

**Fall 2022**  
**Art 2001 History of Art II**

**Dates:** 8/30 - 12/15

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**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE DESCRIPTION**

This online course focuses on the historical and cultural development of art styles from the Renaissance period to the present. The historical progression of art will be explored in conjunction with philosophical and aesthetic concepts. . Art history is often presented segmented, where each genre acts as a stand-alone contribution to the much more elaborate story of art. This course focuses on history and formulates a narrative that is more cohesive and immersive. Together we will follow the story of Europe and America through the descriptive lens of art. It is a tale filled with tragedy, celebration, color, and drama. A story that revolves around artists, kings, queens, and rebellion. Through the engagement of weekly assignments, lectures, and readings you will be expected to challenge yourself and your colleagues with rich and insightful discussions. You are expected to devote 15-25hrs of online and independent study each week to be successful in this course.

**COURSE LEARNING OUTCOMES**

1. Demonstrate a facility for critical thinking.
2. Interpret formal, technical, historical and conceptual attributes of artworks from the Renaissance to the present.
3. Develop a historical sense of the arts as expressed through styles, movements, and schools.
4. Develop the ability to distinguish specific traits from various cultures and times and trace their development.

5. Analyze and evaluate artworks from the Renaissance to the present.
6. Produce a structured analysis of art criticism as it reflects the philosophical and cultural attitudes of the time.

### **CREDIT HOUR INFORMATION**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over five weeks. Specific details about how the class meets the credit hour requirement can be provided below:

#### **Distribution of Credit Hours**

<b>Assignments</b>	<b>Hours</b>
Discussions	38
Reading	41
Assignments	18
Quizzes	5
Final Exam	1.5
Final Project	9
<b>Total</b>	<b>112.5</b>

### **REQUIRED TEXTS AND RECOMMENDED RESOURCES**

Gombrich, E.H. *The Story of Art*.

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### **STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location.

Refer to the map using the below link to view which states allow online (distance education) outside of California. <https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures>

## ASSESSMENT AND GRADING

Grades will be based on the following guidelines:

Weighted Grade Distribution	
Course Assignments	Percent of Final Grade
Assignments	30%
Discussion	20%
Quizzes	20%
Final Project & Final Exam	30%

## GRADE SCALE

Standard Grade Scale Based on Percentages				
A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

- Students must complete the required program hours in the major (program) from Point Loma Nazarene University with a minimum grade of “C” in each course and an overall 2.00 grade point average.

## ASSIGNMENTS

1. **Reading/Lecture Notes**  
You are expected to complete the assigned reading content pages within the first two days of the week so the reading can inform your contribution to the course.
2. **Discussions**  
Each week students will participate in online discussions with classmates that are related to the week’s readings. These discussions replace the interactive dialogue that occurs in the traditional classroom setting. **Discussions represent 20% of the overall course grade.**
3. **Quizzes**  
Quizzes are taken from textbook reading, online lectures, and discussions Quizzes represent 20% of the overall course grade.

#### 4. **Assignments**

There are written assignments and activities due in Weeks one through Week five of this course. These assignments must reflect college-level writing and critical thinking and include synthesizing reading and analyzing fact patterns (scenarios). **Assignments represent 30% of the overall course grade.**

#### 5. **Final Project and Final Exam**

In Week 5, you will have a final paper and a final exam. **Final Project and Final Exam represents 30% of the overall course grade.**

### **INCOMPLETE AND LATE ASSIGNMENTS**

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

### **PLNU COPYRIGHT POLICY**

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### **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy

### **PLNU ACADEMIC ACCOMMODATIONS POLICY**

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the

student is enrolled each semester. The AP must be implemented in all such courses. If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to

#### **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Undergraduate Academic Catalog.