, and keyboard musicianship.
2. Develop applied music skills in one primary performance area in both solo and ensemble settings.
3. Become conversant with the essential outlines of music history, music literature, and an awareness of significant non-western musical styles.

Department Learning Outcome (Shape)— *Students will develop characteristics necessary to strengthen and contribute to the musical life of the communities where they work and live.*

Program Learning Outcomes (Shape):

4. All students will demonstrate proficiency in basic conducting skills.
5. Students will participate in ensemble performances through regular rehearsal attendance and highest efforts as demonstrated through high-level collegiate performance.

Department Learning Outcome (Send)—*Graduates will be prepared to serve as musicians in a changing world through their technical and professional abilities. This includes preparation for careers in the arts and entertainment industry, music education, praise and worship and graduate study.*

Program Learning Outcomes (Send):

6. Develop and articulate a clear application of the concepts of calling, role, path and purpose as they apply to the discipline of music
7. Demonstrate mastery of advanced tonal, timbral and formal concepts
8. Synthesize applications of diverse genres and media in the composition of original works using small and large ensembles, non-tonal materials, and electronic media
9. Produce a substantial body of original compositions using a variety of tonal languages, performance forces and expressive content

BA in Music Composition

Program Learning Outcomes 1—6

Program Learning Outcomes 1 through 6 are identical for all Music Programs and are referred to as the Music Core. Please refer to the BA in Music Evidence and Use of Evidence report for the data and measurements for the first six Program Learning Outcomes.

BA in Music Composition

Learning Outcome 7

Demonstrate mastery of advanced tonal, timbral and formal concepts

Outcome Measures

MUC 4077—Senior Recital in Composition

Criteria for Success

Students will score Proficient in all areas and Mastery in at least one area

Aligned with DQP Learning Areas

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning
5. Civic and Global Learning

Longitudinal Data

	No of Students	Criteria 1	Criteria 2	Criteria 3	Criteria 4
2015-16	3	3.33	3.3	3.3	3.3
2016-17	0	--	--	--	--
2017-18	1	4	4	4	4
2018-19	0	--	--	--	--
2019-20	1	4	4	4	4
2020-21	0	--	--	--	--
2021-22	0	--	--	--	--
2022-23	1	4	4	4	4

Conclusions Drawn from Data

One senior composition recital during this academic year. A four-point scale is used for composition recitals, unlike the new three-point scale used for performance recitals. The student achieved the highest score.

Changes to be Made Based on Data

There are no changes.

Rubric Used

See below

BA in Music Composition

Learning Outcome 8

Synthesize applications of diverse genres and media in the composition of original works using small and large ensembles, atonal materials, and electronic media.

Outcome Measures

MUC 4077—Senior Recital in Composition

Criteria for Success

Students will score Proficient in all areas and Mastery in at least one area

Aligned with DQP Learning Areas

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning
5. Civic and Global Learning SEP

Longitudinal Data

	No of Students	Criteria 1	Criteria 2	Criteria 3	Criteria 4
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2016-17	0	--	--	--	--
2017-18	1	4	4	4	4
2018-19	0	--	--	--	--
2019-20	1	4	4	4	4
2020-21	0	--	--	--	--
2021-22	0	--	--	--	--
2022-23	1	4	4	4	4

Conclusions Drawn from Data

One senior composition recital during this academic year. A four-point scale is used for composition recitals, unlike the new three-point scale used for performance recitals. The student achieved the highest score.

Changes to be Made Based on Data

There are no changes.

Rubric Used

See below

BA in Music Composition

Learning Outcome 9

Produce a substantial body of original compositions using a variety of tonal languages, performance forces and expressive content

Outcome Measures

MUC 4077—Senior Recital in Composition

Criteria for Success

Students will score Proficient in all areas and Mastery in at least one area

Aligned with DQP Learning Areas

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning
5. Civic and Global Learning

Longitudinal Data

	No of Students	Criteria 1	Criteria 2	Criteria 3	Criteria 4
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2019-20	1	4	4	4	4
2020-21	0	--	--	--	--
2021-22	0	--	--	--	--
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