	Department of Music
POINT '19 🏛 '02 LOMA NAZARENE UNIVERSITY	MUH 3035 – History of Popular Music 3 Units
SPRING 2021	

Meeting days: Tuesday (asynchronous) & Thursday (Live in Person)	**Instructor:** Professor Chaz Celaya
Meeting times: 12pm – 1:25pm	**Phone:** 619-849-2782
Meeting location: Hill 5/Cooper 125	**Email:** ccelaya@pointloma.edu
Final Exam: Tuesday 6/8/21 1:30 – 4pm	**Office hours:** Email Prof. to Schedule

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

At its core, music is an authentic expression that has the transcendent power to connect with masses of diverse people across all demographics. This type of "Popular" music not only speaks for culture, but can shape it as well. Understanding the music of the masses helps us understand the perspectives of their day, for better or for worse, and understanding the pop music art form with its perpetual changes over time, greatly informs musicians in their own artistic journey.

This course examines the historical, cultural, commercial, technological, and artistic significance of popular music in the United States from the late nineteenth century to the present. We will focus on the musical, social, political, and economic dimensions of genres ranging from ragtime to hip-hop. An interactive textbook provides modules with readings, videos, and listening playlists. There will be quizzes for each module, writing assignments, a midterm, and a final. As Popular Music History is still being written, weekly presentations will be given comparing current events with their historical roots, providing a living context and application for the subject.

COURSE LEARNING OUTCOMES

By the end of the semester the student will be able to:
• Articulate the landmark events and general overview of the history of Pop Music to gain a broader understanding and appreciation for its impact on culture and society.
• Engage the world of Popular Music through the lenses of its diverse historical, cultural, technological, sociological, and commercial roots.

- Develop an understanding of technological innovation in music and its impact on the art form.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Students must purchase the access key to OnAmerican Popular Music, here is the link: https://store.connect4education.com/product/onamerican-popular-music/?dids=2

More info and an FAQ are provided in Canvas.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3-unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

ASSESSMENT AND GRADING

Assignment Grade Weight Percentages:

Reading/Quizzes: 50%

Midterm Exam: 5%

Final Exam & Essay: 20%

Writing Assignments: 15%

Presentations: 10%

Grades will be based on the following:

Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on State Authorization to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all synchronous class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered asynchronously and attendance will be determined by submitting the assignments by the posted due dates. See Academic

[Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

 If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact student-tech-request@pointloma.edu.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

ASSIGNMENTS AT-A-GLANCE

Given the hybrid modalities being used this semester, all assignments are found in the Canvas modules. Students should expect to complete 3 modules per week on average with a quiz for each module, and will be assigned Living History presentations on a rotating basis.