

# Course Syllabus

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 <p><b>POINT LOMA</b> NAZARENE UNIVERSITY</p>	<p>Sociology, Social Work, and Family Sciences</p> <p><b>SOC3060.2 Race and Ethnicity</b></p> <p><b>3</b></p>
<p>Fall 2022</p>	

<p><b>Meeting days: Monday</b></p>	<p><b>Instructor title and name: Kevin F. Modesto, Ph.D., MSW, MATS and Rebecca Modesto, MA, D. Min.</b></p>
<p><b>Meeting times: 3:00 to 5:45</b></p>	<p><b>Phone: (619)940-9597</b></p>
<p><b>Meeting location: Varies</b></p>	<p><b>Email: kmodesto@pointloma.edu</b></p>
<p><b>Final Exam: Monday, December 12, 2022, 3:00 to 5:45</b></p>	<p><b>Office location and hours: Rohr Hall 105</b> <b>M,W 11:00 to12:00; T-Th 10-10:30AM or by appointment</b></p>
<p><b>Additional info:</b></p>	<p><b>Additional info:</b></p>

## PLNU Mission

### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

## Department Mission

As followers of Christ, our mission is to nurture servant scholars who critically and empirically evaluate social systems, cultural patterns, and basic human needs to constructively engage as agents of hope with individuals, families, and communities.

### **Social Work Program Mission**

At its core, the purpose of the social work program is to prepare competent social work professionals who are motivated to gracefully serve others as an expression of their faith. In the context of the intersection of the goals of the University and those of professional social work practice, this mission is further articulated:

*The mission of the baccalaureate social work program is to develop competent professionals who are committed to serving others through acquisition and integration of the essential knowledge, skills, and values that form the foundation of generalist practice in the social work profession; who are motivated to promote social justice; and who understand that a Wesleyan perspective, a desire for continuous personal development, and respectful engagement in the community that empowers others are integral components of the means for relating to God through service.[1]*

### **COURSE DESCRIPTION**

SOC 360 is an introduction to the sociological analysis of race and ethnicity. The course will assess the historical and social factors relating to various ethnic, racial, and status groups. Particular attention will be paid to (EP 2.1.4) - Engage diversity and difference in practice by:

1. Recognizing the extent to which a culture's structures and values may oppress, marginalize, alienate, or create or enhance privilege and power.
2. Gaining sufficient self-awareness to eliminate the influence of personal biases and values in working with diverse groups.
3. Recognize and communicate their understanding of the importance of difference in shaping life experiences.
4. View themselves as learners and engage those with whom they work as informants.

In addition, the course will explore culturally relevant and practical ways to engage and address inequality and injustice in society.

### **COURSE LEARNING OUTCOMES**

#### **Course Objectives:**

1. Comp. 1.2 Use reflection and self-regulation to manage personal values and maintain professionalism in practice situations
2. Comp. 2.6 Apply and communicate understanding of the importance of diversity and difference in shaping life experiences in practice at the micro, mezzo, and macro levels;.
3. Comp. 2.7 Present themselves as learners and engage clients and constituencies as experts of their own experiences

4. Comp. 3.10 Engage in practices that advance social, economic, and environmental justice
5. Comp. 6.17 Apply knowledge of human behavior and the social environment, person-in-environment, and other multidisciplinary theoretical frameworks to engage with clients and constituencies.
6. Comp. 8.24 Apply knowledge of human behavior and the social environment, person-in-environment, and other multidisciplinary theoretical frameworks in interventions with clients and constituencies.
7. Comp. 8.25 Use inter-professional collaboration as appropriate to achieve beneficial practice outcomes.
8. Comp. 8.27 Facilitate effective transitions and endings that advocate mutually agreed-on goals.

