

# Department of Literature, Journalism, Writing and Languages

SPA 1002: Elementary Spanish II

4 Units

# **Spring 2022**

<b>Meeting days:</b> M/W/Th/F	Instructor name: A. Lorena Verduzco		
<b>Meeting times:</b> 1:30-2:25 PM	E-mail: averduzc@pointloma.edu		
Meeting location:	Office hours:		
BAC156 - M/W/F & LW215 - Th	BAC123 - F 2:30 - 3:30 pm		
Final Exam: Friday, May 6, 2022, from 10:30 am-1:00 pm			

#### **PLNU Mission**

# To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

# **Foundational Explorations Mission**

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

#### **COURSE DESCRIPTION**

Welcome to the Elementary Spanish sequence. This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of Seeking Cultural Perspectives. By including this course in a common educational experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic, and philosophical perspective, including developing critical appreciation of human expression--both artistic and literary. This course emphasizes four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

#### **COURSE FORMAT**

All class materials, assignments, and lectures can be found on Canvas. Homework, as well as extra practice and grammar explanations are in the *Portales* textbook and on the *vhlcentral.com* website. If students are unable to attend in-person classes, they can access the practice worksheets on Canvas, but they cannot gain attendance/participation credit.

#### **COURSE LEARNING OUTCOMES**

By the end of the 101-102 sequence, students will be able to:

- 1. Speak (application) at the mid to high novice level using (application) basic formulaic and memorized materials within the student's own experience. (PLO 3)
- 2. Recognize (comprehension, knowledge) basic connected discourse that uses (application) vocabulary and grammar within the student's own experience. (PLO 2,5)
- 3. Write (application, knowledge) discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures. (PLO 1,5)
- 4. Read (application) cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures. (PLO 4)
- 5. Demonstrate (application, knowledge) comprehension of basic cultural mores and patterns of living of the target culture(s) studied. (PLO 4,6)

#### **REQUIRED MATERIALS**

Portales ebook plus supersite.

https://vistahigherlearning.com/school/pointloma

Talkabroad. One 30-minute TalkAbroad conversation: https://talkabroad.com/

#### **COURSE REQUIREMENTS**

- 1. <u>Active participation in each class</u>. Active participation is defined to include the following: group work, oral participation, and completion of daily assignments. Any day a student is absent he/she loses points of class participation.
- 2. Completion of required readings, written, oral, lab, video, and web assignments.
- 3. Successful completion of written and oral examinations.

<u>Tests and quizzes.</u> Since language learning is a skill, it will be imperative to ensure the necessary proficiency is attained. To this end, there will be a short test given after every unit during the term. It will be necessary for students to do a thorough review before each test since the material is cumulative. Exams and assessments are tentatively scheduled on the calendar.

Vocabulary knowledge is extremely important. Vocabulary quizzes require students to memorize the vocabulary list from each lesson. This most complete list can be found on the last page of each chapter. Words must be spelled correctly for credit.

**There are no make-up exams.** In order to allow for illness and any other necessary absences, students will be allowed to drop <u>one</u> test. There will also be one Final exam which is comprehensive in nature. This final exam cannot be taken at any other time than that assigned by the University calendar.

Structures and vocabulary from outside your lessons will not receive credit. Please refrain from using Google translate or any other assistance on assessments as this is considered academic dishonesty. Please maintain clear and timely communication with your professor regarding any unforeseen emergencies you may have.

<u>Homework.</u> In order to provide consistent input and practice, regular daily homework will be assigned online at your Portales website <a href="http://vhlcentral.com">http://vhlcentral.com</a>. You will need to follow the instructions and enroll in the appropriate course. Assignments are due by 11:59 p.m. PST on the date due, so please give yourself enough time to complete these before your clock runs out. This work will not be accepted for late credit.

Further assignments and homework are assigned through Canvas. Please read all instructions carefully and be aware of due dates.

<u>Cultural Events Portfolio.</u> You will be required to attend **five cultural** events throughout the semester, you will have to write a paper for each event and a **final reflection** (total of 6 pages plus the cover page and any additional materials). All 5 events <u>must be written in Spanish</u> (one double-spaced page per event). Events do not need to be held together in an actual portfolio folder or binder; stapled papers are accepted.

#### **Required components:**

- Cover page with name, title, and table of contents.
- Each event report must be titled and have the student's name on it (5 pages, one per event).
- Any materials acquired from the event should be attached with their corresponding event. (e.g. ticket stubs, pictures, programs, etc.)
- Short final reflection of what you learned overall (one page).

This grouping of assignments is designed to help you better understand the diversity and complexity of cultures of those who speak Spanish. By examining the cultural production of Hispanic voices, you will gain insight into their customs, experiences, and worldview. These assignments are weighted heavily, please take them seriously, and do your best work.

<u>Talkabroad.</u> Students will be required to conduct and record <u>one</u> 30-minute conversations through *Talkabroad.*com. There is a \$15 charge for a 30-minute conversation (this is part of your course materials). The conversation must be scheduled 36 hours in advance.

# **COURSE CREDIT HOUR INFORMATION**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4-unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 10 participation hours per credit hour on their coursework. For this course, students will spend an estimated 150 total hours meeting the course learning outcomes.

#### ASSESSMENT AND GRADING

15%	Homework (weekly lab activities)
5%	TalkAbroad
15%	Cultural event portfolio
5%	In-class work, participation, and attendance
50%	Exams (1 of 7 dropped)
10%	Final Exam

#### **GRADING SCALE**

A 100-93	A- 92-90	B+ 89-87	B 86-83	B- 82-80	C+ 79-77
C 76-73	C- 72-70	D+ 69-67	D 66-63	D- 62-60	F 59 and below

#### FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the <u>Class Schedules</u> site. No requests for early examinations or alternative days will be approved.

#### PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

#### PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic <u>dishonesty</u> is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow, and students may appeal using the procedure in the university Catalog. See <u>Academic Policies</u> for definitions of kinds of academic dishonesty and for further policy information.

#### PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students' equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC **students speak with their professors during the first two weeks of each semester** about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

### PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See <u>Academic Policies</u> in the Undergraduate Academic Catalog. A student who misses 20% or more of the total classes does not meet the course requirements and will be dropped from the course or receive an F as a final grade in the course.