3.7 Art/Design Program Evaluations: Graduates

2013 Art Alumni Survey

Formal and Informal Data

Graduates

Results Data from Responses

Samples of Employment & Exhibition Records



Point Loma Nazarene University

PLNU Department of Art and Design: 2013 Survey of Graduates

Name: Address:		-
-mail Address:		and
What year did you gr	aduate from PLNU?	
Najor and Concentrat		
	OMA OMS OMFA OEd.D. OPh.D. Year:	
Graduate University o		-
Awards and Honors:		
Current occupation:		2000
current employment	is not in the art field, describe any art-related positions you held in the past:	
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What were the **strengths** &/or **weaknesses** of the PLNU art/design program while you were in school?

Recommendations for the current visual art or graphic design programs at PLNU (i.e. Suggestions to prepare 21st Century students for graduate studies &/or art and design careers?):

Please return this survey to **lcorbin@pointloma.edu**

Visit us on the web at www.pointloma.edu/art

Join us on Facebook: PLNU Department of Art and Design

THANK YOU!

PLNU



Where Are They Now?

Take a look at what some of our graduates are doing....

- Professor of Art
- · Associate Professor of Art
- · Assistant Professor of Art
- · High School art teacher
- Professional illustrator for children's books
- · Graphic designer for Disney
- Consultant and director for graphic design studio
- Free-lance artist
- · Advertising and marketing
- · Special effects artist in Hollywood
- · Home-school art teacher
- Pre-school instructional assistant
- Studio manager for commercial photography studio
- Full-time staff photographer for major magazine
- Free-lance photography for sports magazine
- Art designer for surf magazine
- Web designer for magazine
- Free-lance graphic designer
- Art history professor at a university
- Design assistant for renovation/restoration project
- Furniture designer for major hotel chain
- · Professional studio painter
- Web designer
- · Printmaking area manager
- Gallery director



http://www.pointloma.edu/experience/academics/schools-departments/department-art-design/where-are-they-now. The properties of the proper

- University lithography professor
- · Interior designer
- · Children's book illustrator and Grand Prize winner in juried exhibition in New York
- · Marketing manager of mountain resort
- Mural painter
- Photo/technology teacher
- High school ceramics teacher
- T-shirt designer for clothing line
- Sign designer for marketing company
- Science textbook illustrator
- Consultant and director for gallery exhibitions
- · High school graphic design teacher
- · Album design Dove Award nomination
- · Ph.D in Art Education and university professor
- · Artist and producer for surfing television show
- · Printmaking manager
- Art teacher in special education
- Sculptor for AMOCA (American Museum of Contemporary Art)
- Professional portraitist
- Owner of decorative iron fabrication shop
- Watch designer for sports brand
- Computer graphic designer
- Marketing communications director
- Campus design and marketing for university
- · Print shop graphic designer
- Free-lance media designer for 13 newspapers
- Art director for television
- · Creative director and photographer for fashion line
- Writer for MTV show
- Advertising designer in Tokyo and Hong Kong

Point Loma Nazarene University

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Post-Graduation Outcomes and Alumni Satisfaction

Graduate Schools Attended by PLNU Art/Design Alumni:

Masters of Art

California State University, Los Angeles, Art History California State University, Fullerton, Illustration

Masters of Fine Art

Claremont Graduate School: Museum Studies; Painting; Photography

Cranbrook Academy of Art: Print Media; Sculpture

New York University: Interactive Design Ohio State University, Athens: Painting

Pratt Institute: Sculpture

Rhode Island School of Design: Architecture; Sculpture

San Diego State University: Sculpture

School of the Art Institute of Chicago: Art Therapy University of California Santa Barbara: Sculpture

University of Colorado: Sculpture University of North Carolina: Sculpture University of Oregon: Sculpture

