WELCOME/BIENVENIDOS

Literature, Journalism, Writing, and Languages Point Loma Nazarene University

SPA 1001 sections 1 & 3 4 units

Fall 2021		
SPA 1001 SECTION 1		
Meeting times: 7:25-8:20 Meeting days: MWF BAC 104 R LW 215	Instructor: Beatriz Kosonoy	
SPA 1001 SECTION 3		
Meeting times: 8:30-9:25		
Meeting days: MWF BAC 104		
R LW 215		
	E-mail: bkosonoy@pointloma.edu	
	Office location and hours:	
Final Exam: Friday, December 17 from		
10:30 -1:00		

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and

service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom. Offered fall, spring, and summer.

COURSE LEARNING OUTCOMES (CLOs)

By the end of the 101-102 sequence, students will be able to:

- 1. Speak at the mid to high novice level using basic formulaic and memorized materials within the student's own experience.
- 2. Recognize basic connected discourse that uses vocabulary and grammar within the student's own experience.
- 3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
- 4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures.
- 5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture(s) studied.

COURSE CREDIT HOUR INFORMATION

This class meets the Carnegie Unit minimum requirement of 750 minutes of instructional time + 1500 minutes of out-of-class work per 1 unit of credit. Specific details about how the class meets these requirements are included here in the course syllabus.

REQUIRED TEXT: Portales. Introductory Spanish. Blanco, Donley with Supersite Plus Code. For the text, students have the option to get the <u>Portales ecompanion with 12 month access</u> or <u>Portales looseleaf with 12 month access</u>(which I recommend) for students who feel they would benefit from a printed copy of the text. You will also need to buy a code for <u>TalkAbroad</u> which is a 30 minute conversation with a native Spanish speaker from an Hispanic country. This class requires technology access: This is the only way to complete your online assignments and assessments, and access study tools, media, your scores, and more for the main textbook.

https://vistahigherlearning.com/school/pointloma/

Text is a must from the first day of class. Each student must have the required textbook/materials to class in order to participate in class activities. Failure to do so will result in 1% deducted from the participation percentage.

GRADE BREAKDOWN		GRADE SCAL	Æ
Chapter Exams	40%	100-93 = A	92-90= A-
Final Exam	10%	87-89 = B+	83-86= B
Quizzes (written / oral)	10%	80-82 = B-	77-79= C+
In-class work, online home	ework,	73-76 = C	70-72= C-
TalkAbroad other assignments1		67-69 = D+	63-66= D
	15%	60-62= D-	59= F
Attendance and class parti-	cipation		
	5%		
Cultura	20%		

INCOMPLETES AND LATE ASSIGNMENTS

All assignments from the text or handouts are to be submitted/turned when they are due or they will not get credit. Assignments from VHL should be done by the deadline in order to get full credit or students will only get 50% if completed 24 hours after the deadline.Course Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. **No requests for early examinations or alternative days will be approved.**

In the rare case that a student is scheduled for more than three (3) final examinations on the same day, the student is authorized to contact each professor in order to work out an alternate time for one of those examinations. Department chairs/school deans and college deans need not be involved in the process of making this accommodation.

FINAL EXAM DATE & TIME	FINAL EXAM LOCATION
December Friday, 17 from 10:30-1:00	To be announced

EXAMS:

There will be <u>eight chapter exams</u> during the semester. There are no make-up exams. Even if a student knows he/she is going to miss an exam, he/she cannot take that missed test ahead of time. To compensate for unforeseen circumstances that may prevent students from taking a chapter exam (illness, (illness, family emergency, technical issues with devices or wifi, etc.), I drop students' lowest chapter test. Any exam not taken will automatically turn into an "F". Exam dates may be changed.

QUIZZES:

Oral and written quizzes may be unannounced and given, most of the time, after a new material is presented. There will be no make-up quizzes.

ONLINE ASSIGNMENTS

Students may have problems with the online work, but these should not be excuses for not completing assigned work.

<mark>TalkAbroad</mark>	Please register in the correct section
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Section Name:

graded based on vocabulary, grammar and clarity.

Section Code:

KOSONOY 1001-1 Fall21(7:25)

Koson2021-339776

KOSONOY 1001-3 Fall 21(8:30) Koson2021-611591

All 1001 students must complete one conversation with <u>Talk Abroad</u> (available in the Bookstore). This conversation must be completed by <u>December 10th so please make your reservation with plenty of time. No excuses will be accepted for not finishing it on time.</u> Your conversation will be recorded so I can have access to it. This conversation will be

Cultural Events

All 1001 students must complete the four Cultural assignments in your syllabus. These must be done according to the directions given or no credit will be granted. They should be completed by December 10th.

