

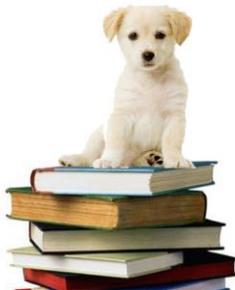
LIT 3025: CHILDREN'S LITERATURE

Section 1 (3 units)
MWF 11:00 AM- 11:55 AM
Evans Hall 122

Instructor: Ashley Nguyen
anguyen@pointloma.edu

Office hours: Mondays
Wednesdays 12:00-1:00 PM and
by appt. in BAC 125. Zoom is
also an option!

**Final Exam: Wed. December
14th from 10:30AM-1:00 PM**



PLNU Mission: To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Learning Outcomes

Students will be able to:

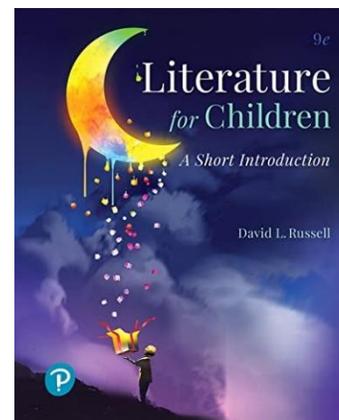
1. Closely read and critically analyze texts in their original languages and/or in translation. **(PLO 2,3, 5)**
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research **(PLO 2, 3, 5)**
3. Analyze the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect the texts with their own lives. **(PLO 1)**
4. Create detailed and informed textual analysis of literary works that analyze several of the fundamental concepts of literary study with mastery increasing beyond the 200 course level **(PLO 1)**.

Course Description:

This is an **upper division literature course** that offers a survey of classical and contemporary children's literature. It provides the historical background of children's literature as well as the modern application of the literature. This course is taught as a literature course, not a methods course; therefore, it provides an opportunity for students to read, analyze, synthesize, and develop an understanding of what quality children's literature is. It functions as an important literary foundation for students preparing to teach, to work with children in fields such as illustration, psychology, sociology, as a children's pastor, a children's worker, a parent, or in other fields requiring a basic knowledge of children's literature. While this course is focused on reading children's books, it is a rigorous 3-unit upper division literature course that supports the survey of human endeavors from an historical, cultural, linguistic, and philosophical perspective developing a critical appreciation of human expression in both artistic and literary forms.

Course Materials: We will be using *Literature for Children: A Short Introduction* (9e) and many children's books in this class.

The specific children's books you are assigned to read in this course are listed according to genre and subgenre, and they are identified by reading age group in the syllabus (P for Primary, I for Intermediate, and A for Advanced). Begin at home by looking for the books listed on the syllabus and use the university/public/county libraries. *Only one* copy of each book is on reserve at the **reserve desk in Ryan Library**. The librarians at the **Point Loma Branch** have ordered several copies of each book and placed them on a shelf with my name above it in the children's book section of the library. You do not need to buy every book, but it may be of use to you in an effort to build a library to prepare for a career in working with children or to have books available to share with children in your life for a variety of purposes.



Canvas: Please check Canvas regularly, as the course materials are subject to change at any time. You will also receive announcements and grades there. The Canvas site for this class can be reached through canvas.pointloma.edu. If you need support, email oit@pointloma.edu.

Email: Email is the best way to stay in contact with me outside of class. *If other circumstances interfere this course, contact me as early as possible and we will find a way to work with your situation to ensure that you still succeed in this class.*

Grade Breakdown by Points

A: 1000-940; A-: 939-900;
 B+: 899-870; B: 869-830; B-: 829-800;
 C+: 799-770; C: 769-730; C-: 729-700;
 D+: 699-670; D: 669-630; D-: 629-600;
 F: 599 and below.

Course Assignments:

Quizzes: 10% (100 points)

- 1 quiz per chapter (10 chapters)
- 10 points per quiz

Group Work: 20% (200 points)

1. Picture Book (40 points)
2. Cinderella (40 points)
3. Nursery Rhymes (40 points)
4. Lewis (40 points)
5. Jiménez (40 points)

Individual Projects: 20% (200 points)

1. Folktale Analysis (25 points)
2. Author/Illustrator, Genre, and Literary Analysis Presentation and Personal Response (100 points)
3. Original Children's Story (75 points)

Midterm: 20% (200 points)

This will comprise of a multiple-choice section (100 points) and an essay section (100 points). Details forthcoming.

