

WRI 1016: College Research

Fall 2022

Section 1

2 Units

Meeting days/times (Tuesday/ Thursday 2:55- 3:50 PM)

Meeting location: Bond Academic Center Room 102

Final Exam: Monday, 12/12, 1:30 - 4:00 pm

Professor	Lisa Ledri-Aguilar
E-mail	ledriag@pointloma.edu
Office Hours	By Appointment Only. Please email me or use Canvas Conversations to make an appointment.
Office Location	Bond Academic Center Room 125

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

Course Description

WRI 1016 is a comprehensive first-year composition experience in reading, writing, and critical thinking, centered on essay and research writing. The course emphasizes the processes of writing thesis-based manuscripts as an evolving product, with attention to

sentence-level conventions and coherence among well-developed paragraphs. Library research and writing the source-based essays are major components of the course. A diagnostic exam given at the beginning of the semester will determine if students need to co-enroll in WRI 0097 Writing Skills Tutorial.

In this course, we will focus on developing transferable writing, research, and analytical skills that you will continue to strengthen and build upon throughout your time at PLNU and in your academic, vocational, and personal lives. You will develop these skills through a series of writing and research assignments and activities that expose you to the different stages of the composing process, with an emphasis on revision. We'll focus those assignments and activities around our course theme, *Valuing Different Perspectives as We Follow Jesus*.

Course Learning Outcomes

By the end of WRI 1016, you should be able to:

1. Apply the conventions of the English language and creative skills in various forms of academic writing genres.
2. Demonstrate knowledge of the stages of the writing process in academic writing: planning, drafting, organizing, composing, revising, and editing.
3. Evaluate and utilize rhetorical modes of organization in written compositions: narrative, cause/effect, compare/contrast, persuasion, process analysis, and others.
4. Demonstrate knowledge of and apply documentation formats to properly cite research in written compositions.
5. Critically analyze writing to determine point-of-view, tone, purpose, audience, and theme to enable reflection and response in written compositions.
6. Evaluate and examine differing perspectives; evaluate and locate the points of agreement and disagreement and the strengths and weaknesses of the argument.

Foundational Explorations Learning Outcomes

As a Foundational Explorations course, WRI 1016 helps to equip you with a broad range of knowledge and skills that will enrich not only your academic studies but also your lifelong learning and vocational service as a Christ-like participant in the world's diverse societies and cultures. The table below highlights the specific Foundational Explorations Learning Outcomes (FELOs) that WRI 1016 serves alongside their corresponding course assignments and activities.

FELO	Assessment Measure(s)
1a. Written: Students will be able to effectively express ideas and information to others through written communication.	Major essay assignments, in-class writing activities
1c. Information Literacy: Students will be able to access and cite information as well as evaluate the logic, validity, and relevance of information from a variety of sources.	Research Paper, homework assignments, and in-class writing activities

1d. Critical Thinking: Students will be able to examine, critique, and synthesize information in order to arrive at reasoned conclusions.	Major essay assignments, Research paper
---	---

Required Texts and Materials

- Cooley, Thomas, editor. *Back to the Lake: A Reader and Guide*. W.W. Norton & Company, 2020.
- Lunsford, Andrea A. *The St. Martin's Handbook*. Bedford/ St. Martin's, 2021.
- Nicholi, Armand M. *The Question of God*. Free Press, 2002.

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2-unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 150 total hours meeting the course learning outcomes.

WRI 0097 | Writers' Studio

Everyone benefits from receiving extra feedback and help with their writing, and WRI 0097 (aka the Writers' Studio) is a writing workshop designed to help students succeed in this course. Students qualify for WRI 0097 based on their SAT/ACT scores and/or the results of a diagnostic exam I will give you at the beginning of the semester. If you qualify, you will co-enroll in WRI 0097 while you are taking this course. Students enrolled in WRI 0097 will meet with a trained writing consultant in the Writing Center (located in the Ryan Library) once per week for 10 weeks. Each of these consultant sessions will last one hour, and you will work with your writing consultant on your assignments for this course. You will be required to attend an introductory session to the Writers' Studio the second week of classes, and during that session you will sign-up for a time to work with a writing consultant one hour a week throughout the semester.

