## HIS 1011: WORLD CIVILIZATIONS II

History & Political Science Department
Point Loma Nazarene University
3 Units
Fall 2021

Meeting days: MWFProfessor: Dr. Kelli McCoyMeeting times:Phone: 619-849-2438

Section 1: 8:30-9:25am E-mail: KelliMccoy@pointloma.edu

Section 2: 1:30-2:25pm **Office:** Colt 114

**Meeting location:** Colt Forum **Office hours:** Mondays, 2:30-3:30 (in person)

Final Exam: Section 1: Friday, 7:30-10:00am Tuesdays, 12:30-2:30 (on Zoom)

Section 2: Wednesday, 1:30-4:00 Other days/times (in person or Zoom) by appt

#### **COURSE DESCRIPTION**

This course is a survey of world societies from the era of European voyages of discovery to the formation of a global civilization in the late 20th century. While discussing a wide array of places and times, we will focus on themes that explore the connections between societies. These themes include: the development and influence of ideas and ideologies; the impact of various forms of political and religious organization; the causes and consequences of both violence and non-violence; and the historical struggle to define and protect human rights. Underlying all of these themes will be a consistent question: How does this add to our understanding of the world as we know it today?



Map by Johannes Kepler, 1627. Source: NOAA. Public domain.

#### PLNU Mission

## To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

#### FOUNDATIONAL EXPLORATIONS MISSION

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and cultures.

#### FOUNDATIONAL EXPLORATION LEARNING OUTCOME #2C

Students who complete this FE course will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts. Assessed with a signature assignment (essay question).

#### **COURSE LEARNING OUTCOMES**

By the end of the course, you will be able to:

- 1. Analyze significant primary texts concerning world civilizations from the 1500s to the present.
- 2. Evaluate and articulate the diversity of human experience across a range of historical periods.
- 3. Use a historical perspective to understand the world today and address contemporary problems/issues.
- 4. Critically evaluate several of the major beliefs, ideologies, and values that have influenced the modern world.
- 5. Assess your own culture within the context of the process of globalization since 1500.
- 6. Examine historical developments with a particular emphasis on values and ethical choices, in light of being global citizens.

#### COURSE REQUIREMENTS AND EXPECTATIONS

#### **Participation**

Your participation grade will come from some assignments and discussions that will be posted on Canvas. These will be graded as credit/ no credit, so you can get the full participation grade just by participating in these! **Online discussions cannot be turned in late, since by their nature, they require timely interaction with your classmates.** 

#### **Quizzes on Canvas**

To help you be prepared for our classes and ready for a thoughtful face-to-face conversation, online quizzes on the reading will be given before most class periods via Canvas. Please make sure to do the quizzes on time. **Quizzes cannot be made up** if you

miss them. It is your responsibility to regularly check Canvas for these assignments. **Please** do not rely on the "to do" list that Canvas generates. Make sure to actually go into our course and look through the module for each week, to make sure you don't miss any assignments.

#### **Historical Activities**

Historical Activities give you an opportunity to take field trips of your choosing! You can experience various aspects of history in the places they actually happened, watch historical films, or hear guest speakers and reflect on those experiences. Detailed information will be given in class and on Canvas.

#### **GRADING**\_

Please contact me at any point during the semester if you have questions about the status of your grade. Grades are weighted and will be calculated as follows:

Assignment distribution by percentage:		Letter grades assigned as follows:	
<ul> <li>Participation</li> </ul>	10%	A=93-100	C=73-76.99
<ul> <li>Quizzes</li> </ul>	10%	A-=90-92.99	C-=70-72.99
<ul> <li>Historical Activities</li> </ul>	10%	B+=87-89.99	D+=67-69.99
• Midterm #1	20%	B=83-86.99	D=63-66.99
• Midterm #2	25%	B-=80-82.99	D-=60-62.99
<ul> <li>Final Exam</li> </ul>	25%	C+=77-79.99	F=0-59.99

#### REQUIRED TEXTS

Trevor R. Getz and Liz Clarke. *Abina and the Important Men: A Graphic History.*Subscription for one semester to access our HIS 1011 E-Reader on Milestone Documents (Milestone Documents.com). Make sure that you sign up specifically for this course: HIS 1011 with McCoy!