### Student Outcomes:

1. Exhibit an understanding of the sociological study of race and ethnicity.
2. Reveal knowledge of the factors that can result in inequality and injustice in society.
3. Demonstrate increasing sensitivity to diverse and special populations.
4. Display the ability to integrate Christianity with race and ethnic relations.
5. Identify and implement actionable steps to improve racial and ethnic relations.

### REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

#### Note:

Yancey G. (2022). *Beyond racial Division: A unifying alternative to colorblindness and antiracism*. Downers Grove: InterVarsity Press.

Gonzalez, K. (2019). *The God who sees: Immigrants, the Bible, and the journey to belong*. Harrisonburg, Herald Press.

Kendi, I. X. (2019). *How be an antiracist*. New York: One World.

Le, Thi Diem Thuy. (2003). *The Gangster We Are All Looking For*. Boston: Alfred A. Knopf.

Nazario, S. (2007). *Enrique's Journey: The story of a boy's dangerous odyssey to reunite with his mother*. New York: Random House.

### COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request. (Based on 37.5 hours of student engagement per credit hour.)

### Distribution of Student Learning Hours

Category	Time Expectation in Hours
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Category	Time Expectation in Hours
Online Participation in Discussions, Groups, etc.	20
Reading Assignments	45
Written Assignments	30
Other Assignments & Learning Activities	20
Quizzes, Surveys	0
<b>Total Hours</b>	<b>115</b>

## COURSE SCHEDULE AND ASSIGNMENTS

*Weekly Contributions: Presence, Preparation, Participation (3 points per week)*

- **Presence -- Attendance is mandatory.** The nature of this course requires attendance. Physical presence alone does not constitute attendance. All people are expected to give the guest speakers complete attention, engage, and ask questions. No cell phone or computer use is acceptable in class. Arrive on time. Students are allowed one absence over the course of the semester. **1 point**
- **Preparation --** Students are expected to be contributors to the learning process, and are therefore required to:
  - Demonstrate preparation for class by crafting a thoughtful questions drawn from the reading(s). Submitted via canvas [Synchronous Session Agenda and Follow-up Questions \(https://canvas.pointloma.edu/courses/63049/modules/items/1804672\)](https://canvas.pointloma.edu/courses/63049/modules/items/1804672). **1 point**
- **Participation**
  - Asking a question or contributing to the conversation during the class time live or in the chat. **1 point**

### Discussions

There will be two types of discussions over the course of the semester. Activity oriented and content oriented discussions. The discussion will occur weekly and vary by type, some weeks an activity, other weeks from readings.

#### *Activity Oriented Discussions*

*Introductory Journal:* Write or record a brief introduction to your group. Be sure to address the questions below. In addition, you will do a skin tone assignment found in Canvas. Be sure to consider the implications of your skin tone.

1. **Who am I?** Introduce yourself. Your passions, interests, and goals. Tell about your family, your hobbies, etc.
2. **What is my racial and ethnic heritage and identity?** Discuss your racial and ethnic background. Where are your families from? Does your race and ethnicity influence you in any particular ways? Do

you celebrate holidays in a specific manner? Do you eat special foods? Where particular clothing or dance special dances. Be sure to write about what makes you, your family, your culture, unique.

3. **Cultural Experiences?** Explore your experiences with people from other racial and ethnic backgrounds. If you do not have many or any experience with people from different cultures, explain why you think this is or was the case.
4. **Thoughts about race and ethnicity in the U.S.?** Discuss your thoughts about race in the United States at this point in history. What factors influence your thoughts.
5. **Questions for the semester.** List any questions you might have about race and ethnicity.
6. **Final thoughts.** Summarize your Final thoughts about race and ethnicity.
7. Include a recent photo of you. The photo is necessary for credit.

*Cultural Events:* Two cultural events are required by every student. Cultural events can be anything going on in the community.