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	Name	Address	E-mail Address	Year Graduate	Major	Grad Deg	Graduate Univ.	Awards/ Honors	Current Occupation	Past Art-Related Jobs	Program Strengths	Program Weaknesses	Recommendations
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3	Emily Schmidt Elliott	3212 Hamilton Way, #5, LA CA 90026	emily.louelliott@gmail.com	2007	GD	BA			Fashion Designer		Strong program. Transferred to art from FCS and glad I did because gained more skills for fashion design.	Internships should be a requirement to graduate.	I think a fashion design program should be part of the art dept.
	Kara Powers Thompson	16170 Crestrock Ct., Parker, CO 80134	karathompson15@gmail.co m	1998	Graphic Comm	ВА			PT teacher at Morat	GD at George Fox University, In- Home GD/marketing at Extended Systems in Bosie, ID		Computer Graphics/ got every job applied for out of college	N/A
5	Laura Schmiess	1217 Fell St., SF, CA 94117	lauraschmiess@vahoo.com	2005	Graphic Comm	ВА	MFA 1998 Onco Univ, MA in Edu. From Brooklyn College	Alfred Segfried Art Stipend, Anthony Trisollini Art Award	Manager - One Medical Group	Lead GD at Anda/Burghadt Advertising for 3.5 years	faculty field work, owe my	Classes for online web design were not available. Vital for getting a job now.	Better web design, create space for painting and sculpture, more "hands on" studio courses, better visiting artis program, off-campus gallery.
6	Michael Matosian	1647 Berenda Place, El Cajon, CA 92020	mimatosian@email.com	2005	GD	ВА			Dental, lab techinician	Worked for 3 years as a GD with Laura Coe Designs and some freelance.		Poor at teaching technical skills to complete the work we envisioned.	More design projects with printing measurements which are critical to the outcome. More web programming. Give more classes in Ctt. More emphasis on the filed of illustration. More illustrative and less "artsy". Pushed to be a fine artist, when just wanted skills.
7	Mike Olin	114 Forrest St., #2C, Brooklyn, NY 11206	slomojy@yahoo.com	1993	Fine Art	ВА	Onco Univ., (MFA), Brooklyn College (MA in ED)	Alfred Segfried Art Stipend, Anthony Trisollini Art Award	Art teacher at NYC public schools, artist		beautiful campus, students aid in building strong arts community	No studios, limited course offerings, a social-conservative "air" that limits exposure to recent art history and stifles creative expression in both students and faculty.	Retain and augment "hands-on" studio courses. Ceramics, better space for painting and drawing, and printmaking
8	Heather Davies	300 SE 10th St.	heatherdavies@bellsouth.n	1994	Studio Art	BA			Business owner and property management		N/A	N/A	N/A
9	Andy Ralph	766 MacDonough St., #1R, Brooklyn, NY 11233	andy@andyraiph.com	2004	Art- Sculpture	ВА	МА	Two art dept. scholarships	Artist		Beautiful campus, facilities and faculty were great, small yet accomodating.	Need more exposure to the ART world outside of the region.	More emphasis on contemporary artists and their practices.
10	Ruth Lozano	1134 Picacho Dr., La Habra Hts, CA 90631	auntieruth@gmail.com	1990	Graphic Comm	ВА			Mgr. of Registration Services at Biola University		N/A	N/A	N/A
11	Melissa Gordon	9351 Lakeview Rd., Lakeside, CA 92040	melissagordon@gmail.com	2007	Sculpture	ВА			Artist			Lack of funding, resources and space.	Needs a broader variety of courses suc as jewelry design, video, etc. to allow students to really experiment.
12	Natalie Moiseve	4361 60th St., SD CA 92115	natallica11@msn.com	2005	GD	BA			Teacher, 2nd grade			While I was attending there was no instruction in web design.	Better printing services.
	Ben Smith	359 Alcantar Cr., Sacramento, CA 95834	auto.45@gmail.com	1995	GD	ВА			Sales	Graphic design helped me with marketing in my current position.	to help.		Keep it relevant. My degree from PLN did not give me the job I wanted in advertising. Focus on knowing computer language and skills. Keep in touch with private industries and companies to help grads get a career.
13	Melissa Hartman Hernandez	3116 Port Anne Way, Leader, TX 78641	melhernandez76@gmail.co	1999	Art- Sculpture	ва			Art teacher		Senior Seminar gave me the know-how to hang artwrok and pursue exhibits, personal relationships with professors.	Lack of life drawing skills.	Should offer a required business class so students can run their business, clas on finding grants and funding, raising money for public art projects, etc.

