

## Early East Asia

### History 3056

#### Point Loma Nazarene University

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**Course Description:** This course is an introduction to the societies and cultures of pre-modern China, Japan, and Korea, three of the countries that make up the geographical and cultural unit of East Asia. Of the great civilizations of the world, East Asia grew up in perhaps the greatest isolation from the West; and one goal of this course is to point up what is distinctive about the East Asian traditions—about “East Asian Civilizations.” A second goal is the study of the relationship between the evolution of China, Japan, and Korea as distinct cultures themselves. Since China has had the longer history and the greater influence on the development of pre-modern East Asia, China is the focus of the first, somewhat longer portion of the course. The second portion will examine how Japan and Korea, despite considerable linguistic, intellectual, and political borrowings from China, diverged from the Chinese pattern of development to form a culture with its own very distinctive artistic and literary tradition, political organization, and social and economic structure.

**Learning Outcomes:** Students taking this class should be able to:

- 1) gain general knowledge of the fundamental political, social, economic, and cultural structures of early China, Japan and Korea.
- 2) explain the key reasons and processes behind China, Japan and Korea’s historical transformation.
- 3) have an appreciation of China, Japan and Korea’s history in comparison to that of other countries in the East Asian region.
- 4) analyze and distinguish cultural, social, economic, and political traditions of the different feudal eras of China, Japanese and Korean history.
- 5) develop and persuasively argue an historical thesis in a written or oral assignment that effectively uses the sources as evidence.
  - Learning Outcome is assessed through measures such as examinations (objective and/or essay), writing assignments, presentations, quizzes, participation in discussions, and group activities.
  - Students with disabilities who may need accommodations are encouraged to discuss options with me after class during the first two weeks of class.

### Required Texts:

Jacques Gernet, *Daily Life In China on the Eve of the Mongol Invasion, 1250-1276* (Stanford University Press, 1970)

**Format:** The general format of this class will be the combination of lectures, films and discussions. Regular class attendance and, for most students, energetic note-taking are required. I am a firm believer that listening and note taking are important and overlooked skills in the educational experience. For each lecture, I will identify a number of **key terms**, which should help to highlight the most significant points of the lectures. These terms, taken cumulatively, are the building blocks of important analytical skills and you will be tested on them. During lectures, you are encouraged to ask questions. If you miss a lecture, then you need to copy the notes from one of your classmates.

## Course Policies

**Classroom Courtesy and Etiquette:** A respectful and professional attitude towards one's classmates and the classroom in general is expected. Leaving class early is not allowed. Cell phones are particularly unwelcome and must be turned off at all times.

**Attendance:** Attendance will be taken on a regular basis. Each student may miss two classes without penalty. Each absence thereafter will result in twenty-point deduction from the class participation grade. Student with excessive absences may be dropped from the roll at the discretion of the instructor. Students who miss class are responsible for information presented in class. Students with strong attendance and class participation may have borderline grades raised at the discretion of the instructor.

**Academic Honesty:** In accordance with Point Loma Nazarene University guidelines and in order to ensure positive learning environment for everyone, the course policy on academic honesty follows that of PLNU catalog. Cheating and plagiarism may result in failure in the course.

## Course Grading, Exams, and Assignments:

**Class Participation (100 Point):** You are expected to engage with weekly readings carefully and critically and participate actively in class discussions. Failure to attend class and participate in discussion will result in a deduction from your final grade.

**Journal (150 Point).** The purpose of this journal is to help you keep track of how historical events portrayed within the primary documents and to help you prepare for the discussion class. You are to answer on Review Questions from your assigned readings in your textbook each week. Your journal will be useful for discussions throughout the semester. You need to keep your journal current, as I will check them periodically, so that I can see how you perceive the class materials. Please bring your journal and text to every Discussion class.

**Book Review (50 Point):** You will need to read a *Daily Life in China* for your book review. The book review (2-3 pages) must be typed double-space in twelve point font. Pages should be numbered and papers should be stapled. Late paper will be penalized ten points per day. Direct quotes are encouraged but their historical significance must be explained. The assignment's purpose is to make the student analyze and comment on book. Do not retell the narrative. Assume that the audience already knows the book's plot and wants to know why it is significant.

**Book Presentation (100 Point):** You will need to read a *Daily Life in China* for your book review presentation. Your presentation should be based mostly on the *Daily Life in China* on historical reconstruction of the past. You could use supplemental sources such as your textbook, history books, or internet sources to support your presentation. But your presentation **must be** based on the historical sources, and you must include one page of **citations**. You prove your presentation by giving examples drawn from historical materials and from your book. So your presentation **must quote or bring examples from your book and from valid historical sources**. A good presentation must be based on historical evidence. Any presentation without proper citation form will fail.