It is highly encouraged to participate in and attend a wide range of cultural events available in the City Heights community over the course of the semester. Such events include but are not limited to: attending the weekly City Heights Farmers Market, volunteering with San Diego Canyonlands, Ocean Discovery Institute or other organizational events, eating across the ethnicities at one of the many fine restaurants in the community, attending cultural festivals, visiting an alternative religious service. Students must choose two different types of events for their experiences, for example, a student may visit a local restaurant and the Farmer's Market but may not attend two restaurants.

Credit requires:

Proof of participation in each activity or event.

A reflection that addresses the following questions:

- What did you do?
- Proof that you did it.
- What did you enjoy?
- How were you challenged?
- What did you learn?

*Dinner Reflections:* There will be two dinners. (webinars due to COVID Restrictions)

Write two (2) complete and coherent sentences. One sentence for each of the following:

- Sentence 1: Identify one key take away from the guest speaker(s) or activity.
- Sentence 2: Tell me about one lesson learned from a student in a different class.

*Community Exegesis:* The students will the tools described in Michael Mata's Entering the community on how to observe the cultural clues of the physical and social environment of a city. This assignment requires a student to **walk** a specific community to observe the sociological aspects at play.

1. Take at least three (3) photos during the exegesis.

2. Write a brief paragraph describing your thoughts, feelings, and analysis for each photo.

We want to “see” with an open heart and mind; “hear” the sounds of the city and people which will hopefully provoke curiosity and a desire to know more; “place” themselves in the shoes of the people and places they encounter while using all senses to learn about and begin to understand the community of City Heights and the people who call this neighborhood home. The purpose of the exegesis is to help students analyze the built and social environments of a community.

*Why does Jesus Skin Color Matter?* Do a google image search for images of Jesus and explore how Jesus has been represented in religious art and pop culture throughout history, be sure to include images from your homes, communities, and congregations, as well as from the internet. Then read Christina Cleveland's thoughts on [Why Jesus' Race Matters](https://canvas.pointloma.edu/courses/48365/files/3019669/download?wrap=1)

(<https://canvas.pointloma.edu/courses/48365/files/3019669/download?wrap=1>) ↓

([https://canvas.pointloma.edu/courses/48365/files/3019669/download?download\\_frd=1](https://canvas.pointloma.edu/courses/48365/files/3019669/download?download_frd=1)) . Post 2 or 3 of the most interesting Jesus images you found, and discuss them in light of Cleveland's article.

Reply to at least two classmates and discuss how Jesus's skin color might matter.

### Content Oriented Discussions

There will be a weekly discussion focusing on a content oriented question posed on Canvas. Respond thoughtfully including material from the readings and videos. Be honest. Pose questions.

### Critical Book Reviews

Three five paragraph book reviews assessing and integrating. Use the headers in bold below to guide your writing and structure.

1. **Introduction** -- This will be a brief overview of the paper identifying your primary thesis.
2. **Summary** -- A brief original summary of the required book. This should be in your own words, not from spark notes or a similar source. It should also not be what your friend wrote.
3. **Integration** -- This paragraph should take one or two ideas from *Enrique's Journey* or *The Gangster We are all Looking For* and link it to a key sociological concept or principle found in *Transcending Racial Barriers*.
4. **Application** -- A key goal of the course is to help students apply course content to their chosen profession. How might the lessons, theories, and concepts from the reading inform your practice?
5. **Conclusion** -- Summarize your key thoughts by linking back to your introductory thesis and supporting paragraphs.

*Movie Critique:* Students will critically assess *Mi Familia*. The review will consist of 4 paragraphs.

- Paragraph 1: Critically assessed for their portrayal of race in the U.S. (This assignment is not a summary of the movie.)
- Paragraph 2: Analyze the feelings that emerge while viewing the film. Provide at least two concrete and specific examples.

- Paragraph 3: What questions emerge while watching the film.
- Paragraph 4: Discuss the implications of the films for the current state of our nation and world.
- **Term Assignment (115 points)**

Each group will conduct an applied research project with the goal of developing a policy, program, or practice aim at creating an anti-racist society.

