

Course Syllabus FRE 1002 sections 2&3

	<p>Department of Literature, Journalism, Writing and Languages</p> <p>FRE 1002 Elementary French II</p> <p>4 Units</p>
<p>Spring 2022</p>	

Meeting days: MWF	Instructor title and name: Professor Marianna Spinelli (Professor of French)
Meeting times: 12:15 - 1:20 PM sect 2 1:30 - 2:35 PM sect 3	Phone: 619- 858- 2787/ ZOOM
Meeting location: BOND 102	Email: mspinell@pointloma.edu
Final Exam: Wednesday 4th May 2022 @ 10:30am-1:00pm sect. 2 @ 1:30pm-4:00pm sect. 3	Office location and hours: BOND- BAC 127 M/ W /F 11:00 am to 12:00 pm by appointment.
Additional info: All course instruction and content are published on Canvas	Additional info: Please, schedule an appointment to meet on different days and times.

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an

expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of “Seeking Cultural Perspectives.” By including this course in a common education experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic, and philosophical perspective, including developing critical appreciation of human expression – both artistic and literary.

Most specifically, this course aims to teach the student the four basic skills: listening, speaking, reading and writing with particular emphasis on the first two of these skills. The course is designed for students who have already been exposed to French.

GE COURSE LEARNING OUTCOMES (CLOs)

By the end of the FRE1002 sequence, students will be able to:

1. Speak at the mid-novice level using basic formulaic and memorized materials within the student’s own experience. **(PLO 3)**
2. Recognize basic connected discourse that uses vocabulary and grammar within the student’s own experience. **(PLO 2,5)**
3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures. **(PLO 1,5)**
4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures. **(PLO 4)**
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture studied. **(PLO 4,6)**

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

- **Promenades 4th** edition Mitchell/Mitschke/ Tano
- **Supersite Plus code with webSAM**(digital workbook) and v-Text (with virtual text)

RECOMMENDED STUDY RESOURCES

- *French-English/English-French* Larousse dictionary
- *Side by Side French & English Grammar*, Frederick Farrell

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4-unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request. (Based on 37.5 hours of student engagement per credit hour.)

Distribution of Student Learning Hours	
Category	Time Expectation in Hours
Online Participation in Discussions, Groups, etc.	53
Reading Assignments	16
Written Assignments	6
Other Assignments & Learning Activities	50
Quizzes, Surveys	25
Total Hours	150

COURSE SCHEDULE AND ASSIGNMENTS

The class schedule is organized in **15 Modules on Canvas**. Each module will be identified by week dates.

Modules present mostly the same following structure:

- Overview
- Lectures
- Homework on VHL at the end of each chapter lesson (A and B)
- Cultural assignments on VHL
- Vocab quizzes (at the end of each Chapter)

- Practice quizzes and exercises (These represent extra credit to be added manually to your grammar quizzes at the end of each chapter)
- Grammar quizzes (at the end of each chapter)
- Midterms exam
- Final exam
- Two discussions board during the semester
- Extra credit activities at the end of the semester (French Club and 2 extra compositions)

Schedule Changes: Changes can be made in the class schedule at any time, at the discretion of the professor. Changes may be necessitated by illness, class rhythm or by instructional need. Students are responsible to note all schedule changes.

Course Activities and Resources: We will use an instructional ensemble whose core program (vocabulary, conversation, grammar, and culture) is designed to prepare students to sample the menu of open-ended communicative and cultural expansion activities (video, songs, games, literary and cultural readings). The course is conducted almost entirely in French.

COURSE REQUIREMENTS:

1. **Attendance.** Your physical presence in class is very important to get the full immersion experience. If you are not present, you cannot fully profit of the explanation and you cannot make any zoom participation points. Students are expected to attend regularly and attendance, both active and passive, will be an important component in the student's participation grade (15%). Students, whether present or absent, are responsible for the material listed in the class syllabus as well as for any extra material (vocabulary, idioms, etc.) presented during the lesson. If a student misses a class, he/she should procure notes from another student and study the material in the book.
2. **Participation in classroom.** It is not enough to come to class. You need to **engage actively in lessons**. Class participation is measured by one's willingness to talk in class and to communicate as fully as possible. It is also measured by one's willingness to attend class regularly and to complete assignments. It is a measure of **CO-OPERATION** and **RISK-TAKING**, not of grammatical correctness.
3. **Completion of assignments.** The homework is assigned on your **VHL** (*Promenades*) at the end of each chapter lesson (Lesson A and Lesson B + Cultural extracts) and must be submitted online on the date indicated on the daily schedule by 11:59 pm. Late work will be accepted for credit, although with a 2% off penalty per day. No reminders will be provided since everything is stated in the syllabus. **ONLY ONE extension will be granted for the entire semester.**
4. **Regular studying of vocabulary and grammar.** To study a set of words and review grammar please, use links included on *Canvas* (such as QUIZLET) and the **tutorials** provided online by *Promenades*.
5. **Preparation for quizzes and exams.** Get ready well in advance for the quizzes and exams. Vocabulary quizzes, mid-terms and final examinations are marked in the class