**Film Review (100 Point):** In your lectures, you will watch several films and you must choose one to write a review essay. The Film review (3-4 pages) must be typed double-space in twelve point font. Pages should be numbered and papers should be stapled. Late paper will be penalized ten points per day. Direct quotes are encouraged but their historical significance must be explained. The assignment's purpose is to make the student analyze and comment on the films. Do not retell the story. Assume that the audience already knows the film's plot and wants to know why it is significant. I will distribute more specific instructions and guidelines for the film review. I encourage students to relate the films to the texts we are reading in class, as well as do some research into the films.

**Examinations (500 Point):** 2 exams will be presented during the semester. Each examination might include:

1. a) An objective section consisting of multiple-choice based mostly upon the readings from the

2. b) An identification essay section in which students are called upon to identify and analyze the historical significance five out of ten items in at least one Full paragraph each.

**Make-ups:** Make-up examinations, quizzes, and assignments are both burdensome on me and unfair to the remainder of the class, and for both reasons make-ups are not readily given. Exceptions for good cause are allowed, but you should be prepared to provide written verification of any incident preventing you from not taking an exam on the designated day. Make-up exams may have a different format from the original one.

**Keep Track of Your Grade Using the Chart Below (1000 Total Point)**

<b>Assignment</b>	<b>Point Possible</b>	<b>Point Achieved</b>
<b>Class Participation</b>	<b>100</b>	
<b>1<sup>st</sup> Examination</b>	<b>250</b>	
<b>Book Presentation</b>	<b>100</b>	
<b>Book Review</b>	<b>50</b>	
<b>2<sup>nd</sup> Examination</b>	<b>250</b>	
<b>Journal</b>	<b>150</b>	
<b>Film Review</b>	<b>100</b>	

**Grading Scale**

**A = 90~100%, B = 80~89%, C = 70~79%, D = 60~69%, F = 0~59%**

Course Outline, Readings, and Assignments

(Subject to Minor Changes)

Note: Document readings must be completed for the day indicated.

Topic	Readings	Assignments
<b>Week One</b> (T. 08/30)		
Beginnings in East Asia	1-18	
Zhou Dynasty	19-32	
<b>Week Two</b> (M. Sep. 05)		
Labor day	No Class	
<b>Week Three</b> (M. Sep. 12)		
Beginnings in East Asia	1~50	<b>Journal 1</b>
Zhou Dynasty	51-66	<b>33-50</b>
Chinese Thoughts		
<b>Week Four</b> (Sep. 19)		
Qin Dynasty and Han Dynasty	67-86 87-96	<b>Journal 2</b> <b>87-96</b>
<b>Week Five</b> (Sep. 26)		
The Impact of Buddhism	97-119	<b>Journal 3</b>
Tang Dynasty	120-132	<b>120-132</b>
<b>Week Six</b> (Oct. 3)		
Tang Dynasty	97-119 120-132	Calligraphy or Field Trip
<b>Week Seven</b> (Oct. 10)		
Song and Yuan dynasty	<b>133-155</b>	<b>Oral Presentation</b>
<b>Week Eight</b> (Oct. 17)		
	156-179	<b>Journal 4</b>

Ming dynasty

**180-188****Week Nine** (Oct. 24)

Mid-term Examination

Mid-term Exam

**Week Ten** (Oct. 31)

189-224

Early Korea and Japan

**Journal 5****190-213 (225~)****Week Eleven** (Nov. 07)

189-224

Early Korea and Japan

**Book Review Due****Week Twelve** (Nov. 14)

214-227 (Chapter 9)

Koryo dynasty

**Korean instruments****Week Thirteen** (Nov. 21)

Chapter 12

Medieval Japan

226-243

**Journal 6****244-249****Week Fourteen**(Nov. 28)

250-254

Tokugawa Japan

**Journal 7****255-265****Week Fifteen** (Dec. 05)

250-254

Cultural Encounters

**Week Sixteen**

Final exam week

**Film Review Due (Dec. 16)****STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on **State Authorization** to view which states allow online (distance education) outside of California.

### **INCOMPLETES AND LATE ASSIGNMENTS**

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

### **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See **Academic Policies**[Links to an external site.](#) for definitions of kinds of academic dishonesty and for further policy information.

### **PLNU ACADEMIC ACCOMMODATIONS POLICY**

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the **Educational Access Center (EAC)**, located in the Bond Academic Center. ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). The EAC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the EAC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The EAC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that EAC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

### **PLNU ATTENDANCE AND PARTICIPATION POLICY**

## Face-to-Face Format

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic PoliciesLinks to an external site.](#) in the Undergraduate Academic Catalog.

## Hybrid Format

At Point Loma Nazarene University, attendance is required at all scheduled classes. Adult Degree Completion courses are taught in the hybrid format, which means some class meetings will be face-to-face and some will be online.

Attendance in the face-to-face classes is to be for the entire time of the class. Arriving late or leaving early will be considered a partial absence. A day of attendance in an online class is determined as contributing a substantive note, assignment, discussion, or submission that adds value to the course as determined by the instructor. Three days of attendance are required each week. (It may be any three days during the week.)

