

Course Syllabus

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Department of Art & Design
ART1000: Introduction to Art
2 Units

Spring 2022 | Quad 1
January 11 - March 1

Meeting days: Online	Instructor: Andrew Cramer
Meeting times: Online	Phone: by appointment
Meeting location: PLNU Canvas	Email: acramer@pointloma.edu
Office Hours Location: Zoom	Office hours: By appointment upon request

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

COURSE DESCRIPTION

An introductory art orientation course dealing with the philosophy of art, language of design, aesthetics, art criticism, and a basic understanding of the Western and Non-Western artistic heritage.

This course is offered on a Quad basis and fulfills the PLNU G.E. requirement for "Seeking Cultural Perspectives." Two credit hours.

Could this course really matter?

Art is part of our daily lives. We are surrounded by it in the architecture of our environments, the design of websites, the images we hang on our walls and unassuming works embedded in public places. Every day we make aesthetic choices and judgments, from getting dressed to choosing font styles and colors in our writing. *This course is designed to cultivate your visual literacy and its practical application.*

By the end of this course, you can make informed aesthetic decisions and judgments that affect the way you live. You don't need to be an art historian or an artist to appreciate and understand art. Armed with the skills developed in this course, *you will be able to analyze any work of art and derive meaning from it.*

True to PLNU's mission of educating the whole person, this course aims to nurture your intellectual growth as well as your spiritual growth. Together we will explore how art can connect us to the great world around us, to one another and to the majesty of God. I look forward to accompanying you on this journey, learning with and from you and witnessing your communal, intellectual and spiritual growth.

The Nature of Our Course Content

The subjects and material covered in this course are presented as objectively as possible and reflect the beliefs and practices of humans over thousands of years and many, many cultures. While we may not individually or collectively endorse certain beliefs, practices or representations reflected in art, much can be gained from learning about different perspectives. This course, one of PLNU's Foundational Explorations electives for fulfilling Requirement IV, Exploring Arts and Culture, is intended to develop a "critical appreciation of human expression" in students. If you are concerned with a particular content area, please contact me directly and we will discuss your concerns.

LEARNING OUTCOMES

Institutional Learning Outcomes

1. **Learning, Informed by our Faith in Christ**

Students will acquire knowledge of human cultures and the physical and natural world while developing skills and habits of the mind that foster lifelong learning.

2. **Growing, In a Christ-Centered Faith Community**

Students will develop a deeper and more informed understanding of others as they negotiate complex professional, environmental and social contexts.

3. **Serving, In a Context of Christian Faith**

Students will serve locally and/or globally in vocational and social settings.

Foundational Explorations Learning Outcomes

Context 1: Learning, Informed by our Faith in Christ (ILO 1)

- FELO 1a. Written: Students will be able to effectively express ideas and information to others through written communication.
- FELO 1b. Oral: Students will be able to effectively express ideas and information to others through oral communication.
- FELO 1c. Information Literacy: Students will be able to access and cite information as well as evaluate the logic, validity, and relevance of information from a variety of sources.
- FELO 1d. Critical Thinking: Students will be able to examine, critique, and synthesize information in order to arrive at reasoned conclusions.
- FELO 1e. Quantitative Reasoning: Students will be able to solve problems that are quantitative in nature.

Context 2: Growing, In a Christ-Centered Faith Community (ILO 2)

- FELO 2a. Students will develop an understanding of self that fosters personal wellbeing.
- FELO 2b. Students will understand and appreciate diverse forms of artistic expression.
- FELO 2c. Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.

Context 3: Serving, In a Context of Christian Faith (ILO 3)

- FELO 3. Students will demonstrate an understanding of Christian Scripture, Tradition, and Ethics, including engagement in acts of devotion and works of mercy.

Course Learning Outcomes

Upon completion of this course students will be able to...

1. Identify and discuss a variety of artistic movements and time periods (from prehistoric to modern), styles, techniques, conceptual issues and traditions related to the history of art (includes Non-Western). (ILO 1; FELO 1 & 2)
2. Demonstrate a basic knowledge of the elements of art and principles of design. (ILO 1; FELO 1 & 2)

3. Think and write critically about visual art, making intelligent and informed analyses and interpretations of works of art using appropriate terminology. (ILO 1; FELO 1 & 2)

REQUIRED TEXT

- Witte, D. J., Larmann, R. M., & Shields, M. K. (2011). **Gateways to Art: Understanding the Visual Arts**. Thames & Hudson.

You are expected to read your text as it corresponds to the course content. Reading expectations are indicated in the weekly section overviews. You may purchase this book through the PLNU bookstore or online elsewhere.