	A	В	С	D	Е	G	Н	I	J	К	L	М	N
1	Name	Address	E-mail Address	Year Graduate d	Major	Grad Deg	Graduate Univ. /Art School	Awards/ Honors	Current Occupation	Past Art-Related Jobs	Program Strengths	Program Weaknesses	Recommendations
15	Chase Keller	5226 Aspinwall Ct. NW, Olympia, WA 98502	chasekettl@gmail.com	2010	GD	ВА			Graphic Designer		One on one attention, access to the use of art materials, supplies, etc.	Provide for more instruction in GD.	Lack of help and resources in seeking jobs, need to keep up with the digital world, need to help with portfolios online in order to submit to employers. Should have a job bank in which the dept. works with various employers.
	Bobby Meyers	1453 Montecito Dr., Azusa, CA 91702	hobbyameyers@gmail.com	2005	GD	BA		Ilda Calibre	Robert Meyers Studio		Quality professors	professionals, not in touch with design applications, web or 3-D.	Pre-press class lecture, digital and photo manipulation/retouching. Web design, digital photography, in-studio product and fashion. Class lecture on print mediums and applications.
16	Jay Jones	19338 SW Laurelhurst Way, Bend, OR 97702	jaybryantjones@gmail.com	2007	GD	ВА		MA Savannah Colleg of Art and Design	Art Director, Designer, Copywirter		Professors (Kinsman and Adey), small class sizes, personal interaction.	Lack of real world experience, actual client work, internships.	Need more outside influence before graduating.
18	Jayson Payne	9428 Prospect Ave., Santee, CA 92071	jaysonpayne76@gmail.com	1999	GD and Business	ВА			Museum Curator at the Creation of Earth History Museum		Painting and sculpture classes were great, good understanding of design and marketing in my GD classes.	Technology offered was horrible.	Working in marketing and design for a museum but have found a lack of talented artists that can illustrate new ideas. Students need to understand illustrator and take some business courses.
19	Joel Kordyak	12049 Calle de Montana #198, El Cajon, CA 92019	ikordvak@theagencysd.com	2002	Gcomm	ва			Advertising Agency owner, The Agency SD		art theory, and design	Transitioning to the "real" world was tough. My education in art started after I graduated.	Be dedicated and pick a course you cal stick to. PLNU will give a great foundation but have to be willing to pi yourself in situations that will force yo to grow and build your craft.
20	Evan Erickson	3787 Menlo Avenue	evanbethany@gmail.com	2001	GD	ВА	MA		Office Mgr./marketing		N/A	N/A	More web design
21	Jennifer Baker Brightbill	724 E. Wakely Ct., Merdian, ID 83646	jennabaker@aoi.com	2001	Art	BA			Homemaker	Graphic Illustrator at SAIC.	Family atmosphere, size of classes.	Needed more software and website training. Needed a lot more hands-on training.	N/A
22	Mark Dickinson	20 Pasto Rico, Rancho Santa Margarita, CA 92688	markdickinson1989@pointi oma.edu	1990	Fine Art	ВА			Senior Graphic Designer/Artist at Kawasaki Motors Corp.		Career all art-related. Small class size, great art teachers, and classmates.	N/A	More advertising real life experience. career coach and mentors for each student.
23	Danielle Sunda Farrell	10669 Balfour Reach, Truckee, CA 96161	dfarnell@gmail.com	2002	Graphic Comm	ва			Former marketing Director, graphic designer, freelance and marketing intern		Staff was great, senior art show a good experience.	Didn't feel prepared in web design and pre-press. Wish had known more about Wordpress, CSS, HTML, and web set-up.	A whole class on logo design would have been great.
24	Joe Apple	203 Garland St. Kalispell, MT 59901	applecore3@gmail.com	2003	Art/sculpture	ВА			Retired		Good emphasis on perfection in 2-D.	N/A	Art show and post-critique was valuable.
25	Amanda Beam	5621 Morro Way, La Mesa, CA 91942	amyleebeam@gmall.com	2001	Graphic Comm	BA			Freelance web developer and designer		Great teachers. Well-rounded education.	N/A	More computer programming.
26	Richard Bacon	4180 Santa Manila Ave., San Diego, CA 92107	richcbacon@gmail.com	2009	Graphic Design	ВА			Graphic Production Asst. at SD Museum of Art		Lab, help with obtaining internships.	and learned nothing from it so it was hard to find a job.	
27	Patrick Gilbert	2360 Linwood Street, SD CA 92110	patrickgilbert@mail,ucsb.ed	2012	VA - sculpture	ВА	MFA candidate / UCSB		Cabinetmaker		critical dialogue.	Must make an effort if going to succeed in program. Always be involved.	Talk to as many people as possible. Make work that you are personally invested in rather than something that looks like art.
	Laura Funk Criswell	2910 Epaulette St, SD CA 92123	laura.bfunk@gmail.com	2003	Graphic Comm	ВА			Currently, Marketing project manager and designer. Was lead designer for 2 years, and Proj Mgr for Art Dept. at Skinit for 3 years		N/A	Never learned web.	Need to teach web and online programs.

