

	<b>Literature, Journalism, Writing, Languages and Environmental Studies</b>
	<b>Spanish 3000 Civic Engagement: Conversation, Culture and Community</b>  <b>3 units</b>
Fall 2022	

<b>Meeting days:</b> MR	<b>Instructor title and name:</b> Paula Cronovich, PhD
<b>Meeting times:</b> 3:15-4:30pm	<b>Phone:</b> 619 849 2389
<b>Meeting location:</b> M: Ryan Learning Center 104 R: City Heights, Fellowship Hall OC City 4, note travel time	<b>Email:</b> paulacronovich@pointloma.edu
<b>Final Exam:</b>	<b>Office location and hours:</b> BAC 109 MWRf 12:30-2:20pm, & by appointment Zoom <a href="https://pointloma.zoom.us/j/5353037043">https://pointloma.zoom.us/j/5353037043</a>

### PLNU Mission

#### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### COURSE DESCRIPTION

A course designed to refine the skills of advanced communication through the study of basic phonetics, continuation of grammar review, writing, and the study of semantics. Conducted in Spanish.

This class aims to take students out of the classroom and into the real world to practice their skills and hone their communication in Spanish as well as improve cultural competency. As part of PLNU's Community Classroom program, students read a common book, study themes as they relate to Spanish-speaking people, and engage in service projects. All these activities will be reflected upon with guided writing assignments, and students also have the opportunity to converse with native speakers and with one another about their experiences.

Prerequisite(s): SPA 2051 or consent of instructor.

### COURSE LEARNING OUTCOMES

*By the end of the course, students will be able to:*

1. Produce (**knowledge, application**) written essays with reasonable control of grammar, semantics and stylistics. **(PLO 1,5)**
2. Speak (**application**) Spanish in various controlled situations with reasonable control of grammar, vocabulary usage and correct pronunciation. **(PLO 3,5)**
3. Apply (**application**) basic phonetics to improve pronunciation. **(PLO 3,5)**
4. Comprehend (**comprehension**) the main idea of connected oral discourse in the target language. **(PLO 2)**
5. Discuss (**comprehension, analysis**) with fellow students cultural mores and patterns of living as studied in and out of the classroom setting. **(PLO 4,6)**

## REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

1. Access to Podcasts, including *Radio Ambulante*, Internet- for news, songs, articles, current events *en español*.
2. App: *Lupa*, para mejorar tu español, acompaña Podcasts de *Radio Ambulante*
3. Subscription to *San Diego Tribune*, and other sources, *en español*
4. Materials in Canvas- printed copies not provided
5. González, Karen. *The God Who Sees: Immigrants the Bible, and the Journey to Belong*. 2019. (Paperback, Kindle version, shared copies, etc. all acceptable)
6. Attendance of Community Classroom events and dinners. Excursions to City Heights neighborhood for service learning; other field trips.
7. Recommended online dictionary (also an App): <https://www.wordreference.com/>

## ASSESSMENT AND GRADING

Weighted grade categories are as follows:

Homework: 20%
Midterm exam: 10%
Service/Community Classroom engagement: 10%
Oral reports and writing: 20%
Conversation, discussions and in-class participation: 15%
Final exam: 25%

Grades will be based on the following:

### Grade Scale Based on Percentages

<b>A</b> <b>Outstanding</b>	<b>B</b> <b>Excellent</b>	<b>C</b> <b>Good</b>	<b>D</b> <b>Acceptable</b>	<b>F</b> <b>Unacceptable</b>
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59

A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

## **INCOMPLETES AND LATE ASSIGNMENTS**

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas and on the Supersite. Incompletes will only be assigned in extremely unusual circumstances.

## **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent,

the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

## **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

## **USE OF TECHNOLOGY**

In order to be successful in the course, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Bring your laptop to class for Supersite access, writing practice, and in-class quizzes and exams. Printed handouts will not be provided. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams require a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

## **ASSIGNMENTS AT-A-GLANCE**

- **Midterm exam:** You will take a midterm exam, which covers the vocabulary, discussion topics, and class content. This is a closed book, timed exam. Week 8 (Th., Oct. 20, 2022)
- **Service/Community Classroom:** This class forms part of PLNU's Community Classroom program, which adds an element of culture and depth to the curriculum. A limited number of courses are offered in this program, and most classes and activities take place in the diverse City Heights neighborhood. Our class will meet there half the time- on Thursdays only. Students attend events such as dinners, complete a neighborhood exegesis assignment, do community service, and read a common book.
- **Oral reports and writing:** Students will be given instructions and expectations for oral presentations and writing prompts, including taking turns presenting the "*Canción de la semana*": culture, context, lyrics and other information. Students hone their speaking and writing skills and complete different types of assignments and essays, according to the content covered in the in-class and outside-of-class activities. Correct grammar and composition structures, spelling, and accents expected.

- **Conversation, discussions and in-class participation:** Conversations will be with members of the Spanish-speaking community when possible, but mainly within the classroom context with peers and the professor, often guided by a certain theme.

For our “*Canción de la semana*”, students are expected to arrive prepared to share their reflections as well as new knowledge regarding the song’s artist, country of origin, lyrics and new vocabulary, the theme and tone, and whatever other information about the song’s message or intended audience. Students will come up with “*preguntas posibles para el examen*”, based on assignments and class discussion, thus having a role in creating their own assessment materials.

- **Final exam:** The final is cumulative with sections to test student knowledge of the discussion topics, vocabulary, writing capabilities, and other content learned throughout the semester.

CALENDARIO/ PLAN DE ESTUDIOS- en Canvas

Changes may be made to the schedule, to best meet the needs of the class. You will be notified of any changes  
Unless otherwise noted, all readings and assignments are due at the beginning of class on the day they appear on the schedule. Details for assignments can be found on Canvas and are often explained in class.

**Examen final: martes 13 diciembre 4:30-7pm**