Students who complete the Writers' Studio benefit greatly from the time spent working alongside a trained peer writing consultant. The lab fee for the Writers' Studio, WRI 0097, is \$150.00. Should you qualify for WRI 0097, know that the \$150.00 lab fee replaces a 3-unit, not-for-college credit course your scores would have previously required you to take. Failure to complete all 10 tutoring sessions for WRI 0097 will result in a failing grade *in this course* and re-entry into the Writers' Studio the following semester to complete 10 sessions.

Major Assignments, Grade Distributions, & Due Dates

Assignment Category	Length (approx.)	Weight	Due
Discussion Board Entries – Five Entries	Varies	5 %	As noted in syllabus
Quick Writes and In-Class Work	750 words	15%	As noted in syllabus
<p>Research Papers– The first paper will be a rhetorical analysis paper in response to some topics related to our readings in BTTL and other thought-provoking topics.</p> <p>Then, for the second research project, you will select from listed topics a relevant topic in my list and write a research paper that responds to your question and enters an academic conversation taking place through published scholarship.</p>	2000 words 4- 5 pages for Essay # 1. 6 pages body for Essay # 2.	30%	See Due dates in Canvas and syllabus
Peer Review of Rough Drafts	Varies	15 %	See Syllabus for dates
<p>Final Exam</p> <p>During the final exam period, you'll write a 500-750 word essay in response to a prompt.</p>	750 words	10 %	December 12
Quizzes	Varies	5%	See Syllabus
<p>Journal Entries</p> <p>Unless otherwise specified, all journal assignments will be submitted via the course Canvas site.</p>	Varies	10%	Most Days
<p>Thesis and Outline</p> <p>Be sure you are on time to class each day and have completed the assigned reading. With two papers, you will have two Rogerian</p> <p>Thesis statements due; however, there is only one MLA outline due as it is connected to the longer researcher paper.</p>	Varies	10%	See Syllabus for dates

Assessment and Grading

The grading scale for this course is as follows:

A	93-100	B-	80-82.9	D+	67-69.9
A-	90-92.9	C+	77-79.9	D	63-66.9
B+	87-89.9	C	73-76.9	D-	60-62.9
B	83-86.9	C-	70-72.9	F	0-59.9

I grade all coursework students submit in this course, and some assignments carry more weight than others, but they all add up, so be sure that you complete all homework prior to joining us for class.

Finally, I do not discuss grades over email. I will be happy to talk about your grades with you at any point in the semester, and if you want to discuss your grade, email me to make an appointment.

Revision

I allow revisions for essay # 1 unit writing assignments which excludes the research paper, essay # 2 (due to time constraints at the end of the semester). Revisions should be *substantial* (not just fixing mechanical errors), and any revisions are due within two weeks of the date I hand back graded assignments. **Revisions are for essays that have been given a C or lower grade, and they may not be resubmitted if the paper is deemed to have been plagiarized. The length of Essay #1 is 8- 9 pages excluding the Works Cited page. Then, the length of Essay # 2 is 9 - 11 pages, excluding the Works Cited page, which is the final page.** If you choose to submit a revision for the first essay assignment, the new grade will completely replace the original grade. (It's really rare to make your project worse by revising it, but if for some reason it happens to you, your grade will remain the same; a revision will never lower your grade, except in cases of plagiarism.)

If you wish to revise, you must:

1. Schedule an appointment with me to discuss your plans for revision.
2. Upload your revision as a re-submission to the original assignment prompt in Canvas.

Note: If you plagiarize and receive a zero as the penalty, you will not be allowed to revise the paper. (For more information about plagiarism, see "Academic Honesty" section).