Final: 30% (300 points)

This will comprise of a multiple-choice section (150 points) and an essay section (150 points). Details forthcoming.

Attendance: Attendance is required. Missing class can affect a course grade since in-class assignments cannot be made up and late papers are not accepted. Absences that exceed the PLNU absence policy of 10% will result in a letter to the Vice President for Academic Affairs requesting de-enrollment from the course. Note that arriving late or exiting class early three times will equal one absence as per the PLNU attendance policy.

LJWL Department Policy on Plagiarism:

The Department of Literature, Writing, and Languages deems intellectual and academic integrity to be critical to academic success and personal development; therefore, any unethical practice will be detrimental to the student's academic record and moral character. **Students who present the work of others, which includes but is not limited to borrowing another student's work, buying a paper, or using the thoughts or ideas of others as if their own (using information in a paper without citation), commit plagiarism.** Writing that has been edited and rewritten by **anyone** but the student in the class is considered to be plagiarized as well. **Students will be held accountable for plagiarized material whether the material was plagiarized intentionally or unintentionally.** Plagiarized work will result in a failing grade for the assignment and possibly for the course. In either event, a written report will be filed with the department chair and area dean. The dean will review the report and submit it to the provost and the vice president for student development. It will then be placed in the student's academic file.

PLNU Copyright Policy: Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

Academic Accommodations: While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, these students are requested to file documentation during the first two weeks of the semester with the Educational Access Center (EAC), located in the Bond Academic Center. This policy assists the University in its commitment to full compliance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. Once the student files documentation, the EAC will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual learning needs of the student.

Course Schedule

Please have the readings/assignments completed by the date on which it is listed. The course schedule is subject to revision at any time at the discretion of the instructor.

LfC stands for *Literature for Children* (9e) by David L. Russel.

Week	Mondays	Wednesdays	Fridays
1 Intro to Children's Literature	*Tues, Aug 30th Welcome to LIT 3025!	Aug 31st <i>LfC</i> Chapter 1	Sept 2nd Look on Canvas for 1. "Little Red Riding Hood Versions" 2. Young, Ed. <i>Lon Po Po</i> . (P)
2 Early Children's Literature	Sept 5th Labor Day; no class!	Sept 7th <i>LfC</i> Chapter 3 <i>LfC</i> Chapter 5 "Beginning Books" (pp. 113-117) Book Presentation and Personal Response prompt	Sept 9th 1. Bert Kitchen. <i>Animal Alphabet</i> . (P) (This book is currently out of print, but our library and others have it, so please look for it.) 2. Anno, Mitsumasa. <i>Anno's Counting Book</i> . (P) 3. Martin, Bill. <i>Brown Bear, Brown Bear, What Do You See?</i> (P) – Eric Carle illustrator
3 Picture Books	Sept 12th <i>LfC</i> Chapter 4 "Literary Elements" (pp. 83-102) <i>LfC</i> Chapter 5 Original Story Project prompt	Sept 14th 1. Potter, Beatrix. <i>The Tale of Peter Rabbit</i> . (P) 2. McCloskey, Robert. <i>Make Way for Ducklings</i> . (P) 3. Keats, Ezra Jack. <i>The Snowy Day</i> . (P)	Sept 16th 1. Carle, Eric. <i>The Very Hungry Caterpillar</i> . (P) 2. Spier, Peter. <i>Noah's Ark</i> . (P) Picture Book Group Work due (in-class)
4 Original Story Project, Fables, and Folk Tales	Sept 19th <i>LfC</i> Chapter 7 "Elements of the Folk Narrative" (pp. 189-199) and "Fables" (200)	Sept 21st <i>Aesop's Fables</i> 1. Select 10 to read	Sept 23rd 1. San Souci, Robert D. <i>The Talking Eggs</i> . (I) - Jerry Pinkney illustrator 2. Find a Cinderella tale from another culture, read it, and be ready to talk about it. Our library contains many. Cinderella Group Work (in-class)
5 Cumulative, Magic and Wonder, and Beast Tales	Sept 26th <i>LfC</i> Chapter 7 Folktale Analysis prompt	Sept 28th 1. Aardema, Verna. <i>Why Mosquitoes Buzz In People's Ears</i> . (P) Leo and Diane Dillon illustrators 2. Brown, Marcia. <i>Once a Mouse</i> . (P) 3. Brown, Marcia. <i>Stone Soup</i> . (P) (Match the author with the title.)	Sept 30th 1. dePaola, Tomie. <i>Strega Nona</i> . (P) 2. de Paola, Tomie. <i>The Clown of God</i> . (P) 3. Demi. (Charlotte Dumaesq Hunt) <i>The Empty Pot</i> . (P) 4. McDermott, Gerald. <i>Arrow to the Sun</i> . (P) Folktale Analysis Due
6 Nursery Rhymes	Oct 3rd <i>LfC</i> Chapter 6 "Mother Goose Rhymes" (pp. 156-163) Midterm prompt	Oct 5th 1. Lobel, Arnold. <i>Lobel's Book of Mother Goose</i> (P)	Oct 7th 1. Ahlberg, Allan. <i>The Jolly Postman or The Jolly Pocket Postman</i> . 2. Ahlberg, Janet and Allan Ahlberg. <i>Each Peach Pear Plum</i> . (P) Nursery Rhyme Group Work (in-class)
7	Oct 10th	Oct 12th	Oct 14th

