

 <p>POINT¹⁹  LOMA⁰² NAZARENE UNIVERSITY</p>	<p>Department of History</p> <p>HIS 415 “Europe and the World”</p> <p>4 Units</p> <p>Evans Hall 121</p> <p>MWF 12:15-1:10pm</p>
	<p>Fall 2022</p>

Professor: Jennifer Findley
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 Office Hours: *By Appointment*

PLNU Mission
To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world’s diverse societies and culture.

Course Outcomes

International Studies PLO

- You will understand and critically assess the processes, theories, and outcomes of global institutions and systems. And develop and express ideas in written communication in an effective and scholarly manner, as well as demonstrate oral communication abilities, particularly to convey complex ideas, recognize diverse viewpoints, and offer empirical evidence of an argument. You will also Construct and evaluate analytical, comprehensive arguments.

History Major PLO

- You will demonstrate the relationship between primary and secondary materials by assessing a historian's work and recognizing the evidence used to construct that historical argument. Present and analyze, in written or oral presentation, different perspectives on an event from the past. You will also find appropriate materials online, in a library, or in the community and know how to cite them.

Course Description

European imperialism since 1800 with an emphasis on the British Empire and the "Scramble for Africa." This course takes a highly theoretical approach to examining and understanding imperialism as an "idea." Lectures and readings will look at how "Empire" was created, supported, validated, normalized, and perpetuated through formalized European constructs of power and knowledge within social, cultural, political, and economic spheres. In order to dive deep into the "Idea of Empire", we will focus our studies on British Imperialism in Africa as a case study. We will closely read, analyze, and compare different theoretical and historical approaches to imperialism, as well as assess the impact of Empire on the cultural, intellectual, and political developments in Europe and examine the legacy of imperialism in the 20th century.

The Readings, Required Texts:

Conrad, Joseph, *Heart of Darkness*

ISBN: 9780393264869

Said, Edward, *Culture and Imperialism*

ISBN: 9780679750543

Webster, Anthony, *Debate on the Rise of British Empire*

ISBN: 978071906793

Darwin, John, *Empire Project: The Rise and Fall of the British World-System*

ISBN: 9780521302081

Arendt, Hannah, *Origins of Totalitarianism* (only Reading Section II on Imperialism)

ISBN: 9780156701532

Coombes, Annie, *Reinventing Africa: Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England*

ISBN: 9780300068900

**Please note you must purchase these exact editions. No others will be acceptable. They are available via the University Bookstore.*

Readings, Supplemental:

In addition to these works listed above, which must be purchased, additional readings may be required, please consult Syllabus and Canvas regularly. Unless told otherwise, you should bring these texts to class.

For additional readings and suggestions, please ask me! I am happy to chat about what is intriguing you or what you would like more context or information on.

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4 unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework.

Assessment and Grading

Grades will be based on the following:

Participation and Attendance: 20%

Mid Term Exam: 40%

Group Research Project and Presentation: 20%

Critical Analysis Paper (4-6 pages): 20%

Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

You will be graded on participation, a mid-term exam, your final presentation, and accompanying personal critical analysis paper.

Attendance Policy

Attendance is an important part of your contract when you sign up for a course. It is taken seriously. Attendance will be taken every class, and arriving on time is an important sign of consideration. **Lateness to class will not be accepted.** If you know you may have to be late or absent for a particular class or may need to leave early, etiquette requires that you **must** contact me well before class.

If a student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent,

the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. *See* “Academic Policies” in the Undergraduate Academic Catalog.

Participation & Preparation

Special commitment is required on your part: you must come to class having thoughtfully read and completed the assigned readings and be ready to participate. Careful preparation is a sign of respect for yourselves as scholars, respect for the text and scholars, and respect for your fellow students and professor. In addition to careful preparation, this class places great emphasis on the ability to **respectfully** listen and thoughtfully respond to your classmates’ insights, in an effort to build a conversation with lasting benefit to us all. This classroom is a safe place for intellectual and scholarly exchange!!