1. Identify an issue or policy needing to be addressed in a context you are familiar with. It could be a common community, a hospital, a police department, PLNU, etc.
2. Define the problem, using concrete examples and data, to support your position.
3. Design a response using the best research available. Each person must contribute a minimum of three (3) outside credible sources.
4. Present you policy, program, or practice to the class, being sure to identify and cite your sources. This presentation can take any form you desire. It can be a video, podcast, paper, info graphic.

Due dates:

Week 2: Topic (5 points)

Week 3: Project outline (10 points)

Week 5: Final project (100 points)

- **Final Essay: The final exam will be a reflective essay addressing the following:**
  - Compare and contrast Kendi's *How to be an Anti-racist* with Yancey's *Beyond Racial Division*.
  - Describe your biggest ah hah moment from the readings or the class sessions. What was a key take away?
  - How will you apply the lesson(s) from the take away to your personal and professional life?
  - What should the church be doing to address issues of Race and Ethnicity?

Please use the bullet points above as headings. The essay should be no more than 5 double spaced pages in 12 point, due **Monday, June 7, 2021 by 5:00pm**.

The essay should be between no more than 5 double spaced pages.

## ASSESSMENT AND GRADING

### Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

## STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) (<https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures>) to view which states allow online (distance education) outside of California.

## INCOMPLETE AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

## PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) (<http://catalog.pointloma.edu/content.php?catoid=18&navoid=1278>) for definitions of kinds of academic dishonesty and for further policy information.

## PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) <https://mail.google.com/mail/?view=cm&fs=1&tf=1&to=DRC@pointloma.edu>) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an

appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all synchronous class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered asynchronously and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) (<http://catalog.pointloma.edu/content.php?catoid=18&navoid=1278>) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

### **Asynchronous Attendance/Participation Definition**

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

## **SPIRITUAL CARE**

PLNU strives to be a place where students grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain, or if you have prayer requests, you can contact the [Office of Student Life and Formation](https://www.pointloma.edu/offices/student-life-formation) (<https://www.pointloma.edu/offices/student-life-formation>).

## **USE OF TECHNOLOGY**

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#)

(<https://help.pointloma.edu/TDClient/1808/Portal/KB/ArticleDet?ID=108349>) information.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

## ASSIGNMENTS AT-A-GLANCE

The table below lists our assignments and their due dates. Click on any assignment to review it.

## Course Summary:

Date	Details	Due
Mon Nov 1, 2021	 <a href="#">SOC3060-2 SP21 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132132&amp;include_contexts=course_63049">https://canvas.pointloma.edu/calendar?event_id=132132&amp;include_contexts=course_63049</a>	3pm to 5pm
	 <a href="#">SOC3060-2 SP21 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132133&amp;include_contexts=course_63049">https://canvas.pointloma.edu/calendar?event_id=132133&amp;include_contexts=course_63049</a>	3pm to 5pm
Mon Nov 8, 2021	 <a href="#">SOC3060-2 FA20 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132119&amp;include_contexts=course_63049">https://canvas.pointloma.edu/calendar?event_id=132119&amp;include_contexts=course_63049</a>	4pm to 6pm
	 <a href="#">SOC3060-2 FA20 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132123&amp;include_contexts=course_63049">https://canvas.pointloma.edu/calendar?event_id=132123&amp;include_contexts=course_63049</a>	4pm to 6pm

