

Spring 2023

MWF 8:30-9:25 BAC 151	Karl Martin, PhD
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Office Hours: Mon-Fri 1:30-2:30	Final Exam: Monday, May 1st 7:30-10:00 am

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Literature 2057 is designed to provide students with an in-depth survey of American literature—represented by all its major genres—from the end of the Civil War until the present. Because the course provides a general survey, special attention will be given to the literature’s cultural context.

COURSE LEARNING OUTCOMES

At the Conclusion of the Course Students will be able to:

1. Closely read and critically analyze texts in their original languages and/or in translation.
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research
3. Analyze the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect the texts with their own lives.
4. Create detailed and informed textual analysis of literary works that examine several of the fundamental concepts of literary study.

TEXTS

The Norton Anthology of American Literature: Volume C: 1865-1914, 10th Edition

The Norton Anthology of American Literature: Volume D: 1914-1945, 10th Edition

The Norton Anthology of American Literature: Volume E: Literature Since 1945, 10th Edition

COURSE REQUIREMENTS

Reading: Dates for the readings are clearly indicated on the schedule. Read daily if possible and complete all reading on time.

Reading Responses: Seven times during the semester—but never more than once a week—each student will bring to class or post to Canvas prior to the start of class a response to the daily reading. Together, these seven responses will constitute 7% of the total grade. The specific form of the response will differ depending on whether students are responding to poetry or to prose. Details concerning the responses will be posted on Canvas. On the days you complete a response, you will be expected to participate in the discussion more fully than your fellow classmates. Three other brief writing assignments can be found in the Canvas modules.

Discussion: The success of the course will be directly related to the quality of daily discussions. Each of you must feel comfortable contributing to discussions. And each of you should bring any questions you have about the reading to our attention during the course of our discussions.

Writing: Each student will complete a mid-term exam, a final exam, and two 3-5 page essays written outside of class. Each of the exams will include a written portion. The final exam will contain comprehensive elements. Students cannot pass the course without completing all four of these major assignments. Late essays will receive a ten percent daily deduction and will not be accepted when the value would be zero.

Oral Presentation: Twice during the semester students will give oral presentations. The first will be about a poet included in the anthology but not assigned as a part of the course readings, and the second about a prose work not assigned to the entire class. The prose work assignment will be a group assignment.

Attendance: Because your participation is essential, your attendance is mandatory. More than four absences for any reason may result in your final grade being lowered. Students who miss more than nine class sessions will be de-enrolled.

ASSESSMENT AND GRADING

Your final grade will be determined as follows:

Essay #1	15%
Mid-Term Exam	20%
Essay #2	15%
Prose Presentations	4%
Poetry Presentation	1%
Final Exam	30%
Participation	5%
Reading Responses	10%

Your work will not be graded on a curve. A traditional scale will be used. Those who earn more than 90% of the possible points earn an A, those who earn between 80-89% of the points earn a B, and so on.

- A indicates exceptional work (roughly 20% of students normally achieve this level)
- B indicates superior work (roughly 30% of students normally achieve this level)
- C indicates average work
- D indicates passing work
- F indicates unsatisfactory work

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact student-tech-request@pointloma.edu.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

READING SCHEDULE FOR LIT 2057: AMERICAN WRITERS II

Always read the editor's introduction to the author.

Tue. 1/10	"American Literature 1865-1914," Vol. C, pp. 1-18.
Wed. 1/11	Twain, Vol. C, pp. 131-38 and "The War Prayer" (link in the Canvas module) and Howells, Vol. C, pp. 351-62.
Fri. 1/13	James, Vol. C, pp. 422-64.
Mon. 1/16	No Class Session in honor of the Rev. Dr. Martin Luther King, Jr.
Wed. 1/18	Jewett, Vol. C, pp. 555-62 and Freeman, Vol. C, pp. 665-77.
Fri. 1/20	Gilman, Vol. C, pp. 829-43 and Wharton, Vol. C, pp. 844-45 and 874-83.
Mon. 1/23	Chopin, Vol. C, pp. 563-606.
Wed. 1/25	Chopin, Vol. C, pp. 606-40.
Fri. 1/27	Chopin, Vol. C, pp. 640-65; Essay #1 Assigned.
Mon. 1/30	Crane, Vol. C, pp. 982-83 and 1028-47 and London, Vol. C, pp. 1087-99.
Wed. 2/1	"American Literature 1914-1945," Vol. D , pp. 3-28 and Frost, Vol. D, pp. 241-61.
Fri. 2/3	Anderson, Vol. D, pp. 273-78 and "Modernist Manifestos," Vol. D, pp. 327-45.