This course requires lots of preparation and close reading! The readings in this course are dense and at times complicated, give yourself enough time to get through them and digest them so you are ready for discussion. This course is highly discussion based! I care about what you think and what you are learning from the texts. **Prepare your mind to think critically and prepare yourself to be part of the discussion!!**

To this end, you are required to come prepared with “something” to say at each and every class. This could include a quote or a concept you find interesting within the text itself. You may want to type and print out, or write down, the quote, then type or write your insights about the quote. You may want to type or write a 1-3 sentences about what you found interesting about the assignment that day, a theme you found present, or a reaction you had while reading the text, or how this compares to other texts and ideas we have engaged with in the class. Each class, students will be required to engage and/or be called on to talk and present what they found. You will be called on at random, but your response will be recorded and will be used to calculate your participation grade. You never know when your time will come, so that is why preparation before class is key. Students who respond when a question is asked by the professor will also be well noted. So the better your participation in class, the better your participation grade will be. **If I find discussion lacking and/or participation waning, I reserve the right to use any means necessary for encouraging increased participation, i.e., pop-quizzes, additional analytical assignments, essays, presentations, etc...**

Finally, taking notes is critical to success in the course. There will be a mid-term that will be mainly essay based and a final presentation and critical analysis paper. Successful students will demonstrate their knowledge of the topics discussed, and what the professor explains is important in the texts, by noting them, which can then be used later during class participation, on the mid-term exam, on the final presentation, and critical analysis paper. **Successful students read critically, write things down, study their notes, and are able to ask questions about what they are learning!**

Registration

Registration is *your* responsibility. This means that if you do not attend class or decide to no longer be a part of this class, it is your responsibility to contact me, bring an Add/Drop form for me to sign, which is then your responsibility to bring to the registrar and to make certain that your enrollment status is up-to-date. Professors are not responsible for your registration status.

Office Hours

My office hours are by appointment via email. I will be available via Zoom or other video conferencing platform. I encourage you to reach out to me as often as you would like. Please feel free to discuss any questions you may have about the course, the readings for that week, concerns with your essay or its structure, or other general questions about the course or the texts. This allows me to better understand your particular interests in the texts, and it is an opportunity for you to verbally work out concerns or interests that might otherwise not get expressed. I am here as your guide, and I am happy to help in any way I can.

Academic Honesty

Success in this course, both personal and intellectual, depends upon intellectual honesty. Students are expected to submit **only** their own, original work. While you may discuss the assignments with others in the class, and you are encouraged to do so, using another person's work is **not** permitted, unless you are citing a primary or secondary source. Any assignment submitted, unless told otherwise, should be based on your own careful study of the assigned text and the thoughtful incorporation of high quality primary and secondary sources. The use of materials such as Cliff's Notes or Wikipedia is not allowed.

Defining plagiarism is not difficult: turning in someone else's work as if it were your own. Plagiarism is an act of intellectual dishonesty and theft. All cases of plagiarism are automatically reported to the administration.

Examples of plagiarism include, but are not limited to, the following: turning in another student's work as if it were your own; paraphrasing or borrowing ideas from published or unpublished material written by someone other than yourself, without specific acknowledgement of the source; and lifting materials or papers off the internet and submitting them as your own. The work you submit in this class is intended to be expressions of your own, unique engagement with the sources and scholars we are discussing, your ability to thoughtfully locate and incorporate appropriate primary and secondary sources into your writing, and the fruit of your own creativity. *See* "Academic Honesty" for definitions of kinds of academic dishonesty and for further policy information. Link here: <https://catalog.pointloma.edu/content.php?catoid=49&navoid=2783>

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education)

students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

Incompletes and Late Assignments

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Accommodations Policy

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

Spiritual Care

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith. If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#). You may contact them here:

Nicholson Commons, Third Floor
Monday – Friday, 8 a.m. – 4:30 p.m.
Alice Corbin
Office Manager
acorbin@pointloma.edu
(619) 849-2259

