


Literature. Journalism, Writing and Languages

3 units

SPA 320 Advanced Grammar and Reading

Spring 2020

Meeting days: MWF	Instructor title and name: Prof. J. Mitchell	
Meeting times: 12:15-1:10	Phone: 619-848-2419	
Meeting location: BAC105B	E-mail: jmitchel@pointloma.edu	
Final Exam: Friday, May 8 th , 10:30-1:00 p.m.	Office location and hours: BAC 109 MTh 1:30-2:30	
Additional info:	Additional info: and by appointment.	

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Welcome to Advanced Grammar and Reading. This course is an in-depth study of grammatical structures of Spanish with emphasis on syntax and lexical problems as encountered in reading. Although the title of the first text implies a composition course, the emphasis will **not** be on composition. However, writing is a part of all skills classes and thus writing assignments will be a part of the course. The course will be conducted in Spanish. Prerequisites: SPA251 or equivalent.

COURSE LEARNING OUTCOMES

By the end of the course, students will be able to...

- 1. demonstrate improvement in the ability to read in Spanish;
- 2. define grammar and literary terminology;
- 3. understand grammar usage and syntactical structures as they appear in the written and spoken word;
- 4. clarify semantic (meaning) differences;
- 5. analyze a reading selection from a literary perspective.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

- 1. Ayllón, Cándido, et al. Spanish Composition Through Literature, Prentice Hall, 2002, 6th ed.
- 2. Fraser-Molina, Nuevas voces hispanas, Prentice Hall.

ASSESSMENT AND GRADING

Evaluation: Your grade for the semester will be based on the following point scale:

Exams	300			
Lit. Analysis	125	ı	805+= A	630-681= C
Homework	100		787-804= A-	612-629= C-
Cultural Events	50		770786= B+	595-611= D+
Movie Analysis	50		717-769= B	542-594= D
Participation	100	I	700-716= B-	525-541= D-
Interview	50		682-699= C+	524& Below = F
Final	100			
otal	875			

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the <u>Class Schedules</u> site. No requests for early examinations or alternative days will be approved.

NOTE: The following policies are to be used without changes:

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic <u>dis</u>honesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See <u>Academic Policies</u> for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

As per University policy, there are no allowed or excused absences except when absences are necessitated by certain university sponsored activities and approved in writing by the Provost of the university. Any day a student is absent he/she loses **10 points** of class participation. Regular and

punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be deenrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See <u>Academic Policies</u> in the Undergraduate Academic Catalog.

COURSE SCHEDULE AND ASSIGNMENTS

Tests & Quizzes

Since language learning is a skill, it will be imperative to ensure the necessary proficiency is being attained. To this end, there will three exams given throughout the semester, as well as one Final exam. It will be necessary for students to do a thorough review before each exam since the material is cumulative. All exams are scheduled on the calendar. Make-up exams are given only in extreme emergency (serious illness, accidents, etc.). Please contact the Professor as soon as you know you will be absent when an assignment is due or when an exam is scheduled. A penalty may apply.

Homework

SPA 302

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Homework has been assigned on the calendar. It is due on the day it appears on the calendar. Late assignments will not be accepted unless the student has arranged it previously with the Professor and a late penalty may apply.

CALENDARIO

enero

14 Introducción

15 Ayllón: Cap. 1

Estudiar: "La siesta del martes" (Márquez), pp. 1-4 (CLO 1)

Entregar: Hoja (CLO 2, 5)

17 Ayllón: Cap. 1

Estudiar: Léxico, pp. 5-13 (CLO 4)

Entregar: Ej. A, pp. 14-15 (CLO 4)

Día de Martin Luther King Jr. ¡No hay clase!

22 Ayllón: Cap. 1

Estudiar: Repaso gramatical, pp. 16-21 (CLO 3)

Entregar: Ej. A, p. 21 (CLO 3)

24 Nuevas Voces

Estudiar: "Octava fila, izquierda" pp. 1-11 (CLO 1)

Entregar: Lectura lit. p. 10; Ej. D p.4 (CLO 2, 5)

Discusión y análisis de la lectura

27 Ayllón: Cap. 2

Estudiar: La casa de los espíritus (Allende) pp. 25-30 (CLO 1)

Entregar: Cuestionario, p. 29-30 (sección del contenido) (CLO 1, 5)

Entregar: "Octava fila", 8 elementos(CLO 2,5)

29 Ayllón: Cap. 2

Estudiar: Léxico, p 30-40 (CLO 4), Repaso gramatical, pp. 43-48 (CLO 2, 5)