- Mon. 2/6 Fitzgerald, Vol. D, pp. 657-59 and 752-66, **Essay #1 Due.**
 Wed. 2/8 Hemingway, Vol. D, pp. 903-05 and 919-22 and Steinbeck, Vol. D, pp. 956-64.
 Fri. 2/10 O’Neill, Vol. D. pp. 400-81.
- Mon. 2/13 Chesnutt, **Vol. C**, pp. 711-13 and 727-35, Johnson, pp. 1047-49, and Dunbar, pp. 1073-1081.
 Wed. 2/15 Washington, Vol. C, pp. 686-88 and 703-11, and DuBois, Vol. C, pp. 930-32 and 939-48.
 Fri. 2/17 Hughes, **Vol. D**, pp. 491-93 and 944-56 and McKay, Vol. D, pp. 481-85, and Cullen, Vol. D, pp. 965-70.
- Mon. 2/20 Hurston, Vol. D, pp. 538-60.
 Wed. 2/22 **Mid-Term Exam**
 Fri. 2/24 Faulkner, Vol. D, pp. 774-812.
- Mon. 2/27 Faulkner, Vol. D, pp. 812-43.
 Wed. 3/1 Faulkner, Vol. D, pp. 843-72; **Essay #2 Assigned.**
 Fri. 3/3 “American Literature since 1945,” **Vol. E**, pp. 3-24.
- Mon. 3/6—Fri 3/10 **Spring Break**
- Mon. 3/13 Williams, Vol. E, pp. 59-124.
 Wed. 3/15 Miller, Vol. E, pp. 192-260.
 Fri. 3/17 Malamud, Vol. E, pp. 150-62.
- Mon. 3/20 Roth, Vol. E, pp. 652-75; **Essay #2 Due.**
 Wed. 3/22 O’Connor, Vol. E, pp. 370-93.
 Fri. 3/24 Baldwin, Vol. E, pp. 335-36 and 348-70.
- Mon. 3/27 Ginsberg, Vol. E, pp. 413-26.
 Wed. 3/29 Cheever, Vol. E, pp. 125-34 and Updike, Vol. E, pp. 643-52.
 Fri. 3/31 “Postmodern Manifestos,” Vol. E, pp. 317-31 and O’Brien, Vol. E, pp. 873-83.
- Mon. 4/3 Morrison, Vol. E, pp. 617-32 and Le Guin, Vol. E, pp. 508-14.
 Wed. 4/5 Wilson, Vol. E, pp. 825-73.
 Fri. 4/7—Mon. 10 **No Class Sessions in Celebration of Easter**
- Wed. 4/12 Carver, Vol. E, pp. 738-49.
 Fri. 4/14 Nguyen, Vol. E, pp. 1107-20 and Machado, Vol. E, pp. 1130-43.
- Mon. 4/17 “Creative Nonfiction,” Vol. E, pp. 1003-27.
 Wed. 4/19 Bambara, Vol. E, pp. 760-73 and Walker, Vol. E, pp. 818-26.
 Fri. 4/21 Anzaldua, Vol. E, pp. 793-813 and Cisneros, Vol. E, pp. 975-83.
- Mon. 4/24 Silko, Vol. E, pp. 888-95 and Alexie, Vol. E, pp. 1060-71.
 Wed. 4/26 Lahiri, Vol. E, pp. 1081-98 and Diaz, Vol. E, pp. 1098-1107.
 Fri. 4/28 Saunders. Vol. E, pp. 1028-41.
- Mon. 5/1 Final Exam 7:30-10:00**