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1	Name	Address	E-mail Address	Year Graduate d	Major	Grad Deg	Graduate Univ. /Art School	Awards/ Honors	Current Occupation	Past Art-Related Jobs	Program Strengths	Program Weaknesses	Recommendations
29	Erin Gordon	2211 Garfield Rd. SD CA 92110	erin-gordon@sbcglobal.net	1991	Graphic Comm	ВА	MA in Edu from PLNU in 1996		Director, Assessment Srvs for SD Unified; taught art for one year		Professors were accessible and provided mentoring/coaching/senior art show was excellent.	More web design and computer- based projects.	Should offer certificate programs for those who can't afford a four-year college.
30	Sadie Nutter	411 Tepatitlan, Ridgecrest, CA 93555	sadie.nutter @gmail.com	2000	Studio Art	ВА	MS from Boise State in Biophysical kinisiology		Pilates trainer		Art dept. was great	Job placement and intern opportunties	Make connections.
	Nathan Eaton	758 Pioneer Ave., LA CA 90744	nate, eaton, design@gmail.c	2005	Graphic Comm	ВА			Self-employed GD		Class interaction and critques from professors and students.	Lack of web design, interactive and motion graphics, lack of instruction for best practices in running a business (taxes, equipment, writing proposals, estimates, etc.) . Would be good to train how to find clients, etc.	Help students learn how to be successful free-lancers, how to find an interact with clients, simulate the whol process: tracking time, writing proposals and what to include in them.
31	Ben Welland	1380 Yourell Ave. Carlsbad, CA 92008	ben@benweiland.com	2008	Graphic Design	BA		ART Dept. schol.	Freelance web developer and designer, video and writing		Professors and staff, personal care, mentorship, passion and guidance. History and theory great. Community of students that led to further art and opportunities.	Teaching gap in 2nd year so not much typography learned. Learned not to take criticism on work or take personally.	Learn about the perspective of the client. Learn to communicate with non artists and understand business needs and concerns. Encourage not to have an "elitist" attitude about being a designer or artist. Collaboration projects with students.
32	Miah Nwosu	10522 Caminito Sopadilla, SD CA 92131	miahnwosu@scippsperfomr ingarts.com	2009	VA, Photo	ВА			Artistic Dir., Scripps Ballet Theater & Principal, Scripps Performing Arts Academy		Well-rounded and opportunity to take variety of classes.	Would have liked more photography specific courses.	Felt well-prepared upon graduation although I wish I had better access to the darkroom.
	Megan Neel	905 E. Shobe Dr., Tempe, AZ 85283	mneel3819@nointlomaed b	2011	GD/ Editorial	ВА	MA/ 2013, Grand Canyon Univ.		Student Srvs. Advisor, free- lance GD		Instruction and proper training.	More real world application, had to learn skills on my own after graduation such as how to charge for work, how to market myself, how to be successful in the field. Need to link students to real clients early in order to boost confidence, ability and creativity.	Stay disciplined and get plenty of experience. Link GD students to real clients.
34		1536 Miramar Dr. Apt. B, Newport Bch, CA 92661		2010	GD/ Editorial	BA			GD, Urban Decay		One-on-one attention, critical thinking, exposure to the art community, critiquing, exposure to high-level design	No exposure to "client" critques, not enough stress on technical skill, not prepared for outside clients in terms of proposals and real time.	Create business settings with client, project/class.
	Emily Hamer Knutson Jesse Joshua Watson	CA 92661	emilyknutson1@gmail.com mail@iessewatson.com	2000	VA	BA			Fine Art Illustrator		Freedom to create artwork, voice and trajectory	More professors, how to get work and keep getting it. Temper the expectations but not crush the dreams.	Self-promotion as an area of focus.
	Melissa Beck	171 Waverly Ave., #1, Brooklyn NY 11205	melissa@beck-cpa.com	2008	Studio Art	ВА	MFA -Pratt Institute	Dept. Schol.	Graduate student		Small dept. afforded quick access to resources, close interaction with profs, openness to make own work, field trips, to IA, Orange Cty, and SD offered "real art world"	work. Lack of guest speakers. A course on Christian faith and art would have been great.	More focus on how to apply to grad school and why, more alumni to lecture about real world so we can prepare for our careers, focus on integrating Christian faith in art outside, showing our art in galleries while students and visit to artist studios. Showing art outside of PLNU.
37	Shannon Hopkins Fox	13323 Foxhole Drive, Fairfax, VA 22033	shannon.h.fox@gmail.com	2007	Graphic Comm	BA			In-house graphic designer for Care-Net		Professors and relationships with staff and students. Kinsman and Adey were great.	No web design due to timing of curriculum. Had to learn a lot outside of school.	Internships, experience, getting out there and doing projects, the world is so much more digital. Learn from it.