Entregar: Ej. A (impares), pp. 41-42 (CLO 4) Ej. B p. 48-49 (CLO 2,3)

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febrero

3 **Nuevas Voces**

Estudiar: "El Oscarito" pp. 13-23 (CLO 1)

Entregar: Ej. D p.16-17 (1,3) Lec. Lit. pp. 21-22 (CLO 2, 5)

Discusión y análisis de la lectura

5 Ayllón: Cap. 3

Estudiar: "La familia: (Fuentes) 52-67 (CLO 1)

Entregar: Cuestionario, p. 56 (CLO 1,5)

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10 Ayllón: Cap. 3

Estudiar: Léxico, pp. 57-67 (CLO 4) Entregar: Ej. A (impares) pp. 67-69 (CLO 4) Entregar: "El Oscarito", 8 elementos (CLO 1,2,5) 12 Examen I (CLO 1,2, 3, 4, 5) 14 17 Ayllón: Cap. 4 **Estudiar:** Los cauces del neologismo, pp. 81-84 (CLO 1) **Entregar:** Cuestionario/contenido, p. 84 (CLO 1, 5) 19 Ayllón: Cap. 4 Estudiar: Léxico, pp. 85-93 (CLO 4) **Entregar:** Ej. A (pares), pp. 93-95 (CLO 4) 21 24 Ayllón: Cap. 5 Estudiar: Nada (LaForet), pp. 109-112 (CLO 1) **Entregar:** ECuestionario/contenido, p. 112 (CLO1, 5) 26 Ayllón: Cap. 5 Estudiar: Léxico, pp. 112-122 (CLO 4) **Entregar:** Ej. A (pares), pp. 122-124 (CLO 4) 28 marzo 2 **Nuevas Voces**

Estudiar: "Del montón" pp. 25-36 (CLO 1)

Entregar: Ej. D (1-2)p.29 Lec. Lit. p. 34 (CLO 2, 5)

Discusión y análisis de la lectura

4 Ayllón: Cap. 6

Estudiar: La ciudad y los perros, pp. 138-141 (CLO 1)

Entregar: Cuestionario/contenido, p. 141 (CLO 2, 5)

Entregar: Entrevista (CLO 3, 4)

6

9-13 ¡No hay clases!

Ayllón: Cap. 6

Estudiar: Léxico, pp. 141-151 (CLO 2, 4)

Entregar: Ej. A (pares), pp. 151-153 (CLO 4)

Entregar: "Del montón", 8 elementos (CLO 2, 5)

11 Nuevas Voces

Estudiar: "La señora Florencia" pp. 37-50 (CLO 1)

Entregar: Ej. D (1-2)pp.40-42 Lec. Lit. p.48 (CLO 2, 5)

Discusión y análisis de la lectura

13

16 **Examen II** (CLO 1, 2, 3, 4, 5)

18 Ayllón: Cap. 7

Estudiar: "La rama seca" (Matute), pp. 165-168 (CLO 1)

Entregar: Cuestionario/contenido, p. 168 (CLO 2, 5)

23 Ayllón: Cap. 7

Estudiar: Léxico, pp. 169-178 (CLO 1)

Entregar: Ej. A (pares), pp. 178-180 (CLO 4)

Entregar: "La Señora Florencia", 8 elementos (CLO 2, 5)

25 Nuevas Voces

Estudiar: "Las piernas del blue jeans" pp. 51-63 (CLO 1)

Entregar: Ej. D (1-2)pp.40-42 Lec. Lit. pp.60-61 (CLO 2, 5)

Discusión y análisis de la lectura

27

30 Ayllón: Cap. 8

Estudiar: "Con los ojos cerrados" (Arenas), pp. 191-195 (CLO 1)

Entregar: Cuestionario/contenido, p. 193 (CLO 2, 5)

abril

1 Día feriado

3

6 **Ayllón: Cap. 8**

Estudiar: Léxico, pp. 195-206 (CLO 2, 4)

Entregar: Ej. A (pares), pp. 206-208 (CLO 4)

Entregar: "Las piernas del blue jeans", 8 elementos (CLO 2, 5)

8 Ayllón: Cap. 9

Estudiar: Como agua para chocolate, pp. 222-226 (CLO 1)

Entregar: Cuestionario/contenido, p.224 (CLO 2, 5)

10 ¡Felices Pascuas! No hay clases.

13	¡Felices Pascuas! No hay clases.			
Examen III (CLO 1, 2, 3, 4, 5)				
15	Entregar: Análisis de película			
	Discusión en clase			
17				
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1				

Examen Final: Viernes 4 de mayo, de 10:30 hasta las 1:00 de la tarde.