

	Department of Music MUH311 Piano Literature 3 Units
	Spring 2023

Meeting days: M 2:40-3:55; F 12:05-1:20	Instructor title and name: Dr. Victor Labenske
	Phone: 619-602-1690 (cell)
Meeting location: CMC 128	Email: vlabensk@pointloma.edu
Final Exam: Wed. 5/3, 1:30-4:00 PM	Office location and hours: M 1:30-2:30 Tu 9:30-10, 11-11:30, 2:30-3:30 W 10:30-11 Th 9:30-10, Tea@3 F 10:30-11, 3-4 We might also arrange to meet over lunch

PLNU Mission
To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

A survey of solo repertoire for the piano and its historical antecedents, principally the harpsichord and fortepiano. The course will focus upon keyboard masterworks from the Baroque period through the present.

COURSE LEARNING OUTCOMES

Students will:

- a. demonstrate knowledge of piano composers, their works, cataloguers and style characteristics by scoring a C or better on the short answer portion of the final examination.
- b. assimilate essential stylistic elements by listening to keyboard music from the Baroque, Pre-Classic, Classic, Romantic, Impressionist and Modern periods, scoring a C or better of the listening portion of the final examination.

- c. develop research, writing and performance skills through the preparation of a performance project scoring at least “basic” in writing style, and “proficient” in research

PROGRAM LEARNING OUTCOME

This course supports the following PLO for the Piano Performance degree:
 Students who complete the program will be able to demonstrate essential knowledge of the literature and pedagogy of the principle performing area.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Gordon, Stewart. A History of Keyboard Literature. New York: Schirmer Books, 1996.

ASSESSMENT AND GRADING

Grades will be based on the following:

Grading components (details below): a. Quizzes, Homework, In-class Work = 30% b. Performance Project = 20% c. Exam I = 16% d. Exam II = 16% e. Final Exam = 18%	grading scale: A=93-100 A-=90-92 B+=87-89 B=83-86 B-=80-82 C+=77-79 C=73-76 C-=70-72 D+=67-69 D=63-66 D-=60-62 F=0-59
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COURSE ASSIGNMENTS

Performance Project

You will present a "lecture performance" to the class in March.

- For January 20: Choose a piece that you will study and perform during the semester with both your applied instructor and in our Piano Literature class
- For Feb 24: You will submit an annotated bibliography, sort of like a performer's guide, to the composition you are studying. Include books, scores, web sources and journal articles.
- For March 16, 7:00-9:00 PM: Performance Project Presentation Party (PPPP): You will have 15-minutes to perform and discuss your piece.

You will be responsible to obtain the following information from your research and present it in your report:

- a. when was the piece written?
- b. what was happening in the composer's life at the time he/she was writing the piece?

- c. who first performed it? What was the relationship between composer and performer?
- d. where is the MS/autograph of the piece? Get a copy of the MS (may not be possible for modern works) and compare it to the performing edition. What can you learn about the composer's manner of work? How did the piece evolve?
- e. who publishes the main performing edition of this work? Who edited the main performing edition? Is the editor a scholar working on this composer's life and works? What has he/she contributed to the scholarship of this composer?
- f. who are the main scholars who are working/have worked on this composer's works?

CLASS SCHEDULE

<u>week of:</u>	<u>reading</u>	<u>topic</u>
1/9	pp. 3-15, Ch 4	Instruments/Handel
1/16 1/20 – choose perf. piece	CH 4	JS Bach
1/23	CH 5-6	Scarlatti/Haydn
1/30	CH 7-8	Mozart/Beethoven
2/6	CH 8	Beethoven/Review
2/13 EXAM I	CH 9-10	Romanticism/Schubert
2/20 2/24 – Annotated bibl. due	CH 11-12	Mendelssohn/Schumann
2/27	CH 13	Chopin/Liszt
3/6 SPRING BREAK		
3/13 (3/16 pm: PPPP)	CH 14-15	Brahms/Debussy
3/20 EXAM II	CH 18	Ravel/Satie/Poulenc
3/27	CH 19	Spain/Latin America
4/3	CH 20	Russia
4/10	CH 21-22	Europe and Non-tonal
4/17	CH 23	USA

4/24 FINAL REVIEW

5/3 Final Exam, 1:30-4:00 PM

SPIRITUAL CARE

PLNU strives to be a place where students grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain, or if you have prayer requests, you can contact the [Office of Student Life and Formation](#).

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

Late work will lose one letter grade for each calendar day late. Late work will not be accepted after the next class meeting following the due date. This type of regularity allows the students to receive prompt feedback. In addition, many assignments posted on Canvas will no longer be available after the time due (therefore, you will not be able to complete these assignments late).

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using

the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

SEXUAL MISCONDUCT AND DISCRIMINATION

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.