Late Work

This course requires extensive reading and writing on a regular basis, and due dates are to help us all work at a manageable pace. Work is due on Canvas by the start of class on its due date, and you must complete all assignments on time to keep up with the course. But I will grant most extensions when they are needed, so please come talk to me if you're concerned or falling behind. I will also automatically drop your 2 lowest scores in the Homework and Reading Quizzes & In-Class Activities categories, so keep that in mind.

Spiritual Care

PLNU strives to be a place where students grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain, or if you have prayer requests, you can contact the [Office of Student Life and Formation](#).

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

Sexual Misconduct and Discrimination

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

Classroom Attire Policy

The classroom is a professional workplace and a place where all students have the right to work efficiently and to think clearly without distraction. An academic environment free of visual distractions facilitates academic success. As a member of this academic community, each student has a responsibility to dress in a way that does not distract or detract from academic pursuit but rather to dress in a way that encourages and fosters academic thinking and concentration. Please be responsible and considerate of those in this academic and professional environment and dress in a way that facilitates academic success

Attendance and Participation Policy

Students are expected to attend and participate in class every day. Success in WRI 1016 is highly dependent upon interaction with your peers and the instructor. That means arriving to class on time, having completed all assigned readings and homework, and participating actively and respectfully in all class activities. Sleeping, talking, texting, being uninvolved with group work, or outright disruptive behavior can negatively impact your grade. If you are experiencing difficulty with attendance or participation, please talk with me so that we can work out an appropriate arrangement.

If you are absent for more than 10% of class sessions (6 classes for a T/TH course), I will issue a written warning of de-enrollment. If your absences exceed more than 20% (6 classes for a T/TH course), you may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for your work and participation to that point.

Students who are absent due to illness or other emergencies do not need to submit documentation for that absence, but you should email me as soon as you are able to let me know about your absence. Should you miss a class (for any reason), it is your responsibility to reach out to a classmate to get notes and any other material you may have missed. Some in-class work, such as peer review workshops, cannot be made up later if they are missed.

Departmental Plagiarism Policy

The Department of Literature, Journalism, and Modern Languages deems intellectual and academic integrity critical to academic success and personal development; therefore, any unethical practice will be detrimental to the student's academic record and moral character. Students who present the work of others, which includes but is not limited to borrowing another student's work, buying a paper, copying work from the Internet, or using the thoughts or ideas of others as if their own (using information in a paper without citation), commit plagiarism. Students will be held accountable for plagiarized material whether the material was plagiarized intentionally or unintentionally. Plagiarized work will result in a failing grade for the assignment and for the course. A written report will be filed with the department chair and the area dean. The dean will review the report and submit it to the Provost and the Vice President for Student Development. It will then be placed in the student's academic file.

Practice academic honesty and integrity by doing your own work and by reading each assignment to prepare for the class activities, quizzes, and exams.

- Both asking for and providing information to those who have not read the assignments are forms of academic dishonesty or cheating and reveal a lack of personal integrity. Please do not put yourself or other students in compromised, dishonest, unjust positions by asking another student what the story was about before a quiz when you have not read the book yourself or by providing the information in any form to those who have not read.

Late Paper Policy: Assignments turned in on time will be given credit. Late assignments or assignments submitted outside of class will earn no credit.

Attendance: Six absences are the maximum number of absences allowed by the University for a 2-day-a-week class. Please see the *PLNU 2020-2022 Undergraduate Catalog*. A 7th absence will result in de-enrollment from this course. Absences do affect grades, so keep that in mind since in-class assignments cannot be made up.

Friday, November 4 is the last day to drop semester length classes.

Asynchronous Attendance/Participation Definition

See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Use of Technology

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams requires a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

Inclusive Language

Because the Literature, Journalism, Writing, and Language department recognizes the power of language, all public language used in this course, including written and spoken discourse, should be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.