Poetry	<i>LfC</i> Chapter 6	1. Hall, Donald. <i>The Oxford Illustrated Book of American Children's Poems.</i> (P)	1. Jarrell, Randall. <i>The Bat-Poet.</i> (I) Maurice Sendak, illustrator.
8 Midterm	Oct 17th Midterm Review	Oct 19th Midterm	Oct 21st Fall Break Day; no classes!
9 Fantasy	Oct 24th <i>LfC</i> Chapter 8 Original Story Prompt	Oct 26th 1. Thurber, James. <i>Many Moons.</i> (P) Louis Slobodkin illustrator 2. Andersen, Hans Christian. <i>The Emperor's New Clothes.</i> (P) Angela Barrett, illustrator	Oct 28th 1. Steig, William. <i>Sylvester and the Magic Pebble.</i> (P) 2. Cannon, Janell. <i>Stellaluna.</i> (I)
10 Christianity in the Classroom	Oct 31st 1. Lewis, C.S. <i>The Lion, The Witch and the Wardrobe.</i> (A) Chaps. I-IX	Nov 2nd 1. Lewis, C.S. <i>The Lion, The Witch and the Wardrobe.</i> (A) Chaps. X-XVII Lewis Group Work Due (in-class)	Nov 4th <i>LfC</i> Chapter 9
11 Realistic Fiction	Nov 7th 1. Yolen, Jane. <i>Owl Moon.</i> (P) John Schoenherr, illustrator 2. Bemelmans, Ludwig. <i>Madeline</i> (P) 3. Phan, Bao. <i>A Different Pond.</i> (P) Thi Bui, illustrator	Nov 9th 1. Park, Linda Sue. <i>Prairie Lotus.</i> (A) Chaps. 1-14	Nov 11th 1. Park, Linda Sue. <i>Prairie Lotus.</i> (A) Chaps. 15-end
12 Culturally Diverse Literature and Historical Fiction	Nov 14th <i>LfC</i> Chapter 2 (pp. 25-38)	Nov 16th 1. Hughes, Langston. <i>I, Too, Am America.</i> (I) (P) Bryan Collier, illustrator 2. Say, Allen. <i>Grandfather's Journey.</i> (P) (I)	Nov 18th 1. Jiménez, Francisco. <i>The Circuit.</i> (A). "Under the Wire" – "Christmas Gift" Final Exam Prompt
13 Culturally Diverse Literature and Historical Fiction	Nov 21st 1. Jiménez, Francisco. <i>The Circuit.</i> (A). "Death Forgiven" – end Jiménez Group Work due (in-class)	Nov 23rd Thanksgiving; no classes!	Nov 25th Thanksgiving; no classes!
14 Biography	Nov 28th <i>LfC</i> Chapter 10	Nov 30th 1. Adler, David. <i>A Picture Book of Eleanor Roosevelt.</i> (P-I) Robert Casilla illustrator 2. Cooney, Barbara. <i>Eleanor.</i> (P-I)	Dec 1st 1. Freedman, Russell. <i>Lincoln: a Photobiography</i> (A) and review for final
15 Original Story Presentations	Dec 5th Original Story Presentations	Dec 7th Original Story Presentations	Dec 9th Original Story Presentations
16	Dec 12th Finals week	Dec 14th FINAL EXAM (10:30AM-1:00 PM)	