schedule. **THERE ARE NO MAKE-UPS! A missed quiz counts as a zero. ONLY ONE make-up grammar quiz will be granted for the entire semester.**

ASSESSMENT AND GRADING

- **Participation in class** is worth **15%** of your grade. Participation is very important in this course because it gives you the possibility to practice what you have learned in mimicking real life situations as much as possible. Active participation in class also enables you to practice your grammar and listening skills as well as your pronunciation and understanding of the French language. The **discussions, class activities, cultural assignments** and **cultural oral presentation** are published on Canvas, in *Modules*. They are part of your participation grade.

NOTE: To obtain full credit for your discussions, you should write 2 different comments on 2 different days. Written exercises and listening activities will be also completed in class. (CLO 1)

- **Vocabulary** is worth **15%** of your grade. Vocabulary quizzes (*contrôles de vocabulaire*) will be given at the end of each chapter lesson on the vocabulary of that lesson, example Vocabulary Lesson A and Vocabulary Lesson B. To help you review the vocabulary please, visit the links posted on Canvas (QUIZLET and PROMENADES section vocabulary). (CLO 2, 4)
- **Grammar quizzes** are worth 20% of your grade. You will have a grammar quiz at the end of each chapter (**quiz de grammaire chapitre** 8, 9, 10 etc). (CLO 2, 3, 4)
- **Homework (Devoirs)** is not an end in itself (that is, it represents no inherent fulfilling of any real language-learning goal); it is simply a tool. Always approach homework not as a chance to add to your grade, but as a means of clarifying what you do and don't know. Sometimes homework will force you to return to an explanation and read it more carefully or it may help you come to class with a precise question about how French actually works. Lab exercises are also part of your homework. Homework is worth **20%** of your grade and must be submitted online. (CLO 1, 2, 3, 4, 5)
- **Mid-Terms** and **Final examinations** are worth **15%** of your grade.

IMPORTANT NOTE: Students are not allowed to leave CANVAS during a quiz. Cell phones must be turned off. Books and other windows on your screen must be closed

EXTRA CREDIT

Extra credit activities are published on *Canvas* in *Modules*. They consist of **practice quizzes, exercises** and **Atelier d'écriture** (2 compositions). They must be turned in on the day indicated in *Modules*.

NOTE: Compositions will be not accepted late for extra credit. The extra work must be turned in at the end of each chapter to obtain extra points on your grammar quiz. **I will not accept extra**

credit after the Grammar quiz of the chapter or on the last week of class. The practice quizzes for extra credit points on your Grammar Quizzes and Vocab Quizzes (chap 8-13) will be added manually and they are based on a manual scale. No more than 5 points per quiz.

GRADES

Participation in class/zoom activities in class and on Canvas	15%
Vocabulary Quizzes	15%
Grammar Quizzes	20%
Homework assignments average	20%
Mid-Terms	15%
Final exam	15%

Grades will be based on the following:

Standard GRADE SCALE Based on Percentages for FRENCH PROGRAM AT PLNU				
95-100: A	90-94: A-	85-89: B+	80-84: B	75-79: B-
70 -74: C+	65-69: C	60-64:C-	55-59:D+	50-54:D

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student’s responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#), to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

Homework posted on VHL and assignments posted on Canvas for culral assignments, discussions, class activities and extra credit exercises, must be turned in/submitted on the due dates indicated on **VHL website** and on Canvas section **Modules**. Incompletes will only be assigned in extremely unusual circumstances.

1. All assignments are to be turned in online on the dates stated in the daily schedule. Late work will be accepted, but with a 2% off the grade per day.
2. Always keep multiple disc copies and hardcopies of your work on hand so that you can provide duplicate copies if you need to particularly for *Atelier d'écriture* (extra credit-written compositions)
3. Missed work (homework, discussions, participation exercises, quizzes and exams) may be made up only in extenuating circumstances and only if you and I have had a conversation about your situation.
4. **No more than ONE homework extension per chapter will be granted (VHL). No more than ONE Grammar quiz can be retaken. Missed discussions cannot be made-up.**
5. It is your responsibility to get in touch with me for missed homework, quizzes, exams, absences and so on.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

The Point Loma Nazarene University community holds the highest standards of honesty and integrity in all aspects of university life. Any violation of the university's commitment is a serious affront to the very nature of Point Loma's mission and purpose.

