

DRAWING 1

FALL 2020

ART 1015 – 3 units

Instructor: Karah Lain, MFA / klain@pointloma.edu

Meeting days: Tuesday + Thursday, 12:20-2:40PM

Instructor office hours: Monday + Wednesday 9AM-12PM, Friday 12-4PM

Final exam time: Tuesday, December 1 from 1:30-4PM

Location: online

COURSE DESCRIPTION

This course is intended to introduce students to a variety of materials and methods for drawing, as well as an understanding of historical precedent and contemporary best practices in drawing. Emphasis is placed on developing perceptual skills in order to draw accurately from life, while experimentation and creative development are also encouraged towards building a well-rounded and multi-faceted drawing practice.

4. Apply drawing techniques to express personal and inventive visual ideas.

5. Employ the tools of perspective to render the illusion of an invented and real-world three-dimensional space.

6. Contextualize the conventions, ideas, and traditions of drawing in art history and in a contemporary practice.

7. Utilize drawing vocabulary and critical thinking skills to critique the work of their classmates, themselves, and those in the broader art world(s).

LEARNING OUTCOMES

Students will be able to...

1. Obtain familiarity and ease with a range of traditional and contemporary drawing materials.

2. Develop perceptual acuity through the use of still-life drawing techniques and through eye training, in order to draw accurately from life.

3. Effectively utilize inventive line quality and expressive value to add creative voice to their work.

METHODS

Instruction will be given through: live class lectures, video demonstrations, small group discussions, one-on-one discussion with the instructor, videos on professional artists, hands on projects, class critiques, peer reviews, and a studio visit with a professional working artist.

ASSIGNMENTS

A detailed assignment breakdown is included on page 6.

GRADE SCALE

A=93-100	C=73-76
A-=92-90	C-=70-72
B+=87-89	D+=67-69
B=83-86	D=63-66
B-=80-82	D-=60-62
C+=77-79	F=0-59

RECOMMENDED RESOURCES

There are no required texts for this course.

Dodson, Bert. *Keys to Drawing*. North Light Books, 1990.

Dodson, Bert. *Keys to Drawing with Imagination*. North Light Books, 2017.

Price, Matt. *Vitamin D2: New Perspectives in Drawing*. Phaidon Press, 2013.

The Drawing Center.
<http://www.drawingcenter.org>.

Recommended phone apps:

- Google Jamboard
- Google Docs
- Google Drive

ATTENDANCE

Attendance at all live (or synchronous) class sessions is required.

- Missing more than two live class sessions will result in your final grade being reduced by one letter grade.
- Missing three live class sessions will result in your grade being reduced by two letter grades.

- Missing four live classes will result in failure of the class.
- Coming to class late three times is equivalent to one absence.

If you need to miss class because you are sick or have an emergency, please communicate this with me via email.

OFFICE HOURS

Office hours will be held live on Zoom from 9AM – 12PM on Mondays and Wednesdays, and from 12-4 PM on Fridays.

You can join the virtual office hours by entering the Zoom meeting room linked below during these designated times:

<https://pointloma.zoom.us/j/8697704398>

Meeting ID: 869 770 4398

(Note: several students may be in the Zoom meeting room at any one time. Please schedule a separate appointment with me if you have concerns about this).

USE OF SOCIAL MEDIA

In the interest of promoting community and connection in the online environment this semester, we in the Department of Art and Design encourage you to follow our department Instagram @plnuartdesign, and tag any photos of in-progress or finished artwork that you post with our department hashtags:

#plnustudentart
#plnudrawing #plnuART1015

EXTRA CREDIT

You can receive 10 extra credit points averaged into the sketchbook grading category for watching an art and/or design documentary from Kanopy.com and writing a 3-5 sentence summary of the video and a 3-5 sentences on what you found inspiring and useful from the video. More information on this extra credit opportunity can be found on canvas.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (missing more than **two** virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent (or **four** class sessions), the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a

substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 16 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours (7 hours per week) meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of

any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by

giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and

activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System](#)

[Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact student-tech-request@pointloma.edu.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

