



Honors (HON 1020) Foundations in Humanities: Ancient to Medieval

Prof. R. Kennedy, Office: Colt Hall 209, Office Phone: 619-849-2537, Office Hours: Before and after class is usually a good time. Unless some official business, I will be in my office MWF mornings and 1-2pm. I am usually in my office Tu and Thurs noon to 3pm. Call if you want to make sure I am in the office. Drop ins or appointments are welcome.

16th c. Russian depiction of 8th c. development of Luke as Patron Saint of Artists

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and cultures.

The Foundations of the Humanities is an interdisciplinary, three-course sequence that examines the intellectual, political, literary, and artistic traditions that are essential to understanding the key ways human awareness and creativity have been encouraged in the West and the world, from ancient times until today.

Foundations I surveys the literary beginnings of humans trying to discern what is most important for human life and wisdom. Emphasis is on the creation of a West Asian, Eastern Mediterranean tradition, especially Christian development of educational traditions.

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Foundational Explorations Mission

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Required Books: A "4 unit class" means that for every hour in the classroom you spend around 2-3 hours studying. That means that this class expects 8-12 hours of homework a week. All books can be purchased in cheap, used, paperback form. You must bring books to be discussed to class. Book discussions are based on the page numbering of the printed editions listed below. **I do not recommend reading from computerized devices. Book discussions in class will require citing page numbers and referring to quotes from the translation specified.** We will be comparing passages and flipping back and forth in books looking at the relationship between passages.

The Bible: Old and New Testament. Any printed, non-electronic, translation is okay.

Homer, ***The Odyssey***, trans. Robert Fagels, (Penguin Classics) 978-0140268867

Herodotus, ***The Histories***, trans. Robin Waterfield (Oxford UP) 0192824252

Bonaventure, three books in one volume of The Classics of Western Spirituality, trans. Ewart Cousins (Paulist Press) 978-0809121212

Jacobus de Voragine, ***The Golden Legend***

Rick Kennedy, ***The Winds of Santa Ana: Pilgrim Stories of the California Bight*** (ISBN 9781666736137)

Grading:

Attendance 35%, Class Participation 35%, Final 30%.

Students are responsible for all emails sent by the professor to PLNU email addresses. Professor monitors and responds only to emails sent to rkennedy@pointloma.edu

The professor, in concert with "the people" of the class, has the right to adjust and revise this syllabus during the course.

COURSE CREDIT HOUR INFORMATION

Note: Acknowledging that the 2020-2021 academic year will not be utilizing a face-to-face modality in totality, the credit hour information below is required for the hybrid and online modality. To calculate the "estimated total hours" for the last blank space below, please multiply the number of units times 37.5.

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4 unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 150 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

The Pilgrimage/Journey Home/Teleological Tradition in Humanities:

1. Introduction to class: What does it mean: Ancient Foundations of Humanities. People or statistics. Anecdotes or Data. Experiment or Experience. Names, situations, geography. Writing and Scribal Culture. Life and Freedom. Human flourishing and Sin. Abundance and limits in Creation.

2. **The Pilgrim Family/Household:** The family/household of Abraham & Sarah, their Travels, Relationships, Decisions, Character, and Memory. Easily the most influential biography/familiography in history. Written memory: Moses and the Ark of the Testimonies. Discuss Genesis chapters 11-35, Galatians 4: 21-31, Romans 4.

3. **Homer's *The Odyssey*: The Pilgrimage/Journey Home/Teleological Tradition in Humanities.** Read bks. 1-6.

4. **Homer's *The Odyssey*: The Trickster Hero. Obedience, Wisdom, and Humility.** Read bks. 7-18.

5. **Homer's *The Odyssey*: Households, Gender, and the Roles of Women.** Read bks. 19-24 and Aristotle's *Politics* bk 1 (only pages 25-30, and 49-53) on the Household.

6. **The Pilgrimage/Journey Home/Teleological Tradition and Household Codes in Humanities:** Read selections from Augustine on the Pilgrim City, Dante's Paradise, NT Wright on Marriage.

Persians, Scribal Culture, and Wisdom

7. **Scribal Culture in the Persian Empire.** Read Daniel 1 & 6, Ezra 1, 4-6, and the whole book of Esther.

8. **Herodotus Bk 1:** Freedom, Happiness, Contentment, Wisdom, and Peace

9. **Herodotus Bk 2:** Egypt or Greece

10. **Herodotus Bk 3:** Darius, Wisdom, and Freedom

11. **Herodotus Bk. 4, 7: 1-19, 8: 66-103, 9: 122:** Women's Roles, along with Wisdom, Human Cultures, Achievements, Problems, Peace, Happiness, and Freedom.

Philosophical Culture and Liberal Arts

12. **Greek High Rationalism and Lower Traditions such as Philology.** Read *Symposium* and essay from *Eroticon*.

13. **Paul: The Scholar of the Heart Set Free.** N.T. Wright and selections from Paul's Letters.

14. **Aristotle's *Politics*: Friendship, Fellowship, The Happy and Good Life, and Social Thinking.** Read selections from Books 3-5.

15. **Beginnings of Liberal Arts, Humility as a Craft in the Liberal Arts, and Plutarch's *Life of Cicero*.** Read Kennedy article on Aristotelian tradition of "Educating Bees" and Plutarch on Cicero.

16. **St Augustine, Lowered Expectations, Baptizing the Liberal Arts.** Read assigned essays on Just War, Baptizing the Liberal Arts.

17. **Boethius and the Consolation of Lady Philosophy.** Read *Consolation of Philosophy* bks. 1, 3, 5.

Biblical and Early Christian Foundations of the Humanities

18. Christian Scholarship, Reading Backward, Typology, Analogy, Metaphor, Parable, Poetry, and Time in the New Testament: Read from New Testament John 2:12-3:21, John 5: 31-47, Acts 1 & 2, Romans 4, Galatians 4, Hebrews 7, and 2 Timothy 3: 14-17.

19. Eusebius, Bishops, and the Gathering of the Bible. Read selections from Eusebius.

20. Gregory, Physiologus, Pilgrimage, Architecture, and Music. Read essay on Architecture and the *Physiologus*.

21. Bonaventure's *Life of St. Francis of Assisi*

22. Bonaventure's *Tree of Life* and *Soul's Journey into God*

23. *The Golden Legend*: Read accounts of the cross and saints Patrick and George

24. *The Golden Legend* in Southern California: Read accounts of saints Catherine, Ana, Margarita, and Paula

Plutarch and Shakespeare: Roman Background to the Renaissance

26. Plutarch on Antony and Cleopatra. Read Plutarch and watch the Shakespeare play.

Review for Final

Final Examination Policy

Successful completion of this class requires doing the final examination **on its scheduled day**. No requests for early examinations or alternative days will be approved. Final times are set and regulated by the administration, not by the professor. If you need to change a final time, you must talk to the Dean, Dr. Jim Daichendt or Vice Provost, Dr. Holly Irwin.

STATE AUTHORIZATION ☼

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY ☼

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY ☼

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY ☼

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY ☼

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

USE OF TECHNOLOGY☼

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact student-tech-request@pointloma.edu.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

ASSIGNMENTS AT-A-GLANCE

Note: *Given the hybrid and online modalities being used in the 2020-2021 academic year, the content of the course schedule and assignments will be posted in Canvas.*