Violations of academic honesty include cheating, plagiarism, falsification, aiding academic dishonesty, and malicious interference.

<http://catalog.pointloma.edu/content.php?catoid=8&navoid=864#AcademicHonesty>.

The LJML Department deems intellectual and academic integrity critical to academic success and personal development; therefore, any unethical practice will be detrimental to the student's academic record and moral character. Students who present the work of others as if it were their own commit plagiarism. Plagiarized work will result in a failing grade for the assignment and possibly for the course. In either event, a written report will be filed with the department chair and the area dean. The dean will review the report and submit it to the Provost and the Vice President for Student Development. It will then be placed in the student's academic file. See [Academic Policies](#), for definitions of kinds of academic dishonesty and for further policy information

PLNU ACADEMIC ACCOMMODATIONS POLICY ☼

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC

PLNU ATTENDANCE AND PARTICIPATION POLICY ☼

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

The Catalog policy on TUG [Class Attendance](#), states that "There are no allowed or excused absences except as approved in writing by the Provost for specific students participating in certain university-sanctioned activities."*

Please do not send your student to the Wellness Center for any type of excused absence documentation. You will receive a notification from the EAC if your student has to be placed in isolation or quarantine due to a COVID-19 issue or if your student suffers from a concussion. In the COVID-19 isolation/quarantine and concussion cases, you would additionally be notified regarding the accompanying accommodations.

Therefore, to comply with this email, you will be marked absent if you are absent unless I receive any other notification from the EAR office.

If students are sick and miss more than 5 classes, they should provide medical certificate to turn to class.

When we are remote, keep in mind the following policy points during Zoom meetings:

1. Show up to Zoom on time.
2. Turn on camera and make sure your camera is turned on for the entire length of the class.

A If you need to have camera turned off an email MUST be sent to me prior to class otherwise I will consider this an unexcused absence.

B Excused reasons for intermittent camera being off: need to use the restroom, may need to protect roommate

3. Participate with professor and peers by unmuting OR using the chat.

4. Make sure you are in a quiet space (when possible) free of distractions.

A Students will not get participation points if they are driving in a car, at work etc.

B You should reserve this class time just like you would if you were face to face.

5. Once PLNU returns to face-to-face learning, unless you have an EAC accommodation (i.e., Isolation/Quarantine, Concussion, Remote Accommodation), you may not participate via remote learning. (This is meant to support you as faculty for the transition to in-person learning.)

6. Please keep in mind that PLNU's absence policy states that you may not surpass 20% of our class sessions.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information.

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. This course requires access to computers, software programs, and the Internet. At some point during the semester, you will have a problem with technology, but these problems will not normally be accepted as excuses for unfinished work. Protect yourself by doing the following: Save work often and make regular backups of files in a different location from the originals, plan ahead so that you will have time to use the on-campus computers and printers if necessary, and practice safe computing when surfing the web and checking email.

Also:

1. If students use their laptop during class, they need to sit in the front row/s. If they are using an electronic reader (Kindle, Nook, etc.), please let me know and have no other "file" open on the reader other than the class text/reading.
2. **All other electronics must be muted or turned off for the entire class period.**
3. You are responsible for checking your [PLNU email account](#) and [Canvas](#) for electronic messages from me. You are fully accountable for all course material, communications and assignments distributed via email or posted in

4. If you do not own a computer, there are computers accessible to you in all PLNU's computer labs. Contact PLNLU's Helpdesk for further information.
5. Students must maintain their class schedules. Should a student need arise to drop a course, they are responsible to drop the course (provided the drop date meets the stated calendar deadline established by the university) and to complete all necessary official forms (online or paper). Failing to attend and/or to complete required forms may result in a grade of F on the student's official transcript.
6. **Students are not allowed to leave CANVAS during a quiz. Cell phones must be turned off. Books and other windows on your screen must be closed.**

ASSIGNMENTS AT-A-GLANCE

The course summary below lists our assignments and their due dates. Click on any assignment to review it. (In Modules)

You can also download and print the Word Doc with the projected class schedule here:

[FRE 1002 CLASS SCHEDULE ACTIVITIES 2022. \(On CANVAS\)](#)