Assignments:	Description:	Estimated time commitment per week:	Grading criteria (all full rubrics are on canvas):	Late work policy:	Percentage of overall grade:
Classwork	<p>The class will be divided in half, with half of the students attending live zoom class during our designated class times on Tuesdays, and the other half on Thursdays. This split into smaller groups will allow us to maximize the class time for everyone, so that we can maintain meaningful connections and class discussions in the online environment.</p> <p><i>You are required to attend all live classes</i> on your designated class day (once a week), and will receive completion points for every day that you participate in the live class activities.</p>	1 hour — 2 hours and 20 minutes	Participation (full credit or no credit)	Cannot make up missed class work (unless otherwise approved by the instructor before the start of the missed class time)	10%
Homework	Homework drawing prompts are meant to build on the concepts covered during our live class meetings. These drawings will always be due on the following class day at the beginning of class.	3.5 — 4 hours	Completion according to the prompt instructions	10% deduction for each day late	10%
Portfolio critiques	Students will choose 3-4 of their strongest drawings to be reviewed by the entire class during live critiques which are held every 4-5 weeks. These function as the “tests” of our class. These drawings may come from classwork or homework drawings done throughout the weeks prior (but should not include sketchbook drawings).	N/A	Technique, composition, craftsmanship, expression, and commitment (full rubric on canvas)	25% initial deduction if the drawings are not turned in during class time when the work is to be critiqued, then 10% deduction for each day late after that	50%
Sketchbooks	Sketchbooks are meant to develop and strengthen your creative capacities, by offering an opportunity for personal experimentation and exploration. Sketchbook assignments also include an opportunity to research drawing artists that interest you, and learn from your classmates by peer reviewing their sketchbooks from weeks prior.	45 minutes — 1.5 hours	Experimentation, commitment, and accurately following the instructions (full rubric on canvas)	10% deduction for each day late	20%

SUPPLY LIST

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A supply kit containing all of these materials can be purchased from Artist and Craftsman for around \$70. A price breakdown for kit items from Artist and Craftsman can be found on page 10.

Required materials:

- Compressed black charcoal
- Steel 12 inch ruler
- Blending stumps/tortillons
- Kneaded eraser
- Magic rub eraser
- 8 x 12 inch sketchbook
- Charcoal pencils in white, HB, 4B, and 6B
- Pigma micron pens in black, sizes 01, 03, and 08
- Watercolor brushes, flat and round
- Dip pen and ink set
- Crayola colored pencils set of 12
- 11 x 14 inch Strathmore drawing pad, 70lb
- 18 x 24 inch Strathmore drawing pad, 70lb
- Graphite drawing pencils in 2B, 4H, AND 6B

Optional (not required – not included in the kit):

- Drawing board – 23 x 26 inch
- Workable fixative spray
- Desk easel

SCHEDULE

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(Subject to change)

WEEK	TUESDAY/THURSDAY
1 <i>Aug. 17-21</i>	<ul style="list-style-type: none">• Syllabus intro and class policies and procedures• Why draw? lecture• How drawing helps you think video• 10-minute doodle and post on Jamboard• Class exit slip self-reflection
2 <i>Aug. 24-28</i>	<ul style="list-style-type: none">• Lecture on the drawing process and knowing vs. seeing• Blind contour drawing• Look / hold / draw process, drawing things around the house• Share out progress and + and - at the end of class
3 <i>Aug 31- Sept. 4</i>	<ul style="list-style-type: none">• Blind contour warm ups• Exploring line quality• Exploring and practicing with drawing media• Gesture drawings
4 <i>Sept. 7-11</i>	<ul style="list-style-type: none">• Proportion checks / still life strategies• Video demo of drawing still lives• Drawing groups of objects general to specific
5 <i>Sept. 14-18</i>	CRITIQUE <ul style="list-style-type: none">• Controlled handwriting - practicing drawing values• Practicing with charcoal• Charcoal reduction drawing
6 <i>Sept. 21-25</i>	<ul style="list-style-type: none">• Negative space and shapes• Design drawing based off of nature drawings

7 <i>Sept</i> <i>28-</i> <i>Oct. 2</i>	<ul style="list-style-type: none"> • Review of proportion and measuring strategies • Still life drawing focusing on proportion and value accuracy from life
8 <i>Oct. 5-</i> <i>9</i>	CRITIQUE <ul style="list-style-type: none"> • Linear/aerial perspective from life demo • Practicing with colored pencil
9 <i>Oct.</i> <i>12-16</i>	<ul style="list-style-type: none"> • Linear/aerial perspective from imagination demo • Practice with linear/aerial perspective in class
10 <i>Oct.</i> <i>19-23</i>	<ul style="list-style-type: none"> • Personal drawing – drawing space and depth • Meet in small groups to share • Share-out progress in class
11 <i>Oct.</i> <i>26 -30</i>	CRITIQUE <ul style="list-style-type: none"> • Life drawing basics – gestures and proportion checks demo • Practice with life drawing in class
12 <i>Nov.</i> <i>2-6</i>	<ul style="list-style-type: none"> • Life drawing basics – portraits demo • Practice with portrait drawing
13 <i>Nov.</i> <i>9-13</i>	<ul style="list-style-type: none"> • Intro to narrative drawing final • Strengths and weaknesses rubric reflection • Share ideas in small groups • Share out progress with the class
14 <i>Nov.</i> <i>16-20</i>	<ul style="list-style-type: none"> • Work on narrative drawing in class • One-on-one discussions on progress in class
15 <i>Nov.</i> <i>23-27</i>	THANKSGIVING BREAK – no class
16 <i>Nov 30</i> <i>-Dec 4</i>	Final critique

PLNU
DRAWING I
KARAH LAIN

17 KITS



Artist & Craftsman Supply
3804 4th Avenue
San Diego, CA 92103
MON-SAT 9am-6pm
SUN 11am-6pm
PHONE: 619-688-1911
FAX: 619-688-1971
EMAIL: sdoca@artistcraftsman.com
WEBSITE: www.artistcraftsman.com

WITH OUR KIT PROGRAM YOUR PRICE IS AT LEAST 20% OFF OUR ALREADY DISCOUNTED EVERYDAY PRICES!

