

Senior Studio Exhibition Preparation or Research Preparation

FALL 2022

ART 4066 – 3 units

Instructor: Karah Lain, MFA / klain@pointloma.edu

Meeting times: Mondays and Wednesdays 1:20-3:00PM

Office hours: Starkey B 108A, Wednesdays 9AM-1PM, Fridays by appointment

Final exam time: Friday, December 16 1:30AM-4PM

Location: Keller 101

COURSE DESCRIPTION

This course focuses on the preparatory work necessary for completing a senior art exhibition or art history research project. To this end, emphasis is placed on exploring the materials, methods, processes, personal influences, and artistic influences that go into developing a personally rich, conceptually sound, and technically proficient studio or research practice.

LEARNING OUTCOMES

Students will be challenged to...

1. Critically analyze their own material choices and the material choices of other contemporary artists, to develop intentionally with the materials that they use to support their visual ideas.
2. Critically analyze their own studio processes and the studio processes of other contemporary artists, and develop intentionally with the processes that they use to support their visual ideas.
3. Develop confidence, commitment, and curiosity in their studio practice as

essential tools in developing an effective body of creative work.

4. Apply a growing awareness of their personal and artistic influences to strengthen the development of their creative work.
5. Use critical thinking skills to critique the work of their classmates, themselves, and those in the broader art world(s).
6. Gain a working knowledge of the standards and skills that make up the professional practice of being an artist in the contemporary world.
7. Critically discuss issues in contemporary art with their classmates in small and large groups, with openness, honesty, and an active curiosity.

METHODS

Instruction will be given through: readings on contemporary art, group discussions, one-on-one discussion with the instructor, videos on professional artists, hands on projects, class critiques, group and individual studio

visits, and a field trip to see contemporary art exhibitions.

STUDIO POLICIES

For this class, you will be given access to your own studio space in Cabrillo. Studios are assigned at the discretion of the Department of Art + Design and use can be revoked at any time if needed.

Before being issued a key to the studios, all students must complete the studio policies and a check-in/check-out forms, which are included on pages 6-7 of this syllabus.

Studio safety during the COVID19 pandemic: You are responsible for keeping up to date on current COVID policies put in place on the PLNU campus. Failure to comply to these policies in the studio will result in a loss of privileges to the studio space.

ASSIGNMENTS

A detailed assignment breakdown, including late work policies and grading criteria, is included on page 5 of this syllabus.

GRADE SCALE

A=93-100	C=73-76
A-=92-90	C-=70-72
B+=87-89	D+=67-69
B=83-86	D=63-66
B-=80-82	D-=60-62
C+=77-79	F=0-59

ATTENDANCE

Attendance at all class sessions is essential for successfully completing this course.

- Missing **four** class sessions will result in your final grade being reduced by one letter grade.
- Missing **five** class sessions will result in your grade being reduced by two letter grades.
- Missing **six** classes will result in failure of the class.
- Coming to class late three times is equivalent to one absence.

If you need to miss class because you are sick or have an emergency, please communicate this with me via email.

As per university policy, missed classes due to Covid-19 or concussions are excused.

LATE WORK POLICY

A detailed breakdown of the late work policies for all class assignments is listed on page 5 of this syllabus.

If you feel that you need a deadline extension on an assignment, **please email me to request an assignment extension contract**. You must request this extension contract at least 24 hours before the assignment is due.

Two contracts may be requested per semester, unless you have a special accommodation from the DRC.

Contracts cannot be requested for critique deadlines.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the

university drop date or, after that date, receive the appropriate grade for their work and participation.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU MISSION

To Teach ~ To Shape ~ To Send
Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

Assignment:	Description:	Estimated time commitment per week:	Grading criteria (all full rubrics are on canvas):	Late work policy:	Percentage of overall grade:
Essays	<p>There will be three short essays assigned throughout the semester, prompting students to reflect on their materials, processes, creative influences, and creative goals.</p> <p>These essays are also meant to prepare students for the cumulative thesis paper that they will write in the Spring semester as part of their senior capstone project.</p>	1-2 hours per week	Focus and clarity, mechanics and grammar, and voice and tone	10% deduction for each day late	15%
Studio visits	<p>Studio visits with the professor are meant to promote accountability, provide support, and generally give students an opportunity to discuss strengths and weaknesses in depth with the professor one-on-one throughout the semester.</p> <p>Students should come to each studio visit ready to discuss finished and in-progress work. It is highly recommended that students write out a bullet point list of topics they want to discuss prior to the visit.</p>	About 30-45 minutes per class section (3 studio visits total)	Completion	Cannot make up missed studio visits	15%
Studio Journals	<p>Studio journals will be used to document the student's creative progress in the studio throughout each week.</p> <p>Studio journals can take the form of a notebook or a 3-ring binder (cannot be digital for this class). Any written reflections can be typed, printed, and glued/inserted into the journal or hand written neatly as needed.</p> <p>Studio journals will be assigned each week and always due on the following Sunday night at midnight.</p>	1-2 hours each week	Completion according to the instructions	10% deduction for each day late	30%
Critiques	<p>There will be three critiques throughout the semester in which students will present finished work for the class to discuss.</p> <p>Critiqued work should reflect 7-10 hours of time working in the studio each week.</p>	7-10 hours each week	Technique, expression, commitment, craftsmanship, and presentation	20% initial deduction if work is not turned in on the due date, then 10% deduction for each day late after that	40%