Classroom Hospitality

I try to maintain a friendly atmosphere in class, and I encourage you to debate and voice disagreement when we discuss readings; however, I expect this to be done respectfully. This includes not talking while others have the floor and never turning discussion into a personal attack. You should also, of course, show up on time, be alert, and ensure that your behavior with technology, food, or drink is not a distraction to the students around you. As stated above, if your classroom behavior becomes an issue, your grade will suffer. I will let you know if your behavior is becoming an issue, and if problems persist further action may be taken, such as asking you to leave class.

Resources

There are a lot of resources available to you as a student in this course and at PLNU. I will highlight three here that I believe are particularly useful: the Tutorial Center, the Ryan Library, and the Wellness Counseling Center.

The Tutorial Center

Getting feedback while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You're encouraged to talk with one of the Writers' Studio trained tutors about getting started on an assignment, organizing

your ideas, finding and citing sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see <https://www.pointloma.edu/offices/tutorial-services> or visit the Tutorial Center inside the Ryan Library.

The Ryan Library

The Ryan Library is staffed by knowledgeable and helpful professionals and should be one of your first research resources throughout your time at PLNU. The easiest way to get help is to connect with a reference librarian in the "Ask a Librarian" chat window on the Ryan Library homepage at <https://libguides.pointloma.edu/ryanlibrary>. You can also stop by the "Research Help" desk inside the Ryan Library.

The Wellness Counseling Center

The Wellness Counseling Center helps students maintain and develop emotional well-being to achieve their educational and personal goals and promotes a healthy and inclusive community through relationship building, education, crisis intervention, and support. They provide short-term therapy to all undergraduate students registered for classes on the main campus, and they can recommend and refer to other resources for more long-term care and support. If you could benefit from their assistance, contact them anytime:

- Website: <https://www.pointloma.edu/offices/wellness-counseling-center>
- Email: counselingservices@pointloma.edu
- Phone: (619) 849-3020

If you need emergency assistance, please call 911 or the Access and Crisis Line at (888) 724-7240.

Class Schedule (T/TH)

I reserve the right to change the course schedule this semester, and I will always notify you in advance of any changes. Unless otherwise noted, all readings and assignments are due at the beginning of class on the day they appear on the schedule. Details for all assignments can be found on Canvas.

Week 1:

Date	Class Description	Reading	Assignments Due
-------------	--------------------------	----------------	------------------------

T 8/30	No Class Meeting		
TH 9/1	Welcome and Course Introduction		Class Participation

Week 2:

Date	Class Description	Reading	Assignments Due
T 9/6	In Class Essay- Bring your laptops!		Diagnostic Writing
TH 9/8	Good Writers are Good Readers " How Reading Changed My Life" Anna Quindlen	Back to the Lake (BTTL)	pp. 2 – 20 pp. 18 - 19 Journal Entries Due
			Discussion Board # 2

Week 3:

Date	Class Description	Reading	Assignments Due
T 9/13	The Writing Process " The Danish Way of Life"	BTTL	pp. 54 - 84 , pp. 360 - 362. Online Quiz Due
TH 9/15	Writing Paragraphs	BTTL	pp. 96 - 112

Week 4:

Date	Class Description	Reading	Assignments Due
T 9/20	Argument	BTTL	pp. 600 - 623 Quiz: " Danish Way of Life"
TH 9/22	"The Declaration of Independence" Thomas Jefferson	BTTL	pp. 628 - 630 Journal Entries Due Discussion Board 3

Week 5:

Date	Class Description	Reading	Assignments Due
T 9/ 27	"Ain't I a Woman" Library Orientation	BTTL	pp. 633 - 635 Writing Analysis Due Rogerian Thesis Due Essay #1

TH 9/29	" College May Not Be Worth It Anymore" Ellen Ruppell Shell Library Orientation Chapter 18, St. Martin's Handbook,	BTTL and St.Martin's Handbook	pp. 667 - 670 Journal Entries Due pp. 240 – 286.