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1	Name	Address	E-mail Address	Year Graduate d	Major	Grad Deg	Graduate Univ. /Art School	Awards/ Honors	Current Occupation	Past Art-Related Jobs	Program Strengths	Program Weaknesses	Recommendations
	Zack Travis	2620 Worden Street, #174, SD CA 92110	<u>ztravis@pointloma</u> ,edu	2009	GD	ВА			Digital Designer		Availability of staff, want you to succeed, size of classes, Mac Lab and printing.	Not tough enough on critques (need to be much stronger), not enough Photoshop, too many adjuncts, a few weak teachers that didn't have strong skills to teach us, Mac Lab hours are poor. When PK left it made a huge void and classes suffered. Teach more digital.	Majority of students will be working in digital and PL's program does not prepare students for this. Teach Photoshop and have professors who know their field.
39 40	Cayla King Mugge	16159 E. Rice Pl. Unit A, Aurora, CO 80015	caylamugge@gmail.com	2009	GD	BA		Summa Cum Laude	CS for Skywest Airlines	Taught GD and photo-journalism in HS for two years, and free-lanced in websites, logos, and illustrations. I work for a wedding photographer editing.		Stronger push towards Internships that help place students in jobs. Students also need to show in more galleries than just Keller Gallery for the first time.	Display portfolios in more places than just one.
41	Gretchen Stephenson	2970 N. Sheridan Rd. #1417, Chicago, IL 60657	gstephenson86@aoi.com	2009	GD	ВА			Nestle boutique specialist at Nespresso, Chicago		Professors were dedicated, fine art classes the best, art everywhere and great design was infectious.	Wished I could of taken more ar classes instead of concentrating on so many GE's.	Small facilities, more emphasis on web design/CSS/HTML. Hands-on experience.
42	Doug Bowman	232 Fowler Ave., SF, CA 94127	doug@stopdesign.com	1994	Graphic Comm	ВА			Creative Director, Twitter		Small and lots of Individual attention, focus on principles and basics of design applicable in any medium, internship was vital.	Lack of real-world knowledge and insight from practicing professionals, underfunded in technology and there were no printing presses. More lectures, talks and workshops from visiting professionals, pair two designers together for a project or pair a designer with a computer science major to teach collaboration and division of responsibility.	More lectures, talks and workshops from visiting professionals, pair two designers together for a project or pair a designer with a computer science major to teach collaboration and division of responsbility.
42	Paul Kinsman	1525 S. Herron Dr., Nampa, ID 83686	okinsman@nnu.edu	1990	Graphic Comm	8A	MFA, Indiana Univ. Bloomington		Prof. of GD. Northwest NU		Caring and passionate faculty, fantastic foundation in art and design, mixing art, design and business courses.	More GD classes.	Push online and digital design experiences for the best way to get jobs. Develop courses that combine print and digital design for broader marketing campaigns.
44	Megan Condon	308 E. 78th St. Apt. 34, NY, NY 10075	mcondon8911@gmail.com	2011	GD/ Editorial	ВА			Broadcast graphic designer at CNBC and MSNBC		Study abroad and senior show.	N/A	N/A
	Cody (ddings	6803 Embarcadero Lane, #138, Carlsbad, CA 92011	cody.a.iddings@gmail.com	2009	GD/ Editorial	ВА		Cum Laude	UX Designer at Digital Telepathy		Effective focus on "broad" strokes and concepts of design that span over many jobs. Kinsman and Adey.	Innovative and future thinking or workflow needed. Not enough UX/UI Design and interactive design.	Need classes that discuss where design Is going, not just where it came from. Focus on problem solving and working in teams like it would be at an agency with different roles. Real world client interaction before graduation. A class with UX/UI design, front end developement and site maintenance.
45	Joel Knoernschild	1621 Cerro Gordo St., LA CA 90026	joelk@kazuo.com	2002	Graphic Comm	ВА			Film Director, Fashion Creative Director		Small classroom, hands-on with professors, teachers who generally cared about the students.	More preparation for the real world, not "where" you want to be when out of school.	Relationships with working creatives. More speakers in GD. Bring in Art Directors from firms who will tell what its like and what they are looking for. Experience with e-commerce.