\*Further instructions on using Milestone Documents will be given in class.

#### **COURSE POLICIES**

All students can and should succeed in this course, so please let me know if there are things I can do to help you. Please speak with me as soon as possible if any problems arise or if you have any questions about how to succeed in this course.

#### **Incompletes and Late Assignments**

Please talk with me as soon as possible if for whatever reason you are having trouble completing your work, so that we can find the best solution. All assignments are to be submitted/turned in by the beginning of the class session when they are due, unless otherwise indicated on Canvas. Incompletes will only be assigned in extremely unusual circumstances. There are no make-up quizzes/ online discussions, since those are to help you come prepared to class. There are no make-up exams (midterms and final), unless you have contacted me in advance, in which case I *may* allow it depending on the circumstances. If papers, projects, or activities are turned in late, they will be subjected to a

10% penalty per day. Please ask me for more information if you believe you will need to turn in an assignment late.

**Laptops, Cell Phones, and Recording Devices**: In order to create the most conducive learning environment, all phones should be silenced and not used during class. Please do not use laptops or other technological devices during our face-to-face class sessions, as these are often a distraction to neighboring students. Exceptions may be granted under certain circumstances. Please speak with me as soon as possible if you believe you have a specific need for an exception. No recording of lectures or class discussions is allowed without prior permission from the professor.

## **Final Examination Policy**

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the <u>Class Schedules</u> site. No requests for early examinations or alternative days will be approved.

## **PLNU Copyright Policy**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU Academic Honesty Policy**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See <a href="Academic Policies">Academic Policies</a> for definitions of kinds of academic dishonesty and for further policy information.

#### **PLNU Academic Accommodations Policy**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate

accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

## **PLNU Attendance and Participation Policy**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

As it says in the Catalog, students are expected to do two hours of preparation for each hour spent in class. I have designed the readings and assignments with this in mind.

Due to our current pandemic conditions, there is the possibility that classes may periodically need to be held in an asynchronous or synchronous online format. The attendance policy still applies to these types of class formats. Our course will follow all of the PLNU policies related to Covid-19. Please see the PLNU Covid-19 website, the Covid-19 Canvas course, and the PLNU catalog for the most current policies. All of us, including me, can show our respect and care for each other by not coming to class if we don't pass the Campus Clear app or have any covid symptoms. Covid-related absences are excused. You will still be responsible for getting the notes from a classmate for any classes you miss. If I or a member of my household are in isolation or quarantine, our class may need to meet remotely for that time. Please check for Canvas announcements on a regular basis. That is where I will always post any course updates.

#### **State Authorization**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on <a href="State Authorization">State Authorization</a> to view which states allow online (distance education) outside of California.

Reading assignments are due before you come to class on the date listed. **There**are frequent reading quizzes on Canvas, so make sure to look for those
before each class period.

# Course Outline for HIS 1011 (Sections 1 & 2) Fall 2021

GLOBAL EXPLORATION					
Week 1	Tuesday, Aug 31  *All semester: Check for Canvas quizzes be class session. Any quizzes will be in the modules on Canvas.*				
	Wadnasday Sant 1	Sign up for Milestone Documents			
	Wednesday, Sept 1	0 1			
	Friday, Sept 3	Reading: Milestone Documents See Canvas for specific reading assignment and questions to guide your reading. Make sure to check for a quiz.			
	Reformation, Sc	IENTIFIC REVOLUTION, AND ENLIGHTENMENT			
	Monday, Sept 6	No class- Labor Day			
Week 2	Wednesday, Sept 8	Milestone Documents			
	Friday, Sept 10	Milestone Documents			
	"New	" World and Atlantic World			
	Monday, Sept 13	Milestone Documents			
	Wednesday, Sept 15	Milestone Documents			
Week 3	Friday, Sept 17	Milestone Documents  Historical Activity due via Canvas by midnight on Saturday			
	POLITICAL AND SOCIAL CHANGES IN EAST ASIA AND THE ISLAMIC EMPIRES				
	Monday, Sept 20	Milestone Documents			
Week 4	Wednesday, Sept 22	Milestone Documents			
	Friday, Sept 24	Milestone Documents			
		IICAN AND FRENCH REVOLUTIONS			
	Monday, Sept 27	Milestone Documents			
Week 5	Wednesday, Sept 29	Review for exam; No reading assignment			
	Friday, Oct 1	MIDTERM EXAM #1			