Wellness

Wellness Center: Wellness Counseling Center, Taylor Hall
counselingservices@pointloma.edu
General line: (619) 849-3020
Counselor and Life Skills Coach: Laurie Floren
Counselor and Life Skills Coach: Varinia Peridon
Administrative Assistant: Julie Westburg, Ext. 2648

Health Care

Wellness Health Care: Physical health and COVID testing, care and response.
First Floor Nicholson Commons
Main Office: (619) 849-2574 (Appointments and General Questions)
sdwellnesscenter@pointloma.edu
Covid Hotline: (619) 849-2280
covid19wellness@pointloma.edu
Administrative Assistant: Debbie Hickman, Ext. 2255

Use of Technology

No cell phones are allowed in class, and must be put away at all times and silenced. **Laptops** are allowed in class for class-related activities, i.e., readings and notetaking, however non-class related activity is **NOT** allowed and will **NOT** be tolerated. I reserve the right to ask you to leave class if I observe any non-class related activity, and you will be marked absent for that class.

If a student is in need of technological resources please contact [student-tech-](#)

request@pointloma.edu. Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

The Schedule of Classes

Part 1: The Idea of Empire

Week One

Aug 30 — Introduction & Syllabus

Aug 31 — Intro. and Chapter 1 of Edward Said's, *Orientalism*, link:

https://canvas.ucsd.edu/courses/20745/files/2165232?module_item_id=553033

Sept 2 — *Heart of Darkness* Chapter 1

Week Two

Sept 5 — *Labor Day – No Class*

Sept 7 — *Heart of Darkness* Chapters 2

Sept 9 — *Heart of Darkness* Chapter 3

Week Three

Sept 12 — *Culture & Imperialism*, Introduction & Ch 1, Sections 1 & III

Sept 14 — *Empire Project* Intro. & Ch. 1

Sept 16 — *Empire Project* Ch. 2

Week Four

Sept 19 — *Empire Project* Ch 3.

Sept 21 — No Class

Sept 23 — *Empire Project* Ch. 6

Week Five

Sept 26 — *Empire Project* Ch. 7 (255-290; 292-95)

Sept 28 — *The Debate on the Rise of the British Empire (The Debate)* Ch. 1

Sept 30 — *The Debate* Ch. 2

Week Six

Oct 3 — *The Debate* Ch. 3

Oct 5 — *The Debate* Ch. 5

Oct 7 — *The Debate* Ch. 6

Week Seven

Oct 10 — *Culture and Imperialism* Chapter 1 Sec. IV-V

Oct 12 — *Culture and Imperialism* Chapter 2 Sec. I

Oct 14 — Review

Week Eight

Oct 17 — Mid-Term Exam

Part 2: Perception and Projection

Oct 19 — Hannah Arendt, *Origins of Totalitarianism*, Imperialism, 123-138
Oct 21 — *Fall Break – No Class*

Week Nine

Oct 24 — Arendt, 139-184
Oct 26 — Arendt, 184-207
Oct 28 — Arendt, 207-221

Week Ten

Oct 31 — Hannah Arendt, 222-250
Nov 2 — *Reinventing Africa*, Intro Ch. 1
Nov 4 — *Reinventing Africa* Ch. 2

Week Eleven

Nov 7 — *Reinventing Africa* Ch. 3
Nov 9 — *Reinventing Africa* Ch. 4
Nov 11 — *Reinventing Africa* Ch. 5

Week Twelve

Nov 14 — *Reinventing Africa* Ch. 6
Nov 16 — *Reinventing Africa* Ch. 7
Nov 18 — *Reinventing Africa* Ch. 8

Week Thirteen

Nov 21 — *Reinventing Africa* Ch. 9
Nov 23-25 — Thanksgiving (no class)

Week Fourteen

Nov 28 — Post-Colonial Realities
Nov 30 — Post Colonial Realities
Dec 2 — Final Presentations

Week Fifteen

Dec 5 — No Class
Dec 7 — Final Presentations
Dec 9 — Final Presentations & Critical Analysis Paper Due*

***Please note: no late papers will be accepted under any circumstances. Failure to give a final presentation and/or failure to turn in the final analysis paper will result in an F for the course.**