Date	Details	Due
Mon Nov 15, 2021	 <a href="https://canvas.pointloma.edu/calendar?event_id=132146&amp;include_contexts=course_63049">SOC3060-2 SP21 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132146&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132146&amp;include_contexts=course_63049)</a>	3pm to 5pm
	 <a href="https://canvas.pointloma.edu/calendar?event_id=132124&amp;include_contexts=course_63049">SOC3060-2 FA20 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132124&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132124&amp;include_contexts=course_63049)</a>	4pm to 6pm
	 <a href="https://canvas.pointloma.edu/calendar?event_id=132128&amp;include_contexts=course_63049">SOC3060-2 FA20 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132128&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132128&amp;include_contexts=course_63049)</a>	4pm to 6pm
Mon Nov 22, 2021	 <a href="https://canvas.pointloma.edu/calendar?event_id=132147&amp;include_contexts=course_63049">SOC3060-2 SP21 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132147&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132147&amp;include_contexts=course_63049)</a>	3pm to 5pm
	 <a href="https://canvas.pointloma.edu/calendar?event_id=132148&amp;include_contexts=course_63049">SOC3060-2 SP21 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132148&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132148&amp;include_contexts=course_63049)</a>	3pm to 5pm
	 <a href="https://canvas.pointloma.edu/calendar?event_id=132126&amp;include_contexts=course_63049">SOC3060-2 FA20 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132126&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132126&amp;include_contexts=course_63049)</a>	4pm to 6pm
	 <a href="https://canvas.pointloma.edu/calendar?event_id=132127&amp;include_contexts=course_63049">SOC3060-2 FA20 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132127&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132127&amp;include_contexts=course_63049)</a>	4pm to 6pm
	 <a href="https://canvas.pointloma.edu/calendar?event_id=132134&amp;include_contexts=course_63049">SOC3060-2 SP21 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132134&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132134&amp;include_contexts=course_63049)</a>	3pm to 5pm
Mon Nov 29, 2021	 <a href="https://canvas.pointloma.edu/calendar?event_id=132125&amp;include_contexts=course_63049">SOC3060-2 FA20 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132125&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132125&amp;include_contexts=course_63049)</a>	4pm to 6pm

Date	Details	Due
Mon Dec 6, 2021	 <a href="https://canvas.pointloma.edu/calendar?event_id=132149&amp;include_contexts=course_63049">SOC3060-2 SP21 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132149&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132149&amp;include_contexts=course_63049)</a>	3pm to 5pm
	 <a href="https://canvas.pointloma.edu/calendar?event_id=132143&amp;include_contexts=course_63049">SOC3060-2 FA20 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132143&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132143&amp;include_contexts=course_63049)</a>	4pm to 6pm
Mon Dec 13, 2021	 <a href="https://canvas.pointloma.edu/calendar?event_id=132135&amp;include_contexts=course_63049">SOC3060-2 SP21 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132135&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132135&amp;include_contexts=course_63049)</a>	3pm to 5pm
	 <a href="https://canvas.pointloma.edu/calendar?event_id=132136&amp;include_contexts=course_63049">SOC3060-2 SP21 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132136&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132136&amp;include_contexts=course_63049)</a>	3pm to 5pm
	 <a href="https://canvas.pointloma.edu/calendar?event_id=132120&amp;include_contexts=course_63049">SOC3060-2 FA20 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132120&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132120&amp;include_contexts=course_63049)</a>	4pm to 6pm
	 <a href="https://canvas.pointloma.edu/calendar?event_id=132144&amp;include_contexts=course_63049">SOC3060-2 FA20 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132144&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132144&amp;include_contexts=course_63049)</a>	4pm to 6pm
Mon Dec 20, 2021	 <a href="https://canvas.pointloma.edu/calendar?event_id=132137&amp;include_contexts=course_63049">SOC3060-2 SP21 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132137&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132137&amp;include_contexts=course_63049)</a>	3pm to 5pm
	 <a href="https://canvas.pointloma.edu/calendar?event_id=132145&amp;include_contexts=course_63049">SOC3060-2 FA20 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132145&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132145&amp;include_contexts=course_63049)</a>	4pm to 6pm