Week 6:

Date	Class Description	Reading	Assignments Due
T 10/4	" College Graduates Fare Well, Even Through Recession" Catherine Rampell Lectures	BTTL	pp. 672 - 676 Journal Entries Due
TH 10/6	Rough Drafts for Rhetorical Analysis Essay	Peer Review	Rough Drafts Due– Bring laptops to class

Week 7:

Date	Class Description	Reading	Assignments Due
10/ 11	" Grit: The Power of Passion and Perseverance" Angela Duckworth	BTTL	pp. 702 - 704 Discussion Board # 4
TH 10/13	" Two Mindsets" Carol Dweck Journal submission Final Drafts of Rhetorical Analysis	BTTL	pp. 706 - 711 Final Drafts of Essay # 1 Discussion Board # 4

Week 8:

Date	Class Description	Reading	Assignments Due
T 10/18	<i>The Question of God</i> Armand M. Nicholi, Jr.	Prologue	pp. 1 - 9 Journal Entry Due
TH 10/20	<i>The Question of God</i> Armand M. Nicholi, Jr.	Chapter 1 "The Protagonists"	pp. 13 - 35 Journal Entry Due
F 10/21	<i>Fall Break - no class</i>		

Week 9:

Date	Class Description	Reading	Assignments Due
------	-------------------	---------	-----------------

T 10/25	<i>The Question of God</i> Armand M. Nicholi, Jr.	Chapter 2 " The Creator "	pp. 36 - 56 Journal Entry Due
TH 10/ 27	<i>The Question of God</i> Armand M. Nicholi, Jr.	Chapter 3 " Conscience "	pp. 57 - 75 Journal Entry Due
			Research Methods Quiz

Week 10:

Date	Class Description	Reading	Assignments Due
T 11/1	<i>The Question of God</i> Armand M. Nicholi, Jr.	Chapter 4 " The Great Transition	pp. 76- 94 Journal Entry Due Thesis Statement # 2
TH 11/3	<i>The Question of God</i> Armand M. Nicholi, Jr.	Chapter 5 " Happiness"	pp.97 - 125 Journal Entry Due

Week 11:

Date	Class Description	Reading	Assignments Due
T 11/8	<i>The Question of God</i> Armand M. Nicholi, Jr.	Chapter 6 " Sex"	pp. 126 - 159 Journal Entry Due Discussion Board Entry # 5
TH 11/10	<i>The Question of God</i> Armand M. Nicholi, Jr.	Chapter 7 " Love"	pp. 160 - 186 Journal Entry Due Discussion Board Response # 5

Week 12:

Date	Class Description	Reading	Assignments Due
T 11/15	<i>The Question of God</i> Armand M. Nicholi, Jr.	Chapter 8 " Pain"	pp 187 - 215 Journal Entry Due Rogerian Thesis and Outline
TH 11/17	Rough Drafts of Research Essay	Peer Review	Rough Drafts of Research Essay– Peer Review # 1

Week 13:

Date	Class Description	Reading	Assignments Due
T 11/ 22	Conference Day	Meet with students	Discussion of progress
W 11/23	<i>Thanksgiving Recess - no class</i>		
F 11/25	<i>Thanksgiving Recess - no class</i>		

Week 14:

Date	Class Description	Reading	Assignments Due
T 11/29	<i>The Question of God</i> Armand M. Nichoi, Jr.	Chapter 9 "Death"	pp. 216 - 239 Journal Entries Due
TH 12/1	<i>The Question of God</i> Armand M. Nicholi, Jr.	Epilogue	pp. 240 - 244 Quick Write

Week 15:

Date	Class Description	Reading	Assignments Due
T 12/6	Second Look at Rough Draft	Peer Review # 2	Peer- Review Essay # 2
TH 12/8	Final Drafts of Argumentative Essay Due Bingo game on <i>The Question of God</i> and other readings this semester		Final Drafts Essay # 2 Participation Points
M 12/12	Final Exam		1:30 - 4:30

Final Exam: Monday, 12/12, 1:30 - 4:30 pm