Department of Music
FELO Data: Fa2019 - Sp2020

FE Learning Outcome: 2.b. Arts Appreciation
Understand and appreciate diverse forms of artistic expression.

MUH 1000 Course Learning Outcomes
• Students will be able to evaluate and articulate personal experiences through attending live concerts.
• Students will be able to recognize and describe basic music concepts (such as form, harmony, melody, and rhythm) using correct terminology.[1]SEP
• Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.

Outcome Measure
Final Concert Report assigned in all sections of MUH 1000. Although the various sections are taught differently each section agrees to add the CLO's listed above and to measure these CLO's in the same way. A random selection from our six sections were scored against the common rubric in order to generate the longitudinal data. The papers are scored against the rubric by the professor after they have been graded.

Criteria for Success
75% of students will score at least a 2 on all three sections of the final paper.

Longitudinal Data

	Students will be able to evaluate and articulate personal experiences through attending live concerts.	Students will be able to recognize and describe basic music concepts (such as form, harmony) using correct terminology.	Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.
SP16 Averages	2.42*—87%	1.96—79%	1.38—50%
FA16 Averages	2.83—98%	2.34—74%	1.86—52%
SP17 Averages	2.85—88%	2.26—72%	2.21—63%
SP18 Averages	2.87—100%	2.46—81%	2.45—76%
FA20 Averages	2.78—83%	2.69—75%	2.69—83%
FA20			
Sec 1 -- Tyler	2.50—67%	3.00—67%	2.75—67%
Sec 2 -- Tyler	2.75—57%	3.00—57%	3.00—57%
Sec 3 -- Pedersen	2.90—100%	2.27—91%	2.27—90.91%
Sec 4 -- Dally	2.80—100%	2.70—100%	2.90—100%
Sec 5 -- Dally	2.90—100%	2.50—100%	3.00—100%

*3 point scale

Conclusions Drawn from Data
MUH 1000 is an introduction to Western Art Music course that is taught by five instructors with different approaches but a shared set of LO's which we assess with a common paper.

Student experience with the course varies widely and ~~that~~ student satisfaction is uneven. Because of the worldwide pandemic, the metric derived from this data shows an even greater disparity. Across the five sections of MUH 1000 for Fall 2020, our metric of "75% of students achieving at least a 2 in all three sections of the final paper" was met only in Sections 4 and 5. For Section 1, 66% of students scored 2 or higher in all three sections. In Section 2, only 57%; in Section 3, only 54%.

Changes to be Made Based on Data
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Rubric Used
GE learning Outcomes Rubric for MUH 1000

Item	Exemplary--3	Proficient--2	Developing--1	Initial--0
Students will be able to evaluate and articulate personal experiences through attending live concerts.	The paper eloquently evaluates the author's meaningful engagement with the event and with the music.	The paper shows some engagement with the event and with the music.	The paper does not make it perfectly clear that the author attended the event, or it shows little engagement.	The paper provides no convincing evidence that the author actually attended the event.
Students will be able to recognize and describe basic music concepts (such as form, harmony, melody, and rhythm) using correct terminology.	The paper integrates correct music terminology and savvy musical understanding in a detailed description of the music itself.	The paper adequately describes the music itself using mostly correct terminology.	The paper describes at least some of the music itself with a small amount of success.	The paper contains very little successful description of the music itself.
Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.	The paper thoroughly and accurately synthesizes historical/cultural perspectives about the music.	The paper adequately describes historical/cultural perspectives about the music.	The paper describes historical/cultural perspectives about the music with a small amount of success.	The paper contains very little successful description of historical/cultural perspectives about the music.