Each cultural assignment must include a final Reflection: Based on your experiences with cultural observations, discuss your understanding and learning of some of the differences in ideas, customs, habits, art, music, food etc. The student will be graded based <u>on content.</u> Your reflection should be 3/4 page (double spaced, font 12) for each cultural event. This can be written in English.

No credit/partial credit will be granted if the required components are not followed.

CLASS POLICIES:

a) It is the student's responsibility to come prepared for the lesson for the day. Neither absence or tardiness will be considered an excuse for missing assignments, incomplete work, or otherwise not keeping up with class activities.

b) The participation portion of the grade is based mostly on the student's active and voluntary participation in class activities; obviously, if you do not attend, you cannot participate. Failure to attend classes will result in lowered grades.

c) Absences are counted from the first official meeting of the class regardless of the date the student's enrollment. A student who registers late must be careful about regular attendance during the remaining of the semester. It is wise to save absences for the emergencies that always arise during the semester. A student will lose **the participation points for the day when he/she is absent.** Leaving early or arriving late (including the days we meet at the lab) will count as missing time and therefore against your grade. Half of the participation points will be deducted when a student is late to class. After 6 unexcused absences, the professor reserves the right to de-enroll the student from the class. After 12 absences (20% of the grade), a student cannot pass the class, and will receive an F for the course (per university policy). AT ANY TIME DURING THE SEMESTER, the student will receive an automatic F for the course regardless of his or her test scores, etc. See <u>Academic Policies</u> in the Undergraduate Academic Catalog.

d) Any tardy in excess of 15 minutes(or being absent for 15 minutes from class)will be counted as an absence (according to the catalog). A student is late when arriving after his/her name is called. I do call roll every day. A student may be dropped from the roll as a result of <u>excessive</u> tardies. <u>Students who are late must let me know after class or between the same week</u>. Otherwise the tardy will become an absence.

e) The written portion of the grade is made up of all written work, which will include homework, online assignments, class work and other assignments.

POLICY ON CELL PHONES/ELECTRONIC DEVICES:

f) Cell phones must be turned OFF upon entering the classroom and kept away from you during class. Absolutely no texting anytime during class. Do not use your cell phone during class for ANY reason, even to look at the time or use it as a translator. Please understand that the use of such devices interfere with the learning process of students. Should a violation of this policy occur, the student will be marked absent for that day. If the student keeps violating this policy, his/her case will be referred to the Department Chair. NO EXCUSES FOR USING phones IN CLASS.

STUDENTS MAY ONLY USE LAPTOPS OR IPAD TO HAVE ACCESS TO THE VTEXT INSTEAD OF THE LOOSE LEAF TEXT VERSION (WHICH IS STRONGLY RECOMMENDED). PLEASE UNDERSTAND THAT IT IS VERY OBVIOUS WHEN A STUDENT IS NOT USING HIS/HER LAPTOP IPAD FOR CLASS PURPOSES. If the

student is caught using his/her laptop or IPad for other purposes than class activities then the student will be marked as absent.

g) No caps, hats or dark glasses during exams . STUDENTS MAY NOT LEAVE THE CLASSROOM WHEN TAKING AN EXAM. NO EXCUSES.

h) I must receive an official email from coaches, professors etc, excusing students who are absent from class for school related activities. The student is responsible for all make-up class work that he/she may miss related to school activities with the professor's approval.

Note that class policy applies to all students regardless of their status.

Please note: All students in elementary Spanish will be taking the final exam at the same time. There are no exceptions. Please arrange your schedule accordingly.

NOTE: It is the student's responsibility to maintain his/her class schedule. Should the need arise to drop this course (personal emergencies, poor performance, etc.), the student has the responsibility to follow through (provided the drop date meets the stated calendar deadline established by the university), not the instructor. Simply ceasing to attend this course or failing to follow through to arrange for a change of registration (drop/add) may easily result in a grade of F on the official transcript.

ACADEMIC HONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic <u>dis</u>honesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. The use of online translators such as Google Translate for any assignments are not allowed, and will be considered as instances of cheating (a student using an online translator is not doing their own work, the translator is). This includes your assignments from VHL. Please do your own work.

Online submission of purposefully "blank" audio recordings for an entire assignment or completely blank written submissions will be considered a violation of the Academic Honesty Policy. In addition, a student will get zero points for the whole assignment, if audio recordings are left blank. Faculty should follow and students may appeal using the procedure in the university Catalog. See <u>Academic Policies</u> for definitions of kinds of academic dishonesty and for further policy information.

ACADEMIC ACCOMMODATIONS

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at <u>DRC@pointloma.edu</u>. See <u>Disability Resource Center</u> for additional information.

Please note that the instructor reserves the right to make adjustments to this syllabus as deemed necessary. Students will be notified of changes via Canvas.