

LIT 2000 • Existential Literature



Literature, Journalism, Writing & Languages

LIT 2000 • Section 5

Spring 2022 • Quad 1 • 2 units

Meeting days: Mondays and Wednesdays	Instructor: Danielle Cervantes Stephens
Meeting times: 2:45-4:35 p.m. (1 hour, 50 minutes)	Phone: (619) 895-4285
Meeting locations: *PLEASE NOTE UPDATES BELOW* <ul style="list-style-type: none">Jan. 11 (Tu), Jan. 12 (W) and Jan. 19 (W): Zoom (remote)Jan. 24 (M) to March 1 (M): BAC 103 (in-person)	Twitter: @sddatadiva E-mail: dcervantes2000@pointloma.edu Office location/hours: By appointment on Zoom.
Final Exam: Monday, February 28, 2022 • 2:45 p.m. to 5:15 p.m.	

PLNU MISSION: To Teach • To Shape • To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION: LIT 2000, Section 5: Existential Literature

Section 5 of LIT 2000 Writing Nature will focus on **Existential Literature**. We will explore a curated selection of short narratives—including Scripture, novella, short story, novel (excerpts), theatre, essay, poetry, film, and transcribed public lectures. These works date from antiquity to the present and span the African, Asian, European and North American continents.

COURSE LEARNING OUTCOMES

- Read closely (comprehension) and critically analyze (analysis) texts in their original languages and/or in translation. (DLO) (GELO 1d, 2b; PLO 2, 3, 5).
- Recall and identify (knowledge) and use (application) fundamental concepts of literary study to read and discuss texts.
- Connect (synthesis) the works with your own life and the social, cultural, and historical contexts of the works and their creators. (GELO 1d, 2b; PLO 1).

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a two-unit class delivered over eight weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

COURSE TOPICS, SCHEDULE & ASSIGNMENTS

See R&Rs posted to Canvas for detailed reading assignment and analytical questions. The following table is a general guide to the course's content and schedule, which may require changes or adjustments to topics, times or modalities.

CLASS SESSION	TOPIC / THEME	AUTHOR / WRITER	MODE / GENRE	GEOGRAPHIC REGION / ERA	READING	ASSIGNMENT / QUIZ
T • 1/11/2022 [Zoom]	Syllabus Course Theme Overview Introduction to Existentialism / Literary Theory	Jesus William Shakespeare William. Blake Jean-Paul Sartre	Scripture Theatre Poem Lecture	Middle East England French WWI/WWII	Holy Bible <i>Hamlet</i> /AYLI "Tyger" <i>Existentialism Is a Humanism</i> (EIH)	Plagiarism Quizzes
W • 1/12/2022 [Zoom]	Ontology & Existentialism "Existence precedes essence"	Soren Kierkegaard Friedrich Nietzsche Martin Heidegger Sartre	Essay Philosophy Lecture	Denmark Prussia Germany France	<i>Either/Or</i> <i>The Antichrist</i> <i>Being and Time</i> (B&T) EIH	RQ1: Syllabus LQ1: Overview Quiz
M • 1/17/2022	Dr. Martin Luther King Jr. Holiday • No class meeting.					
W • 1/19/2022 [Zoom]	Human Condition Freedom Choice	Jesus Sartre	Scripture Lecture	Middle East France	Holy Bible EIH	R&R-1 RQ2 / LQ2
M • 1/24/2022 [BAC 103]	Mauvaise foi Transcendence Facticity	Sartre	Philosophy	France	<i>Being and Nothingness</i> (B&N) [excerpt]	R&R-2 RQ / LQ
W • 1/26/2022 [BAC 103]	Subjectivity Objectivity Identity	Simone de Beauvoir Frantz Fanon	Philosophy Essay	France Martinique	<i>The Second Sex</i> [excerpts] <i>Black Skin, White Masks</i> [excerpts]	R&R-3 RQ / LQ
M • 1/31/2022 [BAC 103]	Absurdity	Albert Camus	Novel	Algeria	<i>The Stranger</i> [excerpts]	R&R-4 RQ / LQ
W • 2/2/2022 [BAC 103]	Anxiety Anguish	Fyodor Dostoevsky	Novella	Russia	<i>Notes from the Underground</i>	R&R-5 RQ / LQ
M • 2/7/2022 [BAC 103]	Others	Sartre	Theatre	France	<i>No Exit</i>	R&R-6 RQ / LQ
W • 2/9/2022 [BAC 103]	Being in the World	Lana Wachowski	Film	United States	<i>Matrix Resurrections</i>	R&R-7 RQ / LQ

