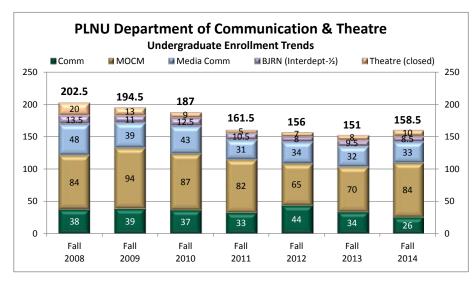
## **PLNU Department of Communication & Theatre**

## **Fall Enrollment Trends**

|  | Fall  | Fall | Fall      | Fall  | Fall | Fall | Fall  | Fall  | Fall | Fall  | Fall | Fall | Fall  | 6-Yr Change |        | 12-Yr Chan |        |
|--|-------|------|-----------|-------|------|------|-------|-------|------|-------|------|------|-------|-------------|--------|------------|--------|
| _  | 2002  | 2003 | 2004      | 2005  | 2006 | 2007 | 2008  | 2009  | 2010 | 2011  | 2012 | 2013 | 2014  | Enrl        | Pct    | Enrl       | Pct    |
| Undergraduates*                              | 219.5 | 207  | 212.5     | 204.5 | 200  | 192  | 202.5 | 194.5 | 187  | 161.5 | 156  | 151  | 158.5 | -44         | -21.7% | -61        | -27.8% |
| Share of total PLNU undergraduates           | 9.2%  | 8.7% | 9.0%      | 8.7%  | 8.4% | 8.2% | 8.5%  | 8.1%  | 7.7% | 6.8%  | 6.5% | 5.9% | 6.2%  |             |        |            |        |
| Communication                                | 54    | 49   | 57        | 42    | 38   | 32   | 38    | 39    | 37   | 33    | 44   | 34   | 26    | -12         | -31.6% | -28        | -51.9% |
| no concentration                             | 54    | 49   | <i>57</i> | 42    | 10   | 4    |       |       |      |       |      |      |       |             |        |            |        |
| Public Address concentration                 |       |      |           |       | 9    | 9    | 11    | 8     | 14   | 11    | 16   | 13   | 8     | -3          | -27.3% |            |        |
| Societal Communication concentration         |       |      |           |       | 19   | 19   | 27    | 31    | 23   | 22    | 28   | 21   | 18    | -9          | -33.3% |            |        |
| Managerial & Organizational Communication    | 91    | 85   | 86        | 81    | 77   | 77   | 84    | 94    | 87   | 82    | 65   | 70   | 84    | 0           | 0.0%   | -7         | -7.7%  |
| Media Communication                          | 49    | 47   | 43        | 54    | 63   | 57   | 48    | 39    | 43   | 31    | 34   | 32   | 33    | -15         | -31.3% | -16        | -32.7% |
| no concentration                             | 49    | 47   | 43        | 54    | 15   | 6    |       |       |      |       |      |      |       |             |        |            |        |
| Film Studies concentration                   |       |      |           |       | 9    | 12   | 12    | 15    | 24   | 14    | 13   | 8    | 12    | 0           | 0.0%   |            |        |
| Multimedia concentration                     |       |      |           |       | 7    | 6    | 5     | 4     | 8    | 7     | 3    | 4    | 3     | -2          | -40.0% |            |        |
| Performance concentration                    |       |      |           |       | 14   | 13   | 4     | 7     | 7    | 3     | 3    | 4    | 6     | 2           | 50.0%  |            |        |
| Production concentration                     |       |      |           |       | 18   | 20   | 27    | 13    | 4    | 7     | 15   | 16   | 12    | -15         | -55.6% |            |        |
| Broadcast Journalism (interdepartmental - ½) | 7     | 15   | 14        | 10.5  | 10.5 | 9    | 13.5  | 11    | 12.5 | 10.5  | 8    | 9.5  | 8.5   | -5          | -37.0% | 2          | 21.4%  |
| Theatre (closed)                             | 11    | 14   | 14        | 18    | 15   | 20   | 20    | 13    | 9    | 5     | 7    | 8    | 10    | -10         | -50.0% | -1         | -9.1%  |
| Applied Communication (closed)               | 5     |      |           |       |      |      |       |       |      |       |      |      |       |             |        |            |        |
| Mass Communication (closed)                  | 2     |      |           |       |      |      |       |       |      |       |      |      |       |             |        |            |        |
| Speech (closed)                              | 1     |      |           |       |      |      |       |       |      |       |      |      |       |             |        |            |        |
| Double Majors                                | 11    | 12.5 | 15        | 10.5  | 18   | 28   | 23.5  | 16    | 13.5 | 11    | 9.5  | 10.5 | 11    | -13         | -53.2% | 0          | 0.0%   |

| Minors*                    | Data not availble | 21   | 18   | 15   | 13   | 14   | 12   | 12   | -9 -4 | 2.9% |  |
|----------------------------|-------------------|------|------|------|------|------|------|------|-------|------|--|
| Share of total PLNU minors |                   | 6.7% | 5.2% | 4.3% | 3.8% | 3.9% | 3.4% | 2.9% |       |      |  |
| Communication              |                   | 12   | 9    | 6    | 4    | 8    | 6    | 5    | -7 -5 | 8.3% |  |
| Media Communication        |                   | 4    | 2    | 2    |      | 1    | 2    | 3    | -1 -2 | 5.0% |  |
| Theatre                    |                   | 5    | 7    | 7    | 9    | 5    | 4    | 4    | -1 -2 | 0.0% |  |

<sup>\*</sup> Double majors/minors are counted in each respective major/minor and unduplicated in the department and university totals.



- Undergraduate enrollment in the Communication & Theatre department has generally been declining over the past 12 years with a decrease of 27.8% over that time span and a decrease of 21.7% over the last six years.
- 10-12 years ago CMT enrollment made up around 9% of total undergraduate enrollment. Their share has dropped to around 6% in recent years.
- Managerial & Organizational Communication is the largest major within the department with 84 students in Fall 2014. The enrollment in this major has remained relatively steady over the years.
- The Communication major hit a 12-year low in Fall 2014 with 26 students. Media Communication has remained steady over the last 4 years, but is lower than the previous 8 years.
- CMT minors currently make up 2.9% of PLNU's total minors.