Date	Details	Due
Mon Dec 27, 2021	 <a href="https://canvas.pointloma.edu/calendar?event_id=132138&amp;include_contexts=course_63049">SOC3060-2 SP21 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132138&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132138&amp;include_contexts=course_63049)</a>	3pm to 5pm
	 <a href="https://canvas.pointloma.edu/calendar?event_id=132129&amp;include_contexts=course_63049">SOC3060-2 FA20 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132129&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132129&amp;include_contexts=course_63049)</a>	4pm to 6pm
Mon Jan 3, 2022	 <a href="https://canvas.pointloma.edu/calendar?event_id=132139&amp;include_contexts=course_63049">SOC3060-2 SP21 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132139&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132139&amp;include_contexts=course_63049)</a>	3pm to 5pm
	 <a href="https://canvas.pointloma.edu/calendar?event_id=132121&amp;include_contexts=course_63049">SOC3060-2 FA20 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132121&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132121&amp;include_contexts=course_63049)</a>	4pm to 6pm
Mon Jan 10, 2022	 <a href="https://canvas.pointloma.edu/calendar?event_id=132140&amp;include_contexts=course_63049">SOC3060-2 SP21 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132140&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132140&amp;include_contexts=course_63049)</a>	3pm to 5pm
	 <a href="https://canvas.pointloma.edu/calendar?event_id=132130&amp;include_contexts=course_63049">SOC3060-2 FA20 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132130&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132130&amp;include_contexts=course_63049)</a>	4pm to 6pm

Date	Details	Due
Mon Jan 17, 2022	 <a href="https://canvas.pointloma.edu/calendar?event_id=132141&amp;include_contexts=course_63049">SOC3060-2 SP21 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132141&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132141&amp;include_contexts=course_63049)</a>	3pm to 5pm
	 <a href="https://canvas.pointloma.edu/calendar?event_id=132142&amp;include_contexts=course_63049">SOC3060-2 SP21 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132142&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132142&amp;include_contexts=course_63049)</a>	3pm to 5pm
	 <a href="https://canvas.pointloma.edu/calendar?event_id=132122&amp;include_contexts=course_63049">SOC3060-2 FA20 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132122&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132122&amp;include_contexts=course_63049)</a>	4pm to 6pm
	 <a href="https://canvas.pointloma.edu/calendar?event_id=132131&amp;include_contexts=course_63049">SOC3060-2 FA20 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132131&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132131&amp;include_contexts=course_63049)</a>	4pm to 6pm
Tue Mar 8, 2022	 <a href="https://canvas.pointloma.edu/calendar?event_id=132153&amp;include_contexts=course_63049">SOC3060-2 SP22 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132153&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132153&amp;include_contexts=course_63049)</a>	3pm to 4pm
Mon Mar 28, 2022	 <a href="https://canvas.pointloma.edu/calendar?event_id=132152&amp;include_contexts=course_63049">SOC3060-2 FA21 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132152&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132152&amp;include_contexts=course_63049)</a>	4pm to 5pm
Mon Apr 4, 2022	 <a href="https://canvas.pointloma.edu/calendar?event_id=132151&amp;include_contexts=course_63049">SOC3060-2 FA21 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132151&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132151&amp;include_contexts=course_63049)</a>	3:30pm to 4:30pm
Fri Apr 15, 2022	 <a href="https://canvas.pointloma.edu/courses/63049/assignments/836952">WK5   Assignment -- Neighborhood Exegesis</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/836952">(https://canvas.pointloma.edu/courses/63049/assignments/836952)</a>	due by 11:59pm
Mon Apr 25, 2022	 <a href="https://canvas.pointloma.edu/calendar?event_id=132150&amp;include_contexts=course_63049">SOC3060-2 FA21 - Race And Ethnicity</a> <a href="https://canvas.pointloma.edu/calendar?event_id=132150&amp;include_contexts=course_63049">(https://canvas.pointloma.edu/calendar?event_id=132150&amp;include_contexts=course_63049)</a>	3:30pm to 4:30pm

