



Department of Music
MUA 1056 – 4056 Section 2
Private Piano
1-2 Units

FALL 2022

Meeting days: TBA	Professor Brenda Martin Adjunct Faculty
Meeting times: TBA	Phone: (858)752-3532 (cell)
Meeting location: CM 220	E-mail: brendamartin@pointloma.edu
Final Exam: There is no final exam as this is a private lesson, but all students will perform for each other on a final studio class: SATURDAY, APRIL 30 TH AT 10:00 AM at the home of Professor Martin.	Office location and hours: Office hours by appointment through Zoom
Additional info: Juries are required of all music majors with a piano emphasis and are held on MONDAY, MAY 2 (time TBA)	

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. Students are assigned to a level according to their proficiency and mastery of materials listed for a given level. "C" designation is for Commercial Music.

COURSE LEARNING OUTCOMES

- Attain mastery of technical exercises and etudes appropriate to student's class level and degree program as demonstrated by successful completion of the technique portion of the jury
- Cultivate technical and interpretive skills needed to perform repertoire from contrasting historical periods in accordance with the level and scope expectations as demonstrated by successful completion of the repertoire portion of the jury
- Develop performance skills, such as memorization and stage presentation, through the application of practice strategies and creative problem solving, as demonstrated by satisfactory performance participation in forum, department recitals the repertoire portion of the jury
- Students who are not required to perform a jury exam for the piano faculty will be evaluated for progress on technique assignments, repertoire, and other assignments on an individual basis.

COURSE SCHEDULE AND ASSIGNMENTS

Department Assignment for Returning Students – “Review of Jury Assignment”

Please complete the following before your first lesson.

- 1) Watch your jury video and reflect on your progress. Identify at least two strengths you want to retain and two areas that you want to continue to refine.
- 2) Write a short reflection on what your goals are for the semester and any strategies that we can do implement to help maximize our lessons together. Make sure to note if you are planning to perform a junior or senior recital in the next 12 months. Email this to me prior to our first lessons so we can review and collaborate on how we can make this an amazing semester.

Advancement / Level of Sight-Reading

Sight-reading music is an ongoing skill that will be developed through work in and outside our lessons. Prior to any jury selected for consideration of advancement, I will verify your sight-reading skills are appropriate for your current degree and level. This process will be completed through my signature on your “Application for Level Advancement”. Therefore, it is important that you communicate any plans to advance at the beginning of the semester.

METHODS USED IN THIS COURSE:

Ordinarily, lesson assignments will include new, continuing and review repertoire as well as technique and memorization assignments. Each week student progress will be evaluated and suggestions for improvement will be offered. A journal of daily practice must be kept on a Google Drive document shared by the student and the professor. Each week, the professor will put practice assignments on the document for the next lesson. The practice journal will be used to evaluate the effectiveness of the student's progress toward assigned objectives.

*NOTE: You must have your practice log, complete with daily hours practiced, weekly total, and notes BEFORE the lesson.

PRACTICE REQUIREMENTS

- One unit of credit: 6 hours per week, 6 days per week.
- Two units of credit 10 - 12 hours per week, 6 days per week. *Piano performance majors and students preparing for Junior/Senior recitals will find it necessary to spend additional time at the instrument in order to complete assignments satisfactorily.
- For practice room policies, go to this link:
<https://documentcloud.adobe.com/link/track?uri=urn%3Aaid%3Acds%3AUS%3Aa819c7be-2ddd-4864-9c35-4723db16f1d3>

REPERTOIRE AND TECHNICAL REQUIREMENTS

- Students studying for one-unit are expected to memorize two pieces during the semester. The first piece should be memorized by week eight, the second by week 14. The length of the pieces will vary according to the level and degree concentration of the student.
- Students who are at a less advanced level are expected to learn (with music) a number of pieces in addition to the memorized pieces in order to advance their reading and technical skills.
- For music majors with a piano emphasis, the length of the repertoire pieces required for their piano jury must add up to the required number of minutes for that level (see attached jury requirement sheet). In addition to jury pieces, each student is expected to learn additional pieces in order to increase skill/reading level. *See JURY REQUIREMENTS below for more details.
- Non-piano music majors may work on the piano proficiency exam as part (but not all) of the piano lesson requirements; however, they will be expected to cover additional solo piano repertoire and perform in studio class (at least one piece must be memorized).
- For students who are interested, a small portion of the lesson may also be devoted to jazz or hymn improvisation, although this will not count for juries. *If preferred, non-majors may elect to perform one jazz piece and one classical piece for their memorized pieces.
- Students studying for two units are required to prepare additional repertoire throughout the semester, and will have longer jury exams as well. These students are expected to follow a similar schedule of memorization with approximately half of their repertoire prepared by the mid-semester grading deadline.

