

Fall 2022

Meeting days: MWF	Instructor title and name: Jacque Mitchell
Meeting times: 11:00-11:55a.m.	Phone: 619-849-2419
Meeting location:	E-mail: jmitchel@pointloma.edu
Final Exam: Wednesday, 12/14/22 10:30a.m.-1:00 p.m.	Office location and hours: BAC 114MF1:00-2:00
Additional info:	Additional info: or email for appointment

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Spanish Civilization will present an introduction to the basic elements of the peninsular Spanish culture including the geography, history, art, customs, and their developments in the Spanish-speaking world.

COURSE LEARNING OUTCOMES

By the end of the course, the student will be able to:

1. Demonstrate ((**knowledge**) a general knowledge of the geographical features of Spain. **(PLO 4,6)**
2. Show evidence of an understanding (**comprehension, analysis**) of the formulation of the history of Spain. **(PLO 4,6)**
3. Describe and evaluate (**knowledge, analysis**) the artistic contributions including art, literature, architecture, music, and film. **(PLO 4,)**
4. Articulate knowledge (**knowledge, analysis**) about some quotidian aspects of Spanish culture; **(PLO 4,6)**
5. Show (**knowledge, application**) continued development in the use of the Spanish language. **(PLO 1,3,5)**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the

appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

COURSE SCHEDULE AND ASSIGNMENTS

DATE PRESENTED	CLASS CONTENT OR ASSIGNMENT	ASSIGNMENT DUE DATE
agosto Semana 1 martes 30	Introducción	
miércoles 31	Introducción y geografía	

septiembre viernes 2	Cap. 1 La formación de España	Noticias del periódico 1/ Los deportes
Semana 2 lunes 5	No hay clase!	
7	Cap. 1	“Cuento del Conde Lucanor”
9	Cap. 1	Noticias del periódico 2/ La familia Real
Semana 3 lunes 12	Cap. 2 La España Medieval	
14	Cap. 2	“Ministerio del tiempo” Temp. 2 cap. 1 “Tiempos de Leyenda”
16	Cap. 2	Noticias del Periódico 3/ El Cine español
Semana 4 lunes 19	Cap. 2	
21	Examen I	
23	Orales 1 “Las tradiciones regionales”	Noticias del periódico 4/ La música española

Semana 5 lunes 26	Cap. 3 Hacia la unidad de España y la formación del imperio	
28	Cap. 3	“Ministerio del tiempo” Temp. 1 Cap. 4 “Una negociación den el tiempo”
30	Cap. 3	Noticias del periódico 5/ El Presidente
Semana 6 octubre lunes 3	Cap. 4 El imperio español	
5	Cap. 4	“Ministerio del tiempo” Temp. 1 Cap. 6 “Tiempo de Pícaros”
7	Cap. 4	Noticias del periódico 6/ El fútbol en España
Semana 7 lunes 10	Cap. 5 El siglo XVII	
12	Cap. 5	“Ministerio del tiempo” Temp. 3 Cap. 5 “Tiempo de Esplendor”
14	Cap. 5	Noticias del periódico 7/ La literatura
Semana 8 lunes 17	Cap. 5	
19	Examen II	
21	NO hay clases!	
Semana 9 lunes 24	Cap. 6	
26	Cap. 6	“Ministerio del tiempo” Temp. 3

		Cap. 4 “Tiempos de Ilustrados”
28	Cap. 6	Noticias del periódico 8/ El Arte en España
Semana 10 lunes 31	Cap. 6	
noviembre 2	Cap. 7	“Ministerio del tiempo” Temp. 2 Cap. 4 “ El Convento de Santa Clara de Tordesillas”
4	Orales 2	“Acentos regionales”
Semana 11 lunes 7	Cap. 7	
9	Cap. 7	“Ministerio del tiempo” Temp. 3 Cap. 3 “Tiempo de hechizos”
11	Cap. 7	Noticias del periódico 9/ Las ciencias
Semana 12 lunes 14	Cap.7	“¿Dónde está mi cabeza?” Galdós
16	Cap. 8 La Guerra Civil	
18	Cap. 8 La Guerra Civil	Noticias del periódico 10/ La religión
Semana 13 lunes 21	Cap. 8	
23	No hay clases!	
25	No hay clases!	
Semana 14 lunes	Cap. 8	“El Ministerio del tiempo”

28		Temp. 2 Cap. 10 "Separados por el tiempo"
30	Cap. 8	
diciembre 2	Cap. 8	
Semana 15 lunes 5	Entrevistas	
7	Entrevistas	
9	Repaso	
Semana 16 diciembre lunes 14	Examen Final de 10:30 a 1:30 Examen Final	