M • 2/14/2022 [BAC 103]	Embodiment Death	Mary W. Shelley Franz Kafka Leo Tolstoy	Gothic novel Novella Novella	England Germany Russia	<i>Frankenstein</i> [excerpts] <i>The Metamorphosis</i> [excerpts] <i>The Death of Ivan Ilyich</i> [excerpts]	R&R-8 RQ / LQ
W • 2/16/2022 [BAC 103]	Contingency	Sartre	Novel	France	<i>Nausea</i> [excerpt]	R&R-9 RQ / LQ
M • 2/21/2022 [BAC 103]	Engagement	Ousmane Sembène	Novel	Senegal	God's Bits of Wood [excerpts]	Literary Analysis (Essay)
W • 2/23/2022 [BAC 103]	Engagement	Ousmane Sembène	Novel	Senegal	God's Bits of Wood [excerpts]	
M • 2/28/2022	Final Exam Day • 2:45 to 5:15 p.m. • BAC 103 • Group Presentations					

REQUIRED TEXTS & RECOMMENDED STUDY RESOURCES

Please consult the table above for the list of required courses texts. As many works as possible will be scanned and uploaded as **PDFs to Canvas**. For the remaining works, students may be required access titles via **Amazon Kindle**. Many titles are free, but you might consider subscribing to Kindle Unlimited for the two-month duration of this course.

ASSESSMENT & GRADING

Your lowest RQ, LQ, and R&R will be dropped.

Grade Distribution		Grading Scale			
Reading Quizzes (RQs)	15%	A = 95-100	B+ = 87-89	C+ = 77-79	D+ = 67-69
Lecture Quizzes (LQs)	20%	A- = 94-90	B = 83-86	C = 73-76	D = 63-66
Reading Responses (R&Rs)	20%		B- = 80-82	C- = 70-72	D- = 60-62
Literary Analysis	15%				F = 0-59
Group Presentation	15%				
Final Exam	10-15%				
Participation	5-10%				

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination on its scheduled day, unless the University announces alternative methods or dates. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved without the Dean's pre-approval.

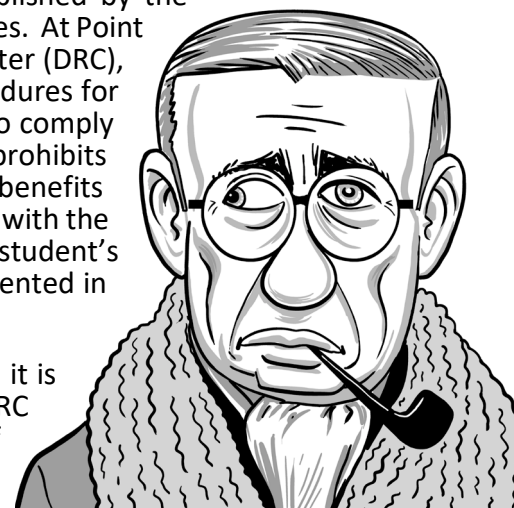
PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.



PLNU ATTENDANCE & PARTICIPATION POLICY: REMOTE (ZOOM) & IN-PERSON (BAC 103)

Regular and punctual attendance at all classes—remote, virtual, in-person—is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

PLNU *forward*