Date	Details	Due
Wed Aug 31, 2022	 <a href="https://canvas.pointloma.edu/courses/63049/assignments/837045">WK1   Ah-ha's!! Follow-up Questions and Reflections</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/837045">.https://canvas.pointloma.edu/courses/63049/assignments/837045)</a>	due by 11:59pm
Fri Sep 2, 2022	 <a href="https://canvas.pointloma.edu/courses/63049/assignments/836942">WK1   Personal Reflections on Race</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/836942">.https://canvas.pointloma.edu/courses/63049/assignments/836942)</a>	due by 11:59pm
Wed Sep 7, 2022	 <a href="https://canvas.pointloma.edu/courses/63049/assignments/836922">WK2   Discussion -- Does race exist?</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/836922">.https://canvas.pointloma.edu/courses/63049/assignments/836922)</a>	due by 11:59pm
Wed Sep 7, 2022	 <a href="https://canvas.pointloma.edu/courses/63049/assignments/837046">WK2   Ah-ha's!! Follow-up Questions and Reflections</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/837046">.https://canvas.pointloma.edu/courses/63049/assignments/837046)</a>	due by 11:59pm
Wed Sep 14, 2022	 <a href="https://canvas.pointloma.edu/courses/63049/assignments/837047">WK3  Ah-ha's!! Follow-up Questions and Reflections</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/837047">.https://canvas.pointloma.edu/courses/63049/assignments/837047)</a>	due by 11:59pm
Fri Sep 16, 2022	 <a href="https://canvas.pointloma.edu/courses/63049/assignments/836949">WK3   Assignment -- Book Review 1</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/836949">.https://canvas.pointloma.edu/courses/63049/assignments/836949)</a>	due by 11:59pm
Wed Sep 21, 2022	 <a href="https://canvas.pointloma.edu/courses/63049/assignments/837048">WK4  Ah-ha's!! Follow-up Questions and Reflections</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/837048">.https://canvas.pointloma.edu/courses/63049/assignments/837048)</a>	due by 11:59pm
Fri Sep 23, 2022	 <a href="https://canvas.pointloma.edu/courses/63049/assignments/836950">WK4   Assignment -- Cultural Event 1</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/836950">.https://canvas.pointloma.edu/courses/63049/assignments/836950)</a>	due by 11:59pm
Wed Sep 28, 2022	 <a href="https://canvas.pointloma.edu/courses/63049/assignments/837050">WK5  Ah-ha's!! Follow-up Questions and Reflections</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/837050">.https://canvas.pointloma.edu/courses/63049/assignments/837050)</a>	due by 11:59pm
Wed Oct 5, 2022	 <a href="https://canvas.pointloma.edu/courses/63049/assignments/837051">WK6  Ah-ha's!! Follow-up Questions and Reflections</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/837051">.https://canvas.pointloma.edu/courses/63049/assignments/837051)</a>	due by 11:59pm
Fri Oct 7, 2022	 <a href="https://canvas.pointloma.edu/courses/63049/assignments/836953">WK6   Assignment - White Man's Burden Movie Review</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/836953">.https://canvas.pointloma.edu/courses/63049/assignments/836953)</a>	due by 11:59pm