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47	Ragi Boctor	305 North Harbor Blvd. #303-B, Fullerton, CA 92832	rbector@pointlema.edu	2008	GD/ Art & Design	ВА	MFA/ Academy of Art Univ.		Photographer self-employed		Art training and concept helped me with my MFA training.	Practical everyday things: cilent relations, file management, working with printers, how to manage a budget. This is the digital age and I got nothing for my education. Technology was biggest issue. Job training was a big problem.	No one is hiring GD who can't code websites or work with cell phone apps. Job training was bad and unfair treatment among students. Profs played favorites. It's a Christian Univ. there should be restrictions with inappropriate sexual content and vulgarity.
48	Penni Brown	762 Keough Street, Bishop, CA 93514	jaspendra@yahoo.com	1992	ART/ Edu	ВА			Deputy Probation Officer, after school art teacher, sold art at fairs, used art for children's therapy	Art teacher, sold artwork on the side, craft fairs, painted slik items, yearly henna fair, designed for various businesses, art for children during crisis counseling sessions.	Opportunity to survey various art forms. Pushed me to excel in my art.	Art History was the only class I ever earned "A's"	N/A
49	Kalika Kastein	1120 Timber Valley Road, Colorado Springs, CO 80919	kalika,kastein@gmail.com	2011	Graphic Design	ВА			Peace Corps Volunteer		Liberal arts perspective on the field of art, focus on developing ideas and problem solving.	Only one senior show, less concentration on technical knowledge of programs (especially AfterEffects)	More shows, activities with the art community, build relationships with local firms.
50	Todd Jenkins	301 Thornebrook Drive, Norman, OK 73069	tandr7@cox.net	1989	Studio Art	ВА	MA - pending with Univ. of OK		Bronze foundry man/metal sculptor. Taught bronze casting at Civic Arts in No. Ca for 12 years		Art History, learning technical skills, color wheel, canvas enameling, friendships, outside courses from other schools,	Needed more tools.	N/A
51	Anna Lisa Magulac Toews	234 West Clemmons Lane, Apt. #33, Fallbrook, CA 92028	anna.lis.toews@gmail.com	2009	Graphic Design/ Edit.	ВА	MBA/PLNU	Undg / Magna Cum Laude	Freelance GD, Social media and Business Consultant		Euroterm and composition for GD	Very few web design classes.	Should be a cross-over class for GD students to take computer language classes, especially html. Can't get jobs because did not learn this here. Students should be able to write and design code.
	Erin Wong	2084 Nadula Drive, Hacienda Hgts, CA 91745	erin.m.wong@gmail.com	2010	GD/ Art and Design	ва			Graphic Designer at firm		More FT GD professors, Euroterm was excellent opportunity to appreciate art and culture.	Grading should be explained better especially for those on scholarships, hard to get supplies as a freshman.	Web design needs more classes, we only had one course (Intro to Computer Graphics), that focused on design software. Should be more classes on CS6.
53	Erica Schmidt	820 Lake Park Drive, Davidson, NC 28036	enschmmidt212@pointlom a.edu	2010	GD/Art and Design	ВА			Graphic Designer at packagaing Corp of America		Diversity of program, 2D and 3D art mediums.	Wish had taken more drawing and 3D sculptural classes as it would have helped in the "real world".	Lael's sculptural cardboard class helped me since I now work for a manufacturing company.
	Trevor Cleveland	728 37th Ave., Santa Cruz, CA 95062	trevor@trevorcieveland.co m	2008	GD/Adver	ВА		Cum Laude	Visual and UI design for Netflix		Design fundamentals, how to solve design-related solutions and creativeness.	Too heavily geared for print design. Need to learn how to design and concept. All knowledge of web/mobile and User interface design learned after graduation. current.	Must teach not just web but phones, tablets, Tv's gaming devices to be current. PLNU must create an interactive Design Concentration. One or two classes are not enough. Need tearn phone apps, (lphone, Android) tablets (Apple, Microsoft, Android) Tv's, gaming devices. Future will be smart devices, Google glass, displays in cares, stores, etc. The world is shifting and that's where industry is.
54 55	Jamie Netherland	4722 Bancroft St., SD CA 92116	inetherland100@pointloma	2009	GD Editorial	ВА			Graphic Artist and Photographer at SD City College		Tight-knit community and we help each other with jobs, faculty are still approachable, think big and dream.	Was hard to think big and conceptually when hit with the real world.	Do more than one internship in more than one setting. Help students prepare for grad school perhaps with workshops, pros and cons or grad school, which programs lead to careers.