Style #	Alt Style	Brand + Line	Description	Size	QTY	Sugg Price	A&C EVERYDAY Retail Price	Total Kit Price	
36338	QT167-007	CHAR-K	ALPHACOLOR CHAR-KOLE	CHAR-KOLE SET	12PK	1	\$10.83	\$9.74	\$7.79
33877	R590-12	ALV	CORK RULER	STEEL CORK BACK	12IN	1	\$4.86	\$4.37	\$3.50
6738	AA17485	ART	ALTERNATIVES TORTILLION	LARGE 5/16IN	6PC	1	\$2.49	\$1.86	\$1.49
7433	70531	DESIGN	ERASER	KNEADED RUBBER ERASER	L	1	\$1.17	\$1.00	\$0.80
16932	71-65600084	ECOQUA	NOTEBOOK	STONE BLANK STAPLEBOUND	8X12	1	\$6.50	\$5.20	\$4.16
30104	GP558	GENERALS	CHARCOAL PENCIL	WHITE WATER-SOLUBLE	EACH	1	\$1.49	\$1.35	\$1.08
30109	GP557-HB	GENERALS	CHARCOAL PENCIL	HB	EACH	1	\$1.49	\$1.35	\$1.08
30115	GP557-4B	GENERALS	CHARCOAL PENCIL	4B	EACH	1	\$1.49	\$1.35	\$1.08
30116	GP557-6B	GENERALS	CHARCOAL PENCIL	6B	EACH	1	\$1.49	\$1.35	\$1.08
31716	XSDK01-49	PIGMA	MICRON PEN	BLACK 01	25MM	1	\$2.99	\$2.55	\$2.04
31728	XSDK03-49	PIGMA	MICRON PEN	BLACK 03	35MM	1	\$2.99	\$2.55	\$2.04
31747	XSDK08-49	PIGMA	MICRON PEN	BLACK 08	5MM	1	\$2.99	\$2.55	\$2.04
737	73201	PRISMACOLOR	MAGIC RUB ERASER	VINYL ERASER	EACH	1	\$1.17	\$1.00	\$0.80
50661	CL250-0	ROYAL CLEAR	CHOICE BRUSH	ROUND GOLDEN TAKLON	0	1	\$1.09	\$0.87	\$0.70
50666	CL250-10	ROYAL CLEAR	CHOICE BRUSH	ROUND GOLDEN TAKLON	10	1	\$1.89	\$1.51	\$1.21
60059	94155	PEN + INK SET	SPEEDBALL PEN SET	PEN + INK SET BLACK	2PC	1	\$6.25	\$5.00	\$4.00
26015	510 10	STAEDTLER	PENCIL SHARPENER	METAL SINGLE-HOLE	EACH	1	\$1.60	\$1.36	\$1.09
10075	GP57C	GENERALS	WILLOW CHARCOAL SET	PURE WILLOW 5PC SET	5PC	1	\$3.95	\$3.55	\$2.84
12748	CX68-4012	CRAYOLA	COLORLED PENCILS	ASSORTED COLORS	12PC	1	\$3.65	\$2.92	\$2.34
28845	SM340-11	STRATHMORE	DRAWING PAD	300S 70LB 50SH WB	11X14	1	\$12.99	\$9.09	\$7.27
28847	SM340-318	STRATHMORE	DRAWING PAD	300S 70LB 25SH WB	18X24	1	\$19.19	\$13.43	\$10.74
12972	FA1900.2B	TOISON D'OR		GRAPHITE DRAWING PENCIL	2B	3	\$4.95	\$3.72	\$2.98
13041	FA1900.4H	TOISON D'OR		GRAPHITE DRAWING PENCIL	4H	1	\$1.65	\$1.24	\$0.99
13066	FA1900.6B	TOISON D'OR		GRAPHITE DRAWING PENCIL	6B	1	\$1.65	\$1.24	\$0.99
40516	AABGMESH2432	MESH BAG		WHITE	24X32	1	\$19.99	\$8.86	FREE!!!
ITEMS: 27						SUBTOTAL:	\$120.80	\$89.01	\$64.13
						SAN DIEGO SALES TAX 7.75%:	\$9.36	\$6.90	\$4.97
						TOTAL:	\$130.16	\$95.91	\$69.10

FINAL KIT PRICE: \$69.10

You saved: \$61.06 off list price
You saved: \$26.81 off our already discounted everyday price