Ebook: An e-book version of this book is available at [Amazon \(https://www.amazon.com/Gateways-Art-Debra-J-DeWitte-ebook-dp-B07JV8QCT3/dp/B07JV8QCT3/ref=mt_kindle?encoding=UTF8&me=&qid=\)](https://www.amazon.com/Gateways-Art-Debra-J-DeWitte-ebook-dp-B07JV8QCT3/dp/B07JV8QCT3/ref=mt_kindle?encoding=UTF8&me=&qid=). Available online or as a download. ISBN: 0500289565 ISBN-13: 9780500289563

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 8 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 9-10 total hours meeting the course learning outcomes. The estimated time expectations for this course are shown below:

Distribution of Credit Hours

ASSIGNMENTS	HOURS
Class Discussions	25
Weekly Assignments	35
Quizzes and Surveys	5
Major Project	10
Total	75

ASSESSMENT AND GRADING

Course Structure

The course content and assignments are structured by week. Each week number corresponds with its own module. Each week is approached thematically. **Most weeks are structured as Mondays - Sundays.** The *exception* is the last week, but stay tuned. **Assignments are typically due on Sundays.**

Grading

This course includes a variety of assignments:

- **Formative**, meaning that you are learning material while completing the assignment. The majority of assignments in our course are formative. There may be more assignments in our course than in a face-to-face course due to the fact that this is the only indicator I have to measure your learning. Though these assignments are worth less points individually than the summative assignments are individually, they comprise a significant percentage of your final grade.
- **Summative** - these assess your ability to apply what you have learned. Each module contains a summative assignment that allows you to apply what you have learned. This course is not traditional in the sense that there is no mid-term or final exam.
- **Learning Styles and Media** - one of the great things about online learning is the ability to use technology to cater to a variety of learning styles. This course is intended to be interactive in every aspect and the media with which you are interacting both for learning content and creating it for assignments is extremely varied. During this course, you will be able to learn content through: watching, listening, actively participating, creating, writing and much more. When possible, I have provided you with the opportunity to turn in assignments that reflect your individual style and strengths.

Your grades will be posted in the Canvas Grades area no later than Tuesday evening of each week beginning in Week Two of this course. It is important to read the comments posted in the Grades area as these comments are intended to help you improve your work. Final grades will be posted within two weeks following the completion of Final Exam. Grades will be based on the following guidelines:

Distribution of Points

ASSIGNMENTS	POINTS
Class Discussions	225
Weekly Assignments	535
Quizzes and Surveys	50
Major Project	200
Total	1010

The points possible for each assignment are listed in the course schedule. I will follow the traditional grading scale and award final grades as follows:

Standard Grade Scale

A	B	C	D	F
A+=98-100%	B+=88-89%	C+=78-79%	D+=68-69%	F=59% and lower

A=93-97%	B=83-87%	C=73-77%	D=63-67%	
A-=90-92%	B-=80-82%	C-=70-72%	D-=60-62%	

Expectations

What I can expect from you

Time Commitment: This course will require approximately 70-75 hours of your time over the next 5 weeks. If you do not have at least 12 -15 hours per week to devote to this course, please drop the course as soon as possible as there is a wait list of students who wish to enroll. You are expected to log into Canvas Monday through Friday to learn course material, participate in activities and discussions, to submit assignments, and to check your email daily for announcements.

Group Discussions: In order to build a sense of community and to provide you with the opportunity to learn from one another, there are discussions included in our course. Please be respectful of one another's ideas and at the same time, challenge one another to grow intellectually.

Museum/Art Interaction: An important assignment for this course requires that you visit an art museum in person, or find a mural/street art installation and write a critique based on a work. Please plan accordingly.

Reading: You are expected to read your text as it corresponds to the course content.

What you can expect from me

You can expect me to work hard to facilitate your learning, be available to help you individually on an as-needed basis, and to be dedicated to your success. I will regularly post announcements for our class and will answer questions concerning assignments and course content. I will make best efforts to respond to your inquiries within 24 hours, M-F. Please be patient and know that I am responding to lots of students.

Late Work

Given the nature of our course - both online and brief - it is essential that you stay on top of your course work. I do understand that life can be complicated and that there are unpleasant surprises. However, *any work that is turned in late will automatically receive a penalty grade of -10% per day that it is late. Work that is more than 3 days late will not be accepted. Your final project will not be accepted if it is late at all.*

If there are extenuating circumstances that prevent you from turning in your work on time, we can discuss your situation individually and you will be required to provide me with proper documentation, at my discretion, in order for the work to be accepted. An example of a valid excuse is your hospitalization. An example of an invalid excuse is that you had to work late or that your plane was delayed. Plan in advance so that you are not trying to submit work at the 11th hour when technical problems seem to inevitably arise.

COURSE POLICIES

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) (<https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures>) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) (<http://catalog.pointloma.edu/content.php?catoid=18&navoid=1278>) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester. PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course. Students who need

accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) (https://catalog.pointloma.edu/content.php?catoid=46&navoid=2650#Class_Attendance) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#) (<https://www.pointloma.edu/offices/spiritual-development>)

USE OF TECHNOLOGY

Since most courses will have online components, in order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) (<https://help.pointloma.edu/TDCClient/1808/Portal/KB/ArticleDet?ID=108349>) information. Additionally, students are required to have headphone speakers compatible with their computer available to use.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

ASSIGNMENTS AT-A-GLANCE

The table below lists our assignments and their due dates. Click on any assignment to review it.

