

	Music Department MUE 4054 -Secondary Music Methods 3 Units
Fall 2022	

Meeting times: TUE, 8:30-955 am	Instructor: Dr. Bruce Mansfield
Meeting times: THUR 8:30-955 am	Phone:
Meeting location: CM 115	E-mail: bmansfie@pointloma.edu
Final Exam: <i>See Final Exam Policy</i>	Office hours: by appointment
Meeting times: Monday 6-8:30pm full ensemble	Instructor: Dr. Bruce Mansfield

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

COURSE DESCRIPTION

This course is designed to actively engage with the intricacies of teaching music at the secondary level. Students will be asked to work with local music teachers to develop a vocabulary of best practices. This course should prepare students for the wonderful joys of teaching music at the secondary level.

COURSE LEARNING OUTCOMES

Students enrolled will:

- Be able to discuss and understand specific concepts related to the instruction of music at the secondary level as demonstrated by discussions, journals, and reports. (*see topics below*)

- Be able to create and assess appropriate, inclusive lesson plans and identify resources for teaching music at the secondary level.
- Spend meaningful time at local schools, including observations and practical teaching experiences
- Be well-versed in teaching strategies, learner strategies, and music standards as they relate to the teaching of music and other disciplines at the secondary level as demonstrated by assignments, journals, and observation reports
- Be able to write and defend a clear philosophy of music education

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

- ***Teaching music with Purpose*** by Peter Loel Boonshaft (2006) ISBN- 978-1-57463-076-3 - (Kindle Approved)
- ***Instrumental Music Education*** by Feldman, E. & Contzius, A. (Second edition – 2016) ISBN: 978-1138921405

Additional Resources:

- ***Teaching Band with Excellence*** (Required by all methods courses) ISBN - 9780849707889
- **Membership with CMEA / NAFME** (Required by all methods courses) <http://www.cmeasbs.com/membership.html>

TOPICS TO BE COVERED

- Foundation Of Music Learning
- Curriculum Design And Assessment
- Grading Systems
- Standards And Policies (NCAS, CA, ESSA)
- Unit And Lesson Planning
- Program Design And Recruitment
- Classroom Management
- Music Festivals And Competitions
- Philosophies Of Music Education
- Professional Organizations
- Public Relations And Leadership
- Music Literature
- Rehearsal and Teaching Strategies
- Copyright Compliance

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

Estimated Distribution of Student Learning Hours	
Category	Time Expectation in Hours
Participation in Discussions, Groups	40
Reading Assignments	30
Written Assignments	20
Observation and Practical Experiences	20
Total Hours	110

REQUIRED ASSIGNMENTS

Successful completion of the following assignments is required to pass this course:

- **Philosophy of Music Education** (*Signature Assignment*)
 - The creation of a professional quality philosophy of music education will be considered the signature assignment for this course. Students must attain a proficient level (per rubric) on this assignment to receive a passing grade.
- **General Secondary Observations***
 - It is your responsibility to schedule time to observe a variety of local music programs. A minimum of 10 hours must be documented through the successful submission of observation reports. *See “Observation Requirements” for more information.*
- **Practicum***
 - In addition to general observation hours, you will be assigned to a local music program at which you will spend a minimum of 10 hours. Working with your cooperating teacher, you will schedule both observations and at least three mini-teaching episodes. *See “Practicum Requirements” for more information.*

ASSESSMENT AND GRADING

Observations and Practicum*	20%
Assignments, Projects, and Journal	50%
Attendance and Class Activities	20%
Philosophy of Music Education*	10%

Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

*** All “Required Assignments” must be complete to pass the course.**

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student’s responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).