

	Department of Literature, Journalism, Writing, and Languages
	Lit 2000 Literature and Culture: Rock and Roll and American Culture
2 Units	
Spring 2023	

WF 11:00-11:55 Taylor 106	Karl Martin, PhD
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Office Hours: Mon-Fri 1:30-2:30	Final Exam: Wed. May 3rd, 10:30-1:00

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**Foundational Explorations Mission**

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world’s diverse societies and culture.

**COURSE DESCRIPTION**

A study of representative works of literature and cultural contexts. This section will be an intensive listening course designed to allow students to explore the development of rock music in the context of American culture in the second half of the 20th century.

**COURSE LEARNING OUTCOMES**

At the Conclusion of the Course Students will be able to:

- Closely listen to and critically analyze rock music.
- Recall, identify, and use fundamental concepts of musical study to listen to and discuss rock music such as
  - Standard musical terminology
  - Modes/genres of rock music
  - Elements of rock music genres
  - Rock musical periods (dates, performers, characteristics, and important developments)
  - Contemporary critical approaches to rock music

- Extra-musical research related to rock music
- Analyze the social, cultural, ethnic, gendered, and/or historical contexts of the works and their creators and connect the music with their own lives.
- Create detailed and informed analysis of rock music that examine several of the fundamental concepts of popular culture study.

### **FOUNDATIONAL EXPLORATIONS LEARNING OUTCOMES**

Lit 2000 is a course approved for credit in the Foundational Explorations program of PLNU. Its content is designed to help students meet General Education Learning Outcome 2c: “Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.”

### **REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

No text is required for the course, but you must have access to a streaming listening service such as Spotify or Apple Music. Selected resources will be posted on the Canvas site for you to read at times.

### **COURSE ASSIGNMENTS**

*Listening:* Dates for the listening assignments are clearly indicated on the schedule and in Canvas. Listen daily if possible and complete all listening prior to the class session when the music will be discussed.

*Discussion:* The success of the course will be directly related to the quality of daily discussions. Each of you should feel comfortable contributing to discussions. And each of you should bring any questions you have about the reading to our attention during the course of our discussions.

*Listening Journals:* Rather than listening quizzes, I will ask each of you to maintain a listening journal. To receive full credit for the assignment, the journal must be at least 3,000 words in length. To receive 90% of the points, the journal must be at least 2,500 words in length. To receive 80% of the points, the journal must be at least 2,000 words in length. To receive 70% of the points, the journal must be at least 1,500 words in length. To receive 60% of the points, the journal must be at least 1,000 words in length.

*Writing:* Each student will complete a brief reflective essay, a final exam, and various shorter written assignments. Late essays will receive a ten percent daily deduction and will not be accepted when the value would be zero.

*Oral Presentation and Paper:* In groups no larger than five, students will complete view a rock documentary approved by the professor and record a Youtube video to be viewed by their classmates. Class presentations must be between seven and ten minutes in length. Individual and group grades will be given for the project. The AAC&U Oral Communications rubric will be used to assess the presentation which will be worth 100 points. The group members will receive one grade for the oral presentation. Each student must complete an essay of 500-750 words related to the presentation. The essay can be primarily informative in nature and must draw upon at least three secondary sources such as reviews of the documentary. In addition, students will receive credit for viewing and commenting on five presentations by their classmates. More details about this assignment will be posted in Canvas.

## ASSESSMENT AND GRADING

Your final grade will be determined as follows:

Listening Journal	200 Points
Group Documentary Film Project	100 Points
Paper to Accompany Documentary Project	100 Points
Discussion Board Responses to Projects	50 Points
Discussion Board Posts	150 Points
Album Reviews	50 Points
Final Exam	200 Points
Reflective Essay	100 Points
Participation	50 Points

## ASSESSMENT AND GRADING

Grades will be based on the following:

### Sample Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

## PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 prohibits discrimination against students with special needs and guarantees all qualified students equal access to

and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

## **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

## **USE OF TECHNOLOGY**

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact [student-tech-request@pointloma.edu](mailto:student-tech-request@pointloma.edu).

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

## **READING SCHEDULE**

Tu 1/10	Introduction to the Course
F 1/13	Four Streams Feeding American Music
W 1/18	Pre-Rock American Music: 1925-1955
F 1/20	1950s Rhythm and Blues
W 1/25	First Generation Rock and Roll
F 1/27	Rockabilly
W 2/1	Elvis Presley
F 2/3	Music and the Civil Rights Movement

W 2/8	The Folk Music Revival
F 2/10	Bob Dylan: Part One; <b>Album Review #1 Due</b>
W 2/15	The Beatles
F 2/17	The British Invasion
W 2/22	Motown
F 2/24	Atlantic and Stax Soul
W 3/1	Bob Dylan: Part Two
F 3/3	The San Francisco Scene
W 3/15	Creedence Clearwater Revival
F 3/17	Laurel Canyon and the LA Scene
W 3/22	70s Singer/Songwriters: The Women
F 3/24	70s Singer/Songwriters: The Men; <b>Album Review #2 Due</b>
W 3/29	Two Visions of Life in Southern California: The Beach Boy and Los Lobos
F 3/31	The Road to the Eagles
W 4/5	Piano Men: Elton John and Billy Joel
F 4/7	No Class Session in Honor of Good Friday
W 4/12	Jesus Rock
F 4/14	Punk Rock; <b>Documentary Presentation and Paper Due</b>
W 4/19	Rap Origins
F 4/21	MTV and Eighties Rock; <b>Reflective Essay Due</b>
W 4/26	U2 and Springsteen
F 4/28	Alternative Rock in the 90s; <b>Listening Journals Due</b>
W 5/3	10:30-1:00 Final Exam