Course Summary:

Date	Details	Due
Tue Jan 11, 2022	 Academic Honesty Verification Statement https://canvas.pointloma.edu/courses/60177/assignments/727892	due by 11:59pm
Tue Jan 11, 2022	 Overview Week 1	to do: 11:59pm
Wed Jan 12, 2022	 State Authorization Verification Form https://canvas.pointloma.edu/courses/60177/assignments/727889	due by 11:59pm
Wed Jan 12, 2022	 WK1: Profiles https://canvas.pointloma.edu/courses/60177/assignments/736324	due by 11:59pm
Thu Jan 13, 2022	 WK1 Discussion: Evaluate a Painting https://canvas.pointloma.edu/courses/60177/assignments/736322	due by 11:59pm
Thu Jan 13, 2022	 WK1 Discussion: Introductions https://canvas.pointloma.edu/courses/60177/assignments/736321	due by 11:59pm
Sat Jan 15, 2022	 WK1: Identifying Elements and Principles https://canvas.pointloma.edu/courses/60177/assignments/736323	due by 11:59pm
Tue Jan 18, 2022	 Overview Week 2	to do: 11:59pm
Wed Jan 19, 2022	 WK2 Discussion: Evaluating Mediums https://canvas.pointloma.edu/courses/60177/assignments/736329	due by 11:59pm
Wed Jan 19, 2022	 WK2 Discussion: Artists & Their Medium https://canvas.pointloma.edu/courses/60177/assignments/736330	due by 11:59pm
Sat Jan 22, 2022	 WK2 Quiz: Media and Process Recognition https://canvas.pointloma.edu/courses/60177/assignments/736328	due by 11:59pm

Date	Details	Due
Mon Jan 24, 2022	 Overview Week 3	to do: 11:59pm
Wed Jan 26, 2022	 WK3 Discussion: Japonisme and Van Gogh (https://canvas.pointloma.edu/courses/60177/assignments/736331)	due by 11:59pm
Fri Jan 28, 2022	 WK3: Art & Context (https://canvas.pointloma.edu/courses/60177/assignments/736333)	due by 11:59pm
Sat Jan 29, 2022	 WK3 Peer Reviews: Art and Context (https://canvas.pointloma.edu/courses/60177/assignments/736332)	due by 11:59pm
Mon Jan 31, 2022	 Overview Week 4	to do: 11:59pm
Thu Feb 3, 2022	 WK 4 - Stained Glass Project (https://canvas.pointloma.edu/courses/60177/assignments/736335)	due by 11:59pm
Sat Feb 5, 2022	 WK4: Sorting Out the Western Canon (https://canvas.pointloma.edu/courses/60177/assignments/736336)	due by 11:59pm
Sun Feb 6, 2022	 Mid-Course Survey (https://canvas.pointloma.edu/courses/60177/assignments/727890)	due by 11:59pm
Mon Feb 7, 2022	 Overview Week 5	to do: 11:59pm
Thu Feb 10, 2022	 Wk 5 - Diversity in Art Museums (https://canvas.pointloma.edu/courses/60177/assignments/736349)	due by 11:59pm
Sat Feb 12, 2022	 WK5 Quiz: Review the Western Canon (all those -isms), 1700-1930 (https://canvas.pointloma.edu/courses/60177/assignments/736348)	due by 11:59pm
Mon Feb 14, 2022	 WK5: Art & Spirituality (https://canvas.pointloma.edu/courses/60177/assignments/736350)	due by 11:59pm
Mon Feb 14, 2022	 Overview Week 6	to do: 11:59pm

Date	Details	Due
Wed Feb 16, 2022	 WK6 Discussion: Feminism and Art (https://canvas.pointloma.edu/courses/60177/assignments/736352)	due by 11:59pm
Sun Feb 20, 2022	 WK6: Museum Artwork Critique (Portfolio) (https://canvas.pointloma.edu/courses/60177/assignments/750837)	due by 11:59pm
Mon Feb 21, 2022	 Overview Week 7	to do: 11:59pm
Wed Feb 23, 2022	 WK7 Discussion: Impact of this Course (https://canvas.pointloma.edu/courses/60177/assignments/736356)	due by 11:59pm
Thu Feb 24, 2022	 WK7 Discussion: Final Research Paper Abstract (https://canvas.pointloma.edu/courses/60177/assignments/736351)	due by 11:59pm
Mon Feb 28, 2022	 Course Evaluation (https://canvas.pointloma.edu/courses/60177/assignments/727946)	due by 11:59pm
Tue Mar 1, 2022	 WK8: Final Research Paper (https://canvas.pointloma.edu/courses/60177/assignments/736359)	due by 11:59pm