STUDIO POLICIES

- Actively use your studio. If you habitually do not use the space, it will be re-assigned to someone that will.
- Do not allow others to use your space when you are not there.
- Lock the doors if you are the last to leave.
- Report suspicious activity, or hazardous situations immediately to Karah, Lael, or Public Safety. If there is an emergency, call 911.
- Be courteous and supportive of your studio mates. If personal issues arise, alert Karah or Lael.
- You cannot live in or spend the night in your studio.
- No soft furniture allowed in the studio.
- Solvents, spray paints and aerosols cannot be used in the studio. Use them in Keller's rear courtyard.
- Do not store flammables in the studio complex. Use the flammables cabinets in Keller 102 or 109.
- While eating in your studio is allowed, be mindful to clean up after yourself, and do not store food in the studio area.
- It is your responsibility to empty your own trash. Dumpsters are provided right behind the building.
- You are required to move out of your studio two weeks after your exhibition unless otherwise noted.
- Keys must be returned to Lael (not passed on to the next studio occupant).
- All items moved into the studio complex must be removed when you move out, including furniture.

I agree to abide by the studio requirements listed above. I understand that failure to comply with these guidelines may result in loss of access to my studio space.

Student signature:

Date:

STUDIO CONDITION FORM

Name:

Date:

Studio number:

This form is intended to document and compare conditions at check-in and check-out of the studio, and determine whether charges will be issued for damages, missing furniture, and/or cleaning. Please describe the studio space in detail for each category. The space should be returned to original check-in standards at check-out.

	Describe the condition at check-in:
Walls:	
Furniture:	
Floor:	

Professor signature of approval:

I agree to return everything in the studio to its original condition upon check-out. I understand that failure to do so will result in a fine and/or withholding of final grades needed for graduation.

Student signature:

Date:

SCHEDULE

(Subject to change)

***Note that art history concentration students will follow a slightly different agenda**

WEEK	AGENDA
1 Aug 30-Sep 2	<p>Tues: (Monday schedule) Introduction to the class syllabus and policies Introduction lecture Visit studios and choose studios</p> <p>Wednesday: Studio spaces assigned Complete check-in sheets</p> <p>HW: Be ready to start working in studios next Wed</p>
2 Sep 5-9	<p>Monday: no class</p> <p>Wednesday: Visiting artist lecture — Brittany Wilder Work day in the studio Check in with Karah</p> <p>Read: "The Studio" by Jerry Saltz</p>
3 Sep 12-16	<p>Monday: Report back on studio week Report back on "The Studio" article Lecture: Materials Watch materials videos and discuss in small groups</p> <p>Wednesday: Work day Studio visits</p> <p>Read: "Sh*t Happens" by Amy Sillman</p>
4 Sep 19-23	<p>Monday: Report back on studio week Report back on Amy Sillman article Lecture — Creative processes Flow chart activity</p> <p>Wednesday: Work day</p>

	<p>Studio visits</p> <p>Watch: Gorky's granddaughter video</p>
5 Sep 26-30	<p>Monday: Report back on studio week Report back on Gorky's granddaughter</p> <p>Wednesday: Work day Studio visits</p> <p>Hw: Prepare for critique</p>
6 Oct 3-7	<p>Monday: CRITIQUE 1 pt 1</p> <p>Wednesday: CRITIQUE 1 pt 2</p> <p>Essay due on Sunday oct 9</p>
7 Oct 10-14	<p>Monday: Report back on studio week Lecture — Internal and external influences Library trip to prepare for upcoming essay</p> <p>Wednesday: Work day</p> <p>Read: Several short sentence on writing</p>
8 Oct 17-21	<p>Monday: Report back on studio week Report back on Several Short Sentences reading Watch: How artists mine their curiosities Discuss videos in small groups</p> <p>Wednesday: Work day Studio visits</p> <p>Friday: fall break</p> <p>HW: Listening for rules reflection</p>
9 Oct 24-28	<p>Monday: Report back on studio week</p>

	<p>Report back on listening for rules activity Lecture – Expressing an artistic attitude Developing artistic attitude activity</p> <p>Wednesday: Work day Studio visits</p> <p>Read: Thomas Hirshorn lecture on audience</p>
10 Oct31-Nov4	<p>Monday: Report back on studio week Gallery director talk — Choosing and communicating with an audience</p> <p>Wednesday: Work day Studio visits</p> <p>HW: None</p>
11 Nov 7-11	<p>Monday: CRITIQUE 2 pt 1</p> <p>Wednesday: CRITIQUE 2 pt 2</p> <p>Essays due on Sunday, November 13</p>
12 Nov 14-18	<p>Monday: Field trip — visit galleries 1pm-4pm</p> <p>Wednesday: Work day Studio visits</p> <p>Read: “As Radical, As Mother... What Should Art Institutions Do Now?”</p>
13 Nov 21-25	<p>Monday: Report back on studio week Lecture — Choosing a mission Reflective writing in class</p> <p>Wed-Friday: No class HW: None — Thanksgiving break</p>

<p>14 Nov 28-Dec 2</p>	<p>Monday: Report back on studio week Lecture — Measuring success Value mapping in class</p> <p>Wednesday: Work day Studio visits</p> <p>HW: Get ready for critique</p>
<p>15 Dec 5-9</p>	<p>Monday: CRITIQUE 3 pt 1</p> <p>Wednesday: CRITIQUE 3 pt 2</p> <p>Essays due at presentation time</p>
<p>16 FINALS</p>	<p>TBD</p>