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1	Name	Address	E-mail Address	Year Graduate d	Major	Grad Deg	Graduate Univ. /Art School	Awards/ Honors	Current Occupation	Past Art-Related Jobs	Program Strengths	Program Weaknesses	Recommendations
	Sharon Marta	303 Ranchwood Glen, Escondido, CA 92026	sharon@ martastudios.com	2000	Fine Art/Edu	ВА		Cum Laude	Freelance Graphic Designer, Creative Director at church		Great teachers and a chance to try all mediums. Found a love for art history thanks to Harris.	own artwork or be creative the way I wanted to be. I had to be creative the way the teacher wanted me to be. In the end, I	More internships and speakers from agencies and internships should be par of the curriculum, not a choice. Have seniors think about their shows earlier Mentorships are needed. Have professionals come on the same day from different areas and split the class into small groups so students can have some Q&A with them one on one. I gained most of my knowledge in my jo but thankfully, it had a lot of training time.
56									RN student at Cal State	Newsletter Chair for RN Assoc.	Professors were practicing	More check-in updates and	Azusa has weekly and monthly student
57	Brianna Cox	PO Box 444, Somis, CA 93066	bcox100@pointloma.edu	2009	GD/ Art and Design	ва			Channel Islands	The state of the s	artists so that helped, class critques.	critiques throughout senior seminar.	shows. Students have different roles: analysis, curate, advertise, cost-benefit This may be helpful to studio majors to help them practice for "real life" experiences.
_3/	Jessica Dille	10 W Creek Road, Newburg, PA 17240	crazed_spotted_gerbils@ho	2007	Painting	ВА			GD for a publishing company		Encouragement and friendly atmosphere, creative criticisms.	Felt stretched financially. My first advisor was constantly teaching own agenda and another advisor had to re-advisor me because I was behind in credits. Space is limited. Help with job search, contacts, summer internships. Felt floundering after graduation.	Students could be given a list of contacts from people in the art field. They may know of art-related jobs for after graduation or even during summer breaks.
58													
59	Katle Milburn	13 Upper Captain St., Coleraine, Co. Londonderry, No. Ireland, BT513LY	milburn.katie@gmail.com	2005	GD	ВА	MDES - Master of Design Communications/ Univ. of Ulster	·	GD at Causeway Coast Vineyard, Freelance		Community, working together, professors were great, pushed us when we didn't want to be. Showed they were human, too.	find work mentors. Professors were afraid to say we were	Value time with teachers who respond. Be sponges. Pursue work beyond class time. Keep a sketch-book. Make contacts early. Find multiple work mentors who will help you.
	Katherine Schleusner	6835 N. Greenwich Ave., Portland, OR 97217	kmschleusner@gmail.com	2011	GD	ВА		Magna Cum Laude	Communications Specialist, Western Seminary Webmaster		Exposure and opportunity to explore mediums, learning concepts, how to recognize a good idea.	Portfolio development, web design, hard to get jobs without a design portfolio, did not know how to build a web site for showing my work. I learned the most outside of school by mentoring with professionals.	Biggest issue I faced was not having a web portfolio after graduation. Rather than working on an art show we should have been working on our portfolios. I learned the most post-grad by finding artists/designers I admire and imitating them. I wish this had been emphasized more in classes.
60	Jack Hogate	1605 York Drive, Vista, CA 92084	ihogate7@att.net	1997	Graphic Comm	ВА			Unemployed	Design related jobs with Pennysaver, Modern Postcard, etc.	Great faculty who were passionate and friendly, lots of supportive fellow students.	Not enough computer design.	Never stop learning.
62	Joe Potter	4816 Quivira Drive, Shawnee, KS 66216	joe@joepotter.com	1987	Studio Art	BA		GMA nomination for Best Album Design	Self-employed GD		Good personal instruction and atmosphere for creativity and exploration	N/A	Internships and Christian art.
	Christina Shook Hendrick	906 N. Mallard Ln, Rogers, AR 72756	christina.hendrick@gmail.co	2003	Studio Art	ВА	MFA-Design Institute of SD		Photographer		Dept. was small and faculty were lacking in number.		More digital, we're in the 21st century. Even if they are studio major they should have digital design (graphic design, digital phtography, drafting, etc.) to supplement their degrage and give them a well-rounded education is key.