JURY REQUIREMENTS (for piano majors and scholarship students only)

- Music majors with a piano emphasis, students on a piano scholarship, and anyone wishing to advance a level must take a piano jury at the end of the semester as a final exam. See attached sheet for requirements. *Piano emphasis students must take a jury each semester in order to pass the class, and students on scholarship must take a jury each semester in order to retain their scholarship.

- Juries are given on the Monday of finals week.
- The jury grade counts as 1/3 of the final grade.
- All jury repertoire must be performed from memory.

PIANO FORUM

Piano forums (including the required final studio forum) will be held weekly during the semester to enable students to perform, receive coaching, and hear others perform. The required forums are held every Monday from 4-5 (except when there are student recitals).

*See attached for schedule.

FORUM ATTENDANCE REQUIREMENTS

- Music majors whose primary performance area is piano must attend at least 7 out of the 9 piano forums and studio classes, including the final forum. Note: for four of the forums, studios meet separately in studio classes. Attendance at ALL three studio classes plus the final studio class is required. Attendance at all forums, both studio and combined is highly encouraged, especially when the forums are in Crill.
- Music minors and students on a piano scholarship must attend a combination least 5 piano forums and studio classes, including the final studio class.
- Elective and non-piano music majors must attend all four studio classes, including the required final studio class. You are also encouraged to attend any combined forums you would like.
- Students may miss one forum under the required amount; however, missing more than that will affect the student's grade.
- Attendance at the entire forum or class is required unless the student has a conflicting class that they have cleared with the professor at the beginning of the semester.

FORUM/STUDIO CLASS PERFORMANCE REQUIREMENTS *(in addition to the final studio performance):*

- Music majors with a piano emphasis and students on scholarship must perform on a minimum of 3 combined forums and 3 studio classes.
- Music minors with a piano emphasis must perform on three studio classes (including the final studio) and one additional piano forum.
- Electives and non-piano majors must perform on a minimum of 3 studio classes, including the final studio class. See below for additional requirements.
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PERFORMANCES

- Music majors and students on scholarship must perform on at least one departmental recital per semester in their area of concentration. This is a departmental requirement.
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COMPETITION OR VOLUNTEER WORK

- All music majors who are piano emphasis MUST either volunteer for ½ day of community service in a music teacher event OR perform in a piano competition or festival).
- Piano performance majors who are sophomores or above MUST participate in a competition *at least* once per year.
- Failure to do community service or a competition counts as two missed lessons.
- To volunteer for community service, the student must contact the event coordinator at least two weeks in advance. Calling the organizer the day before the event and expecting to be accommodated, is not professional and does not reflect the values of our PLNU community. Once the student commits, she/he must follow through. Failure to do so will reflect poorly both on the student as a professional and on the school, and will affect the student's grade.

POSSIBILITIES FOR VOLUNTEER WORK:

- <https://www.mtacsdsd.org/programs-events/>
- <https://sdsouthcapmt.org/programs-events/chapter-events/>

*See Professor Martin for more details concerning Events and Festivals.

MAKE-UP POLICY

- Although makeups are not given unless the professor misses lesson, the student is allowed one absence without penalty.
- Students may change lesson times with another student for a week they need to miss. It is up to the student to arrange the exchange ahead of time and notify the professor.
- The student should save the free "miss" for when it is most needed.
- If the student's regular lesson day falls on a school holiday, there will be no lesson the week of the holiday.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

To be determined by the instructor after the first lesson. Other Materials Needed for Class: a metronome, computer or iPad, and ability to record excerpts.

ASSESSMENT AND GRADING

Grading Components

- Weekly grade (assignment sheets and practice hours/days)
- Repertoire schedule
- Jury
- Forum attendance

- Attendance

Grading for this course is on a fixed scale:

PERCENTAGE	GRADE	PERCENTAGE	GRADE
100---94	A	76.9---74	C
93.9---90	A---	73.9---70	C+
89.9---87	B+	69.9---67	D+
86.9---84	B	66.9---64	D
83.9---80	B---	63.9---60	D---
79.9---77	C+	Below 60	F

SPIRITUAL CARE

PLNU strives to be a place where students grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain, or if you have prayer requests, you can contact the [Office of Student Life and Formation](#).

