

<b>Department of Literature, Journalism, Writing, &amp; Languages</b>	
<b>Elementary Spanish II (SPA1002)</b>	
<b>4 units</b>	
<b>Spring 2021   J Term</b>	

<b>Course Format:</b> Online	<b>Instructor:</b> Noelia Dominguez
<b>Course Duration:</b> January 11 - February 14, 2021	<b>Email:</b> Canvax Inbox
<b>Office Hours:</b> Email for appointment	

### PLNU Mission

#### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### HEALTH AND SAFETY UPDATE

It is expected that all students will abide by the health and safety standards set by the university. Here is a link to the most current [Health and Safety Guidelines](#).

### COURSE DESCRIPTION

Welcome to the Elementary Spanish sequence. This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of Seeking Cultural Perspectives. By including this course in a common educational experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic and philosophical perspective, including developing critical appreciation of human expression--both artistic and literary. This course emphasizes four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

### COURSE LEARNING OUTCOMES

*By the end of the 101-102 sequence, you will be able to:*

1. Speak (application) at the mid to high novice level using (application) basic formulaic and memorized materials within the student's own experience. **(PLO 3)**
2. Recognize (comprehension, knowledge) basic connected discourse that uses (application) vocabulary and grammar within the student's own experience. **(PLO 2,5)**
3. Write (application, knowledge) discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures. **(PLO 1,5)**
4. Read (application) cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures. **(PLO 4)**
5. Demonstrate (application, knowledge) comprehension of basic cultural mores and patterns of living of the target culture(s) studied. **(PLO 4,6)**

## **REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

Blanco & Donley (2016). [\*Portales 1, Vista Higher Learning\*](#)

*Portales ebook plus supersite.*

<https://vistahigherlearning.com/school/pointloma>

*TalkAbroad* conversation. One 30-minute conversation is required for \$15.00. Instructor will provide more instructions. *TalkAbroad* website: <https://talkabroad.com>

## **COURSE CREDIT HOUR INFORMATION**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4 unit class delivered over 5 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request. (Based on 37.5 hours of student engagement per credit hour.)

## **COURSE SCHEDULE AND ASSIGNMENTS**

### **Discussion Boards and Partner Interactions**

Each week you will participate in online discussions where you will practice Spanish communicating verbally with your classmates. These discussions replace the interactive dialogue that occurs in the traditional classroom setting. **Discussions represent 15% of the overall course grade.**

### **Assignments via Portales**

Regular daily homework will be assigned. You will be completing an average of 15 hours a week of homework/practice exercises within [Portales: \(Vista Higher Learning\)](#). All assigned

homework throughout will be **due on the day noted by 11:59 p.m.** This work **will not be accepted for late credit.** **Portales Assignments represent 15 % of the overall course grade.**

### **Quizzes**

Since language learning is a skill, it will be imperative to ensure the necessary proficiency is attained. To this end, there will be a short vocabulary quiz given per lesson. It will be necessary for students to do a thorough review before each test since the material is cumulative. **There are no make-up exams or quizzes. Quizzes represent 10% of the overall course grade.**

### **Exams**

Since language learning is a skill, it will be imperative to ensure the necessary proficiency is attained. To this end, there will be an exam given after every two chapters during the term. It will be necessary for students to do a thorough review before each test since the material is cumulative. **There are no make-up exams. Exams represent 40% of the overall course grade.**

### **Cultural Engagement Assignment**

Students will be required to complete **three cultural engagement assignments** during the class, such as visiting an online museum (and answering questions), or watching films in Spanish (and answering questions), or possibly doing a short research project on a topic or person from the Spanish-speaking world. **Cultural Engagement Assignment represents 5% of the overall course grade.**

### **TalkAbroad Conversation**

As part of this class, you will have the opportunity to speak with a native speaker of Spanish for 30 minutes. Successful completion of this class requires completion of the TalkAbroad conversation requirement. **TalkAbroad Conversation represents 5% of the overall course grade.**

### **Final Assessment Project**

Successful completion of this class requires completion of the final assessment project. **The final project represents 10% of the overall course grade.**

## **ASSESSMENT AND GRADING**

Student grades will be posted in the Canvas grade book no later than midnight on Tuesday of each week beginning in Week Two of this course. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class. Grades will be based on the following:

<b>Standard Grade Scale Based on Percentages</b>				
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>F</b>
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

## **FINAL EXAMINATION POLICY**

Successful completion of this class requires completion of the final assessment project and the completion of the Talkabroad conversation requirement.

## **STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **INCOMPLETES AND LATE ASSIGNMENTS**

All assignments are to be submitted/turned at 11:59 pm on the date indicated. Late assignments will be graded up to half credit. Incompletes will only be assigned in extremely unusual circumstances.

## **Course Calendar**

<b>January</b>	
Monday, 11	Introduction., vocabulary lesson 9.
Tuesday, 12	Less. 9.1 The irregular preterit.
Wednesday, 13	Less. 9.2 Verbs that change meaning in the preterit and 10.1 the imperfect.
<b>Thursday, 14</b>	Less. 10.2 The preterit and the Imperfect. <b>(QUIZ 9)</b>
Friday, 15	Less. 10.2 The preterit and the imperfect.

Monday, 18	Less. 10.2 The preterit and the imperfect <b>(QUIZ 10)</b>
Tuesday, 19	<b>Exam 1 + Cultural Assignment</b>
Wednesday, 20	Less. 12. 3, and 12.4 The Present Subjunctive introduction, and the present subjunctive with verbs of influence.
<b>Thursday, 21</b>	Less.13.1 The subjunctive with verbs of emotion. <b>(QUIZ 12)</b>
Friday, 22	Less. 13.2 The subjunctive with doubt, disbelief, and denial.
<b>Monday, 25</b>	<b>Holiday!</b>
<b>Tuesday, 26</b>	Less. 14.1 The subjunctive with adjectival clauses <b>(QUIZ 13)</b>
Wednesday, 27	Less. 13.3 The subjunctive with conjunctions.
Thursday, 28	Less. 16.1 The future
<b>Friday, 29</b>	<b>Friday- Exam 2 + Culural Assignment</b>

<b>February</b>	
Monday, 1	Less. 12. 2 Formal (usted/ustedes) commands.
<b>Tuesday, 2</b>	Less. 14.2 Nosotros commands. <b>(QUIZ 14)</b>
Wednesday, 3	Less. 11.1 Familiar commands
Thursday, 4	Less. 14.3 Past participles used as adjectives
<b>Friday, 5</b>	<b>Exam 3 +Cultural Assignment</b>
Monday, 8	Less. 15.1 The present perfect. <b>(QUIZ 15)</b>
Tuesday, 9	Less. 15.3 The present perfect subjunctive.
Wednesday, 10	Less 15.2 The pluperfect.
Thursday, 11	Less. 17.1 The conditional
<b>Friday, 12</b>	<b>Exam 4 (Talkabroad Conversation and Final Project Due)</b>

### **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Students taking online courses are expected to attend each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes posting in a graded activity in the course. (Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.)

Students who do not attend at least once in any 3 consecutive days will be issued an attendance warning. Students who do not attend at least once in any 7 consecutive days will be dropped from the course retroactive to the last date of recorded attendance.

## **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

## **USE OF TECHNOLOGY**

Since most courses will have online components, in order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact [student-tech-request@pointloma.edu](mailto:student-tech-request@pointloma.edu).

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your classwork on time.

## **ASSIGNMENTS AT-A-GLANCE**

The table below lists our assignments and their due dates. Click on any assignment to review it.