		Milestone Documents	
	Monday, Oct 4	*Plan ahead for Wednesday's reading: you will need	
		to get the book that's on reserve in the library	
		The Soul Speaks: "Fabienne's Story," p. 113-150	
Week 6	Wednesday, Oct 6	*This book is on reserve in the Ryan library	
		Milestone Documents	
	Friday, Oct 8	*HISTORICAL ACTIVITY DUE VIA CANVAS BY MIDNIGHT ON	
		Saturday*	
	10th Centudy: India	STRIALIZATION, NATIONALISM, AND IMPERIALISM	
	Monday, Oct 11	Milestone Documents	
Week 7	Wednesday, Oct 13	Milestone Documents	
, voca ,	Friday, Oct 15	Milestone Documents	
	Monday, Oct 18	Milestone Documents	
Week 8	Wednesday, Oct 20	Begin <i>Abina and the Important Men</i> , Part I (pg. 1-79)	
	Friday, Oct 22	No class- Fall Break	
	Monday, Oct 25	Finish <i>Abina and the Important Men</i> , Part I (1-79)	
	Wednesday, Oct 27	Abina and the Important Men, Parts II and III (83-111)	
Week 9	Wednesday, eec 27	Abina and the Important Men, Part IV (115-137)	
	Friday, Oct 29	*HISTORICAL ACTIVITY DUE VIA CANVAS BY MIDNIGHT ON	
		Saturday*	
	20	TH CENTURY: GLOBAL CONFLICT	
	Monday, Nov 1	Milestone Documents	
	Wednesday, Nov 3	Review for exam; No reading assignment	
Week 10	Treamesday) Treves	Tierren for enam, the reading abolesment	
	Friday, Nov 5	MIDTERM EXAM #2	
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	Monday, Nov 8	Milestone Documents	
	Wednesday, Nov 10	Milestone Documents	
Week 11		Milestone Documents	
week 11	Fuidan Nan 12	*Hydropycay Acresing Dyrawa Carry a Carry a Dyraw Dyra	
	Friday, Nov 12	*HISTORICAL ACTIVITY DUE VIA CANVAS BY MIDNIGHT ON SATURDAY*	
		SATURDAY	
_	Monday, Nov 15	Milestone Documents	
Week 12	*** 1 1 1 17 45	Milestone Documents	
	Wednesday, Nov 17	Milestone Documents	
	Wednesday, Nov 17 Friday, Nov 19	Milestone Documents	
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Week 13	Friday, Nov 19	Milestone Documents	

20 <sup>th</sup> Century: Global Changes			
	Monday, Nov 29	Milestone Documents	
Week 14	Wednesday, Dec 1	Milestone Documents	
		Milestone Documents	
	Friday, Dec 3	*Plan ahead for the next reading assignment: the book	
		is on reserve in the library	
week 15	Monday, Dec 6	The Soul Speaks, "Ali's Story"	
		*This book is on reserve in the Ryan Library	
	Wednesday, Dec 8	The Soul Speaks, "Dr. Almansour's Story"	
wednesday, Dec 8		*This book is on reserve in the Ryan Library	
	Friday, Dec 10	Review for exam; No reading assignment	

## Final Exam:

Section 1: Friday, 7:30-10:00am Section 2: Wednesday, 1:30-4:00