STATE AUTHORIZATION ☼

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY ☼

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY ☼

Students should demonstrate academic honesty by doing original work and by giving appropriate

credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

FINAL EXAMINATION POLICY

The jury (required of some students as described above) is the final examination. Successful completion of this class requires taking the jury **on its scheduled day**

- The jury is by appointment on _____
 - If you are a music major whose primary performing area is in this studio, you are required to take a jury at the end of each term according to the requirements in the Catalog.
 - Failure to take a required jury will result in course failure.
 - The final grade I assign must be no more than one grade higher or lower than the jury grade.
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PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

SEXUAL MISCONDUCT AND DISCRIMINATION

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

Point Loma Nazarene University Piano Jury Technical Requirements (rev. 11/17)

(all technique played using 16th notes)

Classification	Major scales	Minor scales	Arpeggios
MUA156, 1 st semester at this level	BA: q=50 (2 8ves) Mus. Ed.: q=80 (2 8ves) Perf.: q=100 (4 8ves)	White key only BA (harm): q=50 (2 8ves) Mus. Ed. (harm+mel): q=80 (2 8ves) Perf. (harm+mel): q=100 (4 8ves)	Major triads, root pos. BA: q=50 (2 8ves) Mus. Ed.: q=72 (2 8ves) Perf.: q=88 (4 8ves)
MUA156, 2 nd semester and subsequent semesters at this level	BA: q=60 (2 8ves) Mus. Ed.: q=80 (4 8ves) Perf.: q=100 (4 8ves)	(all keys) BA (harm): q=60 (2 8ves) Mus. Ed. (harm+mel): q=80 (4 8ves) Perf. (harm+mel): q=100 (4 8ves)	Major triads, root pos. BA: q=50 (2 8ves) Mus. Ed.: q=72 (4 8ves) Perf.: q=88 (4 8ves)
MUA256, 1 st semester at this level	BA: q=80 (2 8ves) Mus. Ed.: q=100 (4 8ves)	(all keys) BA (harm): q=80 (2 8ves) Mus. Ed. (harm+mel): q=100 (4 8ves)	Major and minor triads, root pos. & inv. BA: q=72 (no inv; 2 8ves) Mus. Ed.: q=92 (4 8ves) Perf.: q=100 (4 8ves)

	Perf.: q=112 (4 8ves)	Perf. (harm+mel): q=112 (4 8ves)	
MUA256, 2 nd semester and subsequent semesters at this level BA tech all 4 8ves if applying for 356	BA: q=80 (2 8ves) Mus. Ed.: q=100 (4 8ves) Perf.: q=112 (4 8ves)	(all keys) BA (harm+mel): q=80 (4 8ves) Mus. Ed. (harm+mel): q=100 (4 8ves) Perf. (harm+mel): q=112 (4 8ves)	Major and minor triads, root pos and inv. ADD V7 and dim7 root pos if applying for 356 BA: q=72 (4 8ves) Mus. Ed.: q=92 (4 8ves) Perf.: q=112 (4 8ves)
MUA356 1 st semester	Etude from the CM Syllabus	none	none
MUA356 2 nd semester	none	none	none

II. Time and Repertoire Requirements

MUA156

Semester 1: 10 minute jury slot for all students; **2 contrasting pieces**

Semester 2:

- 10 min. jury slot for 1 unit of registration; 2 contrasting pieces
- 15 min. jury slot for 2 units of registration; 10 minutes of repertoire

MUA256

- 10 min. jury slot for 1 unit of registration; 2 contrasting pieces.
- 15 min. jury slot for 2 units of registration; 15 min. of repertoire

MUA356

Semester 1:

- 10 min. jury slot for 1 unit of registration; 10 min. of repertoire including an etude from the CM Etude list.
- 15 min. jury slot for 2 units of registration; 15 min. of repertoire including an etude from the CM Etude list.

Semester 2:

- 10 min. jury slot for 1 unit of registration; 10 min. of repertoire
- 15 min. jury slot for 2 units of registration; 15 min. of repertoire

MUA456

- 15 min. jury slot for 1 unit of registration; 15 min. of repertoire
- 20 min. jury slot for 2 units of registration; 20 min. of repertoire

See next page for forum/recital schedule

FALL 2022 FORUM/RECITAL SCHEDULE

*All forums and studio classes are from 4:00 pm – 5:00 pm unless otherwise noted.

8/30	Forum – Dr. Labenske’s backyard – 828 Temple St. 92106
9/12	Forum - 115
9/19	Martin Studio Class – Cooper Parlor
9/26	Department Forum (Audiologist) – Crill
10/3	Department Recital – Crill Hall
10/10	Martin Studio Class - 115
10/17	Forum – Cooper Parlor
10/24	Department Recital – Crill Hall
10/31	Forum – Crill Hall
11/7	Martin Studio Class – Cooper Parlor
11/14	Department Recital – Crill Hall
11/21	Forum – Crill Hall
11/28	Forum – Crill Hall
12/5	Student Recital – Crill Hall
12/10	SATURDAY - Final Studio Class (10:00 AM – 12:00 PM) – Martin Home (3787 Belford Street, San Diego, CA 92111

Studio Classes

Combined Forums.

Department Recitals