	Α	В	С	D	Е	G	Н	I	J	К	L	М	N
1	Name	Address	E-mail Address	Year Graduate d	Major	Grad Deg	Graduate Univ. /Art School	Awards/ Honors	Current Occupation	Past Art-Related Jobs	Program Strengths	Program Weaknesses	Recommendations
	Megan Malone Gilbert	Victoria, BC	meganelizabethgllbert@gm ail.com	2006	Art Ed	ва			Free-lance illustrator, art teacher		Intimate and personable, small, critques, various mediums, Euroterm. Atmosphere that promoted experimentation and playing with mediums (especially Printmaking). Postsmodern appreciation of work as well as critque.	instruction in Ptg I with techniques, stretching, mixing	Add classes with mixed media and textiles, more in-depth theory dialogue, videography, installation and collaborative works.
64	Ashley Johnston Jones	3/123 Dolphin St., Coogee NSW Aus 2034	ashlev_natasha@gmail.com	2008	GD	ВА			Social media Manager and In-house designer		Faculty and appreciation for art and artists, networks and reputation, foundation for creative endeavors, mentorships, Mac Lab, competitive portfolio, study abroad, relevancy to art scene.	Web design was under- prepared. Encourage students to spend time abroad.	Marketing and copywriting would help, freelance design ethics and management, what to charge clients, how many rounds of design revisions, what contracts should be used, overview of design careers and roles. Discuss social media, ditch printed portfolios, document senior shows for photos and professor reviews.
65				-					Designer at Toth+Co.			Portfolio prep call and professor	. Internships should be required, not
66	Claire McPartlan	57 Winter St. Duxbury, MA 02332	claire.mcpartian@gmail.co m	2011	GD-Editorial						Quality of professors, passion for art, small class size, critiques, freedom to do art, Mac Lab, fundamentals of art all contributed to my success. Interactions with professors was dynamic and relaxed in that we could be ourselves. Techonology in the lab was invaluable.		suggested. There should be as many web classes as there are media. Portfolios should be on a URL which will help in the job search.
	Frank Scott Krueger	Montaneses 2161, Buenos Aires, Argentina	scott.krueger100@gmail.co	2011	GD/Art and Design			Magna Cum Laude	Senior Designer at ImagenHB, Iconic and Cultural Branding		Spending time with professors, critques, building relationships.	Not a serious enough push into the business world. Design dept did not get us out of the PLNU bubble enough. Should have been involved in more internships and experience. More group work, splitting up into "studios".	
68	Taylor Connor	1548 Anacapa Drive, Camarillo, CA 93010	taylorlconnor@gmail.com	2007	VA/Painting, Drawing and Printmaking				Webmaster/GD		Small program, student teacher interaction and peer discussion.	Great faculty but lack of focus on fundamentals. More time on technique and fundamentals needed.	Keep learning and creating even if not in an artistic setting.
69	Chip Pitkin	3900 Lomaland Dr., SD CA 92106	chippitkin@ gmail.com	2009	GD/ Art and Design				Senior Admissons Counselor	Design Intern, and Senior Designer for Young Threads	Fundamentals taught very well, good critiques which helped us critique others.	Weakness in web training and preparedness, more class options especially in the design dept, need confident profs to teach web/app based courses.	Continue teaching strong foundations of art and design - that is very valuable.
70	Peter Horjus	1403 Bath Street, Studio A	peter@peterhorius.com	1985	Fine Art/GD		SDSU Masters/did not finish		Peter Hojus Design and Illustration		Small size class and personal direction were strong. Christian professors made us feel connected to school and Lord, introduced to many mediums.	N/A	Several adjunct professors in GD is a good idea. Specialized areas would be advantageous: typography, layout, branding.
71	Ray Crum	541 Union Street, Millersburg, PA 17061	crumr@hasd.us	2004	Art/Teaching		Applying to Vermont College of Fine Arts Masters Program		High school art teacher		N/A	N/A	N/A

	Α	В	С	D	E	G	Н	I	J	К	L	М	N
1	Name	Address	E-mail Address	Year Graduate d	Major		Graduate Univ. /Art School	Awards/ Honors	Current Occupation	Past Art-Related Jobs	Program Strengths	Program Weaknesses	Recommendations
72	Linda Serrano	11226 Garetal St., Santa fe Springs, CA 90670	lindaserrano@yahoo.com	2007	Studio Art		MA in progress/ applying to Nazarene Theological Seminary		Student		Professors were great and I liked that they were contemporary artists.	More photography classes.	Assignments/workshops that introduce students to more internships, workshops,,, and career options. I really didn't know what to do with my degree afterwards.
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