

 <p><b>POINT</b><sup>19</sup><b>LOMA</b><sup>02</sup> NAZARENE UNIVERSITY</p>	<p><b>Point Loma Nazarene University Music Department</b></p> <p><b>MUE 2001 - Woodwind Methods</b></p> <p><b>1 Unit</b></p>
	<p>Spring 2023</p>

<b>Meeting days:</b> TR	<b>Instructor title and name:</b> Dr. Bruce Mansfield
<b>Meeting times:</b> 12:15-1:20	<b>Phone:</b> 443-822-6259
<b>Meeting location:</b> CM 118	<b>E-mail:</b> <a href="mailto:bmansfie@pointloma.edu">bmansfie@pointloma.edu</a>
<b>Final Exam:</b> N/A	<b>Office location and hours:</b> MW 5-6
<b>Additional info:</b>	<b>Additional info:</b>

### PLNU Mission

#### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### COURSE DESCRIPTION

Introduction to the techniques used in the performance of the major woodwind instruments.

### COURSE LEARNING OUTCOMES

This course will present the students with an introduction to the major woodwind instruments of the wind ensemble and symphony orchestra. While the limitations of a one-semester course will not allow the student to become technically proficient at every instrument, the materials and activities of the course will provide the student with the necessary knowledge and skills to confidently utilize woodwind instruments in ensemble and lesson settings.

### STUDENT LEARNING OUTCOMES

1. The students will gain a basic understanding of the background and technical requirements of all standard members of the woodwind family, and will have hands-on experience with each instrument.
2. The student will receive in-depth experience with the clarinet as a model for the embouchure and technical skills that apply to all single-reed woodwind instruments.

3. The student will gain first-hand knowledge of one instrument in the saxophone family and one double reed instrument, while learning about the other members of those families.
4. The student will receive in-depth experience with the flute.
5. The student will be provided with pedagogical approaches to assist future elementary, middle, or high school students in both private lesson and ensemble settings.

## **REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

Students will not be required to purchase the texts in this series, but a full set will be available for reference in the instructor's office. Further purchasing information will be provided to any interested student.

Students will be required to purchase the necessary reeds for their assigned instruments; the instructor will give specific details for these purchases.

Instruments for the class will be provided from the PLNU instrument collection and loaned to the students for practice outside of class. Each student will fill out a comprehensive PLNU Instrument Borrowing Contract at the beginning of the semester, and will be expected to adhere to the terms of this agreement, which may institute financial penalties for any damages done to a University instrument. The student will be responsible for bringing the appropriate instrument or instruments to each class session.

Students should bring a three-ring binder to class in order to collect class handouts as compiled by the instructor. By the conclusion of the course, each student will have complete fingering charts and other pertinent information for the instruments of the woodwind family.

## **COURSE CREDIT HOUR INFORMATION**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 1 unit class delivered over 14 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework.

## **ASSESSMENT AND GRADING**

Grades will be based on the following:

Grades will be given based on quiz, presentation, and class participation scores. Final grades will be based on a 600 point scale:

Skills Quizzes will count for 400 points, or 4 quizzes worth 100 points each.

The In-Class Presentation will count for 100 points.

Class participation will count for 100 points and will be graded holistically.

## **Sample Standard Grade Scale Based on Percentages**

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>F</b>
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

## **SPIRITUAL CARE**

PLNU strives to be a place where students grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain, or if you have prayer requests, you can contact the [Office of Student Life and Formation](#).

## **STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **INCOMPLETES AND LATE ASSIGNMENTS**

*Note: You may use, revise, or delete this section as needed for your course.*

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

## **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

## **SEXUAL MISCONDUCT AND DISCRIMINATION**

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the Title IX Office at [pointloma.edu/Title-IX](http://pointloma.edu/Title-IX). Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) or find a list of campus pastors at [pointloma.edu/title-ix](http://pointloma.edu/title-ix)

## **COURSE MODALITY DEFINITIONS**

- 1. In-Person:** Course meetings are face-to-face with no more than 25% online delivery.
  - 2. Online:** Coursework is completed 100% online and asynchronously.
  - 3. Online Synchronous:** Coursework is completed 100% online with required weekly online class meetings.
  - 4. Hybrid:** Courses that meet face-to-face with required online components.
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## **PLNU ATTENDANCE AND PARTICIPATION POLICY** ☼

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

*Note: The below should be added to the “PLNU ATTENDANCE AND PARTICIPATION POLICY” Section if you are teaching an Online or Hybrid course.*

In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

### **Asynchronous Attendance/Participation Definition**

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

## **USE OF TECHNOLOGY** ☼ *Note: Add this section if teaching an Online or Hybrid course.*

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams require a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

## **ASSIGNMENTS AT-A-GLANCE**

*Note: Assignments are encouraged to be posted in Canvas.*