

LIT3051: Diverse Voices of Cinema

3 Units

Summer 2023 | 5/8 - 6/9

Meeting days: Asynchronous

Instructor title and name: Prof. Moira Nardi

Meeting times: Asynchronous

Phone: Zoom

Meeting location: Online

Email: mnardi@pointloma.edu

Final Exam: Asynchronous

Office location and hours: Zoom. Mondays, 8 AM

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

FOUNDATIONAL EXPLORATIONS MISSION

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

COURSE DESCRIPTION

An advanced study of representative works of world cinema. Class inquiry focuses on film narrative, art, and theory. Includes a variety of eras and genres, placing the works within their cultural contexts.

COURSE LEARNING OUTCOMES

1. Closely read and critically analyze texts in their original languages and/or in translation. (FELO 1a, 1d)
 2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts (FELO 1a, 1b, 2b)
 3. Analyze the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect the texts with their own lives. (FELO 1a, 1d, 2b, 2d)
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FOUNDATIONAL EXPLORATIONS LEARNING OUTCOMES

- FELO 1a. Written: Students will be able to effectively express ideas and information to others through written communication.
 - FELO 1d. Critical Thinking: Students will be able to examine, critique, and synthesize information in order to arrive at reasoned conclusions.
 - FELO 2b. Students will understand and appreciate diverse forms of artistic expression.
 - FELO 2c. Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.
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REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

These required films must be **rented*** or **purchased**:

- *The 400 Blows* by Francois Truffaut ([Amazon](#))[Links to an external site.](#)
- *8 1/2* by Federico Fellini ([Amazon](#))[Links to an external site.](#))

- *The Lives of Others* by Florian Henckel von Donnersmarck ([Amazon](#))[Links to an external site.](#)

*If you rent, make sure that you have access to the movie during the specific week in which it is covered in the course.

[All other films and textbooks used in this course](#) are available for free online.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 5 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

ASSESSMENT AND GRADING

NO LATE WORK and NO EXTRA CREDIT.

This course uses weighted grades, meaning each category of assignments will comprise a certain percentage of the total grade for the course.

- **Participation** (11% of total) - Active participation is expected in this course. After watching each film in the course, students will participate in an asynchronous discussion of the film.
- **Writing Assignment** (14% of total) - In Week 1, students will complete a writing assignment in which they apply concepts learned from the required reading.
- **Film Reviews** (30% of total) - Students will complete a film review (template provided) for each film they view in the course.
- **Quizzes** (15% of total) - Students will complete several quizzes designed to assess the application of knowledge from required readings in the course.
- **Final Paper** (30% of total) - Students will write a final paper in which they apply all concepts learned in the course to analyze a chosen film.

Additional Policies

- All assignments due on Wednesdays and Fridays must be submitted by **noon (12 PM)**.

- Final paper due on Week 5, Friday at 12 PM
- **NO LATE WORK - Any work submitted after the due date will be graded ZERO (0).**

Grades will be based on the following:

Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student’s responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

No late work. All assignments are to be submitted/turned in by the day and time when they are due on Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the **Office of Spiritual Development**.

USE OF TECHNOLOGY

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer

available to use. Please note that any course with online proctored exams require a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

ASSIGNMENTS AT-A-GLANCE

Course Summary:

Date	Details
Mon May 8, 2023	Quiz Academic Honesty Verification Statement
	Discussion Topic Wk 1 Introduction Video Discussion
Tue May 9, 2023	Discussion Topic Wk 1 Film Discussion: Battleship Potemkin
Wed May 10, 2023	Assignment Wk 1 Film Review: Battleship Potemkin
Thu May 11, 2023	Discussion Topic Wk 1 Film Discussion: A Chien Andalou
Fri May 12, 2023	Assignment Wk 1 Film Review: A Chien Andalou
	Assignment WK1 Writing Assignment: Film Manifestos
Tue May 16, 2023	Discussion Topic Wk 2 Film Discussion: The 400 Blows
Wed May 17, 2023	Assignment Wk 2 Film Review: The 400 Blows
Thu May 18, 2023	Discussion Topic Wk 2 Film Discussion: À Bout de Souffle
Fri May 19, 2023	Quiz Wk 2 Quiz
	Assignment Wk 2 Film Review: À Bout de Souffle
Tue May 23, 2023	Discussion Topic Wk 3 Film Discussion: The Bicycle Thieves
Wed May 24, 2023	Assignment Wk 3 Film Review: The Bicycle Thieves

Date	Details
Thu May 25, 2023	Discussion Topic Wk 3 Film Discussion: 8 1/2
Fri May 26, 2023	Assignment Wk 3 Film Review: 8 1/2
	Quiz Wk 3 Quiz
Tue May 30, 2023	Discussion Topic Wk 4 Film Discussion: La Ciénaga
Wed May 31, 2023	Assignment Wk 4 Film Review: La Ciénaga
Thu Jun 1, 2023	Assignment Wk 4 Extra Credit Assignment
	Discussion Topic Wk 4 Film Discussion: 7 Cajas
Fri Jun 2, 2023	Assignment Wk 4 Film Review: 7 Cajas
	Quiz Wk 4 Quiz
Tue Jun 6, 2023	Discussion Topic Wk 5 Film Discussion: Kolya
Wed Jun 7, 2023	Assignment Wk 5 Film Review: Kolya
Thu Jun 8, 2023	Discussion Topic Wk 5 Film Discussion: The Lives of Others
	Assignment Wk 5 Film Review: The Lives of Others
Fri Jun 9, 2023	Assignment Wk 5 Final Paper
	Assignment End-of-Course Evaluation