## Face-to-face Portion of the Hybrid course

In blended or hybrid courses, if a student misses one face-to-face class then the faculty member will send an email to the student and the Director of Student Success warning of attendance jeopardy. There are no exceptions to this policy.

If a student misses two face-to-face classes, the faculty member or Vice Provost for Academic Administration (VPAA) will initiate the student's de-enrollment from the course without further advanced notice to the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of "F" and there will be no refund of tuition for that course.

## Online Portion of the Hybrid Course

If a student misses two online classes (fails to contribute to a discussion board) during the course, then the faculty member will send an email to the student and the Director of Student Success warning of attendance jeopardy. There are no exceptions to this policy.

If a student misses three online classes (fails to contribute to a discussion board by the due date) during the course, then the faculty member or Vice Provost for Academic Administration (VPAA) will initiate the student's de-enrollment from the course without further advanced notice to the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of "F" and there will be no refund of tuition for that course.

1 missed F2F class = warning

2 missed F2F classes = de-enrollment

2 missed online classes = warning

3 missed online classes = de-enrollment

## Online Format

Students taking online courses are expected to attend each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes posting in a graded activity in the course. (Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.)

Students who do not attend at least once in any 3 consecutive days will be issued an attendance warning. Students who do not attend at least once in any 7 consecutive days will be dropped from the course retroactive to the last date of recorded attendance.

## SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the **Office of Spiritual Development Links to an external site.**

## USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the **Technology and System Requirements Links to an external site.** information.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

# Reconstruction of the Past

Your presentation must focus on themes from your book chapters to reconstruct Chinese past such as Chinese society and urban life, religions, and etc. You need to choose 1 chapter to reconstruct Chinese past.

**Focus of the Oral Presentation:** after a *brief* overview of background information on your presentation, you will present to your classmates an *your reconstruction of Chinese past from your book* that you find particularly interesting or helpful, referring liberally to specific passages from the book to illustrate your points (be sure to note the page and line numbers so that your classmates can locate cited passages easily). The presentation should further our understanding of a significant aspect of the Chinese history by offering one or more of its key themes, episodes, motifs or characters. While you may choose to refer to **secondary sources** on your citations which you have found particularly interesting or helpful, be sure to keep your focus firmly on the way in which the secondary source helps us better understand your reconstruction of the past based on your main book.

## Steps for Writing a Good Review (Books and Films)

Introduce the subject, scope, and type of book/film

Identify the book/film by **author(director)**, **title**, and sometimes **publishing (producing) information**.

Specify the **type** of book/film (for example, fiction, nonfiction, biography, autobiography/documentary or feature film). Help your readers to review with perspective.

Mention the book/film's **theme**.

Sometimes you will need to include **background** to enable reader(s) to place the book/film into a specific context. For example, you might want to describe the general problem the book/film addresses or earlier work the author or others have done.

## Briefly summarize the content

**For a nonfiction book/documentary**, provide an overview, including paraphrases and quotations, of the book/film's thesis and primary supporting points.

**For a work of fiction/feature film**, briefly review the story line for readers, being careful not to give away anything that would lessen the suspense for readers.

## Provide your reactions to the book/film

**Describe the book/film:** Is it interesting, memorable, entertaining, instructive? Why?

**Respond to the book/film's opinions:** What do you agree with? And why? What do you disagree with? And why?

**Explore issues the book/film raises:** What possibilities does the book/film suggest? Explain. What matters does the book/film leave out? Explain.

**Relate your argument to other books or authors or films:** Support your argument for or against the author's opinions by bringing in other authors you agree with.

**Relate the book/film to larger issues:** How did the book/film affect you? How have your opinions about the topic changed? How is the book/film related to your own course or personal agenda.

## Conclude by summarizing your ideas

Close with a direct comment on the book/film, and tie together issues raised in the review. Briefly restate your main points and your thesis statement if your teacher requires it. If you like, you can offer advice for potential readers.

## Course Summary:

<b>Date</b>	<b>Details</b>	<b>Due</b>
Mon Sep 12, 2022	<b><u>Journal 1</u></b>	due by 2:45pm
Mon Sep 19, 2022	<b><u>Journal 2</u></b>	due by 2:45pm
Mon Sep 26, 2022	<b><u>Journal 3</u></b>	due by 12:30pm
Mon Oct 10, 2022	<b><u>Book Presentation PPT</u></b>	due by 12:30pm
Mon Oct 17, 2022	<b><u>Journal 4</u></b>	due by 2:45pm
Mon Oct 31, 2022	<b><u>Journal 5</u></b>	due by 2:45pm
Mon Nov 7, 2022	<b><u>Book review</u></b>	due by 2:45pm
Mon Nov 21, 2022	<b><u>Journal 6</u></b>	due by 2:45pm
Mon Nov 28, 2022	<b><u>Journal 7</u></b>	due by 2:45pm
Fri Dec 16, 2022	<b><u>Film Review</u></b>	due by 11:59pm
	<b><u>Final</u></b>	
	<b><u>Mid-term</u></b>	