

	<b>Department of Music</b>
	<b>MUA1056c Private Piano - Commercial</b>  <b>1-2 Units</b>
Fall 2022	

<b>Meeting days: TBA</b>	<b>Instructor title and name: Dr. Victor Labenske</b>
<b>Meeting times: TBA</b>	<b>Phone (cell): 619-602-1690</b>
<b>Meeting location: Cooper 214</b>	<b>E-mail: vlabensk@pointloma.edu</b>
<b>Final Exam: December 10</b>	<b>Office location and hours: CMC 214</b>
	Tu 9-9:30, 10:30-noon (every other week), 2-2:30 W 10:30-11 Th 10:30-11, 2-2:30, 3:30-4; Tea@4 We might also arrange to meet over lunch

### PLNU Mission

#### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### COURSE DESCRIPTION

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Students are assigned to a level according to their proficiency and mastery of materials listed for a given level. “C” Designation is for Commercial Music. Private piano lessons in beginning/intermediate improvisation. Topics covered may include interpreting basic lead sheets, chords and piano voicings, improvising, and accompanying in pop, jazz, and worship styles. May include some transcriptions or jazz/pop style solos.

### COURSE LEARNING OUTCOMES

Although specific goals will vary according to the level and interests of each private student, by the end of the semester each student demonstrate the ability to

Possible outcomes depending on the students’ chosen focus include looking at a basic lead sheet and playing in these ways:

- Play the melody with the right hand while comping/accompanying with the left hand

- Improvise new melodies over the chord changes of a given lead sheet
- Create basic solo keyboard arrangements from lead sheets or hymns
- Create simple two-hand accompaniments to accompany singing or instrumental solos in pop, jazz, or worship style
- Play all major, minor, diminished, and augmented triads in all inversions
- Play these types of seventh chords in root position and inversion (Major, minor, diminished)
- Play simple to more complex ii-V-I progressions in all keys.

## TOPICS COVERED

The following topics may be covered, depending on the level and needs of the student:

- Triads and inversions
- Seventh chords and ninth chords in root position and inversions
- Arpeggio patterns
- Scales
- Chord extensions
- Altered chords
- Shell voicings
- Left hand voicings for comping
- Two-hand chord voicings and comping
- ii-V-Is in major and minor
- Major scales and jazz modes
- Playing by ear
- Playing/arranging church music

## REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

To be determined by the instructor after the first lesson. You may borrow music from me for the first 2 weeks. You'll need to order your music right away so you have it by the 3<sup>rd</sup> lesson. There will also be fees for any competitions you enter. **Ordering from the cheapest place on the internet may cause unacceptable delays.**

Music may be purchased from:

Lovley Music 858-277-5754 (**keep a local merchant in business!**)

MR Music Notes 619-283-2001 (Bob delivers to PLNU; no shipping charge...**keep a local merchant in business!**)

[Pepper Music](#)

[Sheet Music Plus](#)

Other Materials Needed for Class:

- A metronome

## COURSE SCHEDULE AND ASSIGNMENTS

- **Weekly Grade** – The 2 components (1. Practice hours and days, 2. Assignment sheet) will be averaged together to create a grade for each lesson after lesson #1.
  - **Practice hours and days**
    - Each week at your lesson, you will report the number of hours and the number of days you practiced over the past week
    - If you are studying for 1-unit, you are expected to practice a minimum of **4 hours per week/5 days per week**.
    - I'll average your hours practiced with the goal set for practice hours.
    - Your recorded practice time should be on assigned literature only.
    - Practice rooms are available by checking out a key at the music office.
  - **Assignment sheet** – Together, we will create an assignment sheet at each lesson; in consultation with you, I'll assign a grade for your progress on the previous week's assignments.
  - **Binder** – I will keep a binder in my office with your assignment sheets. Your job is to take a picture of the assignment sheet at each lesson so that you have an electronic copy to follow throughout the week.
- **Completing Pieces** –
  - If you are studying for **1 unit**, you will memorize **2 pieces** during the semester; alternately, 3 lead sheets will count as one piece and don't need to be memorized:
    - The **first piece** by **week 8**.
    - The **second piece** by **our last lesson (before finals week)**.

You will receive 100% of the earned score for the weekly grade if you choose to meet the memory requirements by the due date. If you choose not to meet the requirements, the grade for that week will be 50% of the weekly grade earned that week. Subsequent weekly grades will be 50% until you have chosen to complete the memorize assignment.

**Final Exam** – play at the final studio class on December 10 from 1-3PM. Missing the studio class will count as a missed lesson.

## ASSESSMENT AND GRADING

Grading components (details below):

1. **weekly grade (assignment sheets and practice hours/days).**
2. **memorization schedule.**
3. **attendance.**

## Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

### STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

### PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

### PLNU ACADEMIC ACCOMMODATIONS POLICY ☼

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

## **SEXUAL MISCONDUCT AND DISCRIMINATION**

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the Title IX Office at [pointloma.edu/Title-IX](http://pointloma.edu/Title-IX). Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) or find a list of campus pastors at [pointloma.edu/title-ix](http://pointloma.edu/title-ix)

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

## **SPIRITUAL CARE**

PLNU strives to be a place where students grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain, or if you have prayer requests, you can contact the [Office of Student Life and Formation](#).