



**Point Loma Nazarene University Music
Department
Music and Worship CMU3014
3 Units**

FALL 2022

Meeting days: TTH	Instructor title and name: Dr. Daniel Jackson
Meeting times: 11:00-12:15	Phone: 619-849-2386
Meeting location: Cooper 115	E-mail: DanielJackson@pointloma.edu
Final Exam: TBA	Office location and hours: MWF 8-10

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

A study of the nature of worship and the function of music as an aid to worship. A survey of the history and practice of church music; consideration of the role of music and the arts in worship.

COURSE LEARNING OUTCOMES

- A. To provide a Biblical and historical foundation on which to effectively design a meaningful corporate worship service as demonstrated by a signature assignment that will include practicums and oral projects about historical worship.
- A. To explore a blended worship setting with elements of traditional and contemporary worship. Students will be given written exams each week to demonstrate their knowledge of the calendar year and a four-fold worship tradition.
- B. To provide creative options for maximizing the use of the visual and performing arts within a local church by presenting a project that includes their individual artistic gifts and talents in regard to a varied worship setting. Students will present an oral project that demonstrates their knowledge of artistic worship
- C. To stimulate critical thinking in regard to the use of music and the arts in worship as demonstrated by student projects that includes practicums and oral projects about historical worship. Students will have weekly exams regarding the use varied option that can be utilized in a corporate worship service.

- D. To cultivate a positive learning environment that reflects Christian values outlined in Galatians 5:22-23, while maintaining academic rigor in the pursuit of excellence.

POSITION OF COURSE IN COLLEGE CURRICULUM: Music and Worship is a required course for students who are pursuing a Bachelor of Arts in Music with a Concentration in Music and Ministry

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 16 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

TEXTS: *Planning Blended Worship*, Robert Webber ISBN 0-687-03223-7

Leading in Prayer: A Workbook for Worship Hughes Oliphant Old,
(Grand Rapids: Eerdmans Publishing Co., 1995). ISBN 0-8028-0821-2

Calendar, Christ's Time for the Church Laurence Hull Stookey

Supplementary and Recommended Texts:

Webber, Robert. *The Complete Library of Christian Worship, Vol. IV, Book One*

Webber, Robert. *"Entering His Courts with Praise"* Robert Webber

William A. Dyrness, *Visual Faith : Art, Theology, and Worship in Dialogue Engaging Culture* (Grand Rapids: Baker Academic, 2001).

A supplementary recommendation for reading will be provided

METHODS USED IN THE COURSE:

- A. Read textbook and other supplements as assigned by the instructor.
- B. Prepare oral and written assignments.
- C. Design a corporate worship service utilizing the course content.
- D. Each student will have the opportunity to lead their classmates in a historical prayer before the start of class.

EVALUATION:

- A. A written quiz will be given often covering the required reading and lectures presented by the professor.
- B. A final essay examination.
- C. All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who may need accommodations should discuss options with the instructor during the first two weeks of class and provide approved documentation and verification of need. The Academic Support Center is available to students for a variety of tutorial needs.

Final grade will be determined by the following:

- 1. 65% for quizzes
- 2. 20% oral presentations/projects
- 3. 15% for final

GRADING: Your final grade will be divided in the following manner:

94-100%	= A
89-93	= A-
86-88	= B+
83-85	= B
79-82	= B-
76-78	= C+
73-75	= C
69-72	= C-
66-68	= D+
63-65	= D
59-62	= D-
59-63	

ATTENDANCE POLICY: A student can expect to receive 1 full grade lower for every two unexcused absences. A student will be dropped with an “F” grade after 4 unexcused absences. An absence will be considered unexcused if the student does not notify the professor **before** the missed class occurs. A tardy will be counted as an absence. A family emergency or university related absence would be considered excused.

MAKE-UP POLICY: Students are expected to complete assignments by the projected date. No late work will be accepted and no make-up tests will be allowed; however, the lowest quiz will be subtracted.

PROJECTS: See supplemental handout

TESTS: There will be weekly quizzes and a final examination

INSTRUCTOR AVAILABILITY: Students may call or e-mail the Dr. Jackson for a private conference. I also have an open door policy in other words, if you drop by my office and I am available, please come in.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. No requests for early examinations or alternative days will be approved.

EXTRA CREDIT PROJECTS: Optional Handbell Concert on December 1 and December 2

TESTS: There will be daily quizzes and a final examination

UNAUTHORIZED CELL PHONE USE: A student's final grade will receive a 4% deduction for EACH unauthorized use of a cell phone.

INSTRUCTOR AVAILABILITY: Students may call or e-mail the Dr. Jackson for a private conference. I also have an open door policy in other words, if you drop by my office and I am available, please come in.

SPIRITUAL GOALS: PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus we have an onsite chaplain, Rev. Nancy Pitts who is available during class break times across the week. If students have questions, a desire to meet with Rev Pitts or prayer requests you can contact her directly at gradchaplainmissionvalley@pointloma.edu. In addition there are resources for your Christian faith journey available at <http://www.pointloma.edu/experience/faith/graduate-student-spiritual-life>

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies in the Graduate and Professional Studies Catalog for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact Jean Moncada in the Center for Student Success (CSS) within the first two weeks of class to demonstrate need and to register for accommodation by phone at (619) 563-2849 or by e-mail at jmoncada@pointloma.edu. Ask your academic advisor or program director for any additional accommodation information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Graduate and Professional Studies Catalog for additional detail.