Date	Details	Due
Wed Oct 12, 2022	 <a href="#">WK7  Ah-ha's!! Follow-up Questions and Reflections</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/837053">https://canvas.pointloma.edu/courses/63049/assignments/837053</a>	due by 11:59pm
Wed Oct 19, 2022	 <a href="#">WK8  Ah-ha's!! Follow-up Questions and Reflections</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/837056">https://canvas.pointloma.edu/courses/63049/assignments/837056</a>	due by 11:59pm
Fri Oct 21, 2022	 <a href="#">WK8   Assignment Movie Review -- Mi Familia</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/836954">https://canvas.pointloma.edu/courses/63049/assignments/836954</a>	due by 11:59pm
Wed Oct 26, 2022	 <a href="#">WK9  Ah-ha's!! Follow-up Questions and Reflections</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/837059">https://canvas.pointloma.edu/courses/63049/assignments/837059</a>	due by 11:59pm
Wed Nov 2, 2022	 <a href="#">WK10  Ah-ha's!! Follow-up Questions and Reflections</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/837061">https://canvas.pointloma.edu/courses/63049/assignments/837061</a>	due by 11:59pm
Mon Nov 7, 2022	 <a href="#">WK11   Assignment -- Exploring local housing policies and their potential impact on your life expectancy.</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/836943">https://canvas.pointloma.edu/courses/63049/assignments/836943</a>	due by 11:59pm
Wed Nov 9, 2022	 <a href="#">WK11  Ah-ha's!! Follow-up Questions and Reflections</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/837063">https://canvas.pointloma.edu/courses/63049/assignments/837063</a>	due by 11:59pm
Wed Nov 16, 2022	 <a href="#">WK12  Ah-ha's!! Follow-up Questions and Reflections</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/837066">https://canvas.pointloma.edu/courses/63049/assignments/837066</a>	due by 11:59pm
Fri Nov 18, 2022	 <a href="#">WK12   Assignment -- Book Review 2</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/836944">https://canvas.pointloma.edu/courses/63049/assignments/836944</a>	due by 11:59pm
Mon Nov 21, 2022	 <a href="#">WK13   Community Dinner Response</a> <a href="https://canvas.pointloma.edu/courses/63049/assignments/836951">https://canvas.pointloma.edu/courses/63049/assignments/836951</a>	due by 11:59pm

Date	Details	Due
Wed Nov 30, 2022	 <a href="https://canvas.pointloma.edu/courses/63049/assignments/837083">WK13  Ah-ha's!! Follow-up Questions and Reflections</a> ( <a href="https://canvas.pointloma.edu/courses/63049/assignments/837083">https://canvas.pointloma.edu/courses/63049/assignments/837083</a> )	due by 11:59pm
	 <a href="https://canvas.pointloma.edu/courses/63049/assignments/837084">WK14  Ah-ha's!! Follow-up Questions and Reflections</a> ( <a href="https://canvas.pointloma.edu/courses/63049/assignments/837084">https://canvas.pointloma.edu/courses/63049/assignments/837084</a> )	due by 11:59pm
Wed Dec 7, 2022	 <a href="https://canvas.pointloma.edu/courses/63049/assignments/837085">WK15  Ah-ha's!! Follow-up Questions and Reflections</a> ( <a href="https://canvas.pointloma.edu/courses/63049/assignments/837085">https://canvas.pointloma.edu/courses/63049/assignments/837085</a> )	due by 11:59pm
Fri Dec 9, 2022	 <a href="https://canvas.pointloma.edu/courses/63049/assignments/836945">WK14   Assignment -- Cultural Event 2</a> ( <a href="https://canvas.pointloma.edu/courses/63049/assignments/836945">https://canvas.pointloma.edu/courses/63049/assignments/836945</a> )	due by 11:59pm
Mon Dec 12, 2022	 <a href="https://canvas.pointloma.edu/courses/63049/assignments/836947">WK15   Assignment -- Final Reflective Essay</a> ( <a href="https://canvas.pointloma.edu/courses/63049/assignments/836947">https://canvas.pointloma.edu/courses/63049/assignments/836947</a> )	due by 11:59pm
	 <a href="https://canvas.pointloma.edu/courses/63049/assignments/836940">Roll Call Attendance</a> ( <a href="https://canvas.pointloma.edu/courses/63049/assignments/836940">https://canvas.pointloma.edu/courses/63049/assignments/836940</a> )	
	 <a href="https://canvas.pointloma.edu/courses/63049/assignments/836921">WK10   Discussion</a> ( <a href="https://canvas.pointloma.edu/courses/63049/assignments/836921">https://canvas.pointloma.edu/courses/63049/assignments/836921</a> )	