COM 1000 (2): Principles of Human Communication MWF, 8:30 am – 9:25 am in C 102

Department of Communication & Theatre Point Loma Nazarene University

Professor: Dr. Lisa Raser Email: Iraser@pointloma.edu Phone: 619-849-2585 Office: Cabrillo, Rm. 205 Office Hours: By appointment

REQUIRED MATERIALS & RESOURCES

Berko, R.M., Wolvin, A. D. & Wolvin, D. R. Communicating: A social and career focus. (12th Ed.). New York: Houghton Mifflin Company.

*Please read and save this syllabus. If you remain in the course after the first class day, then you are stipulating that you will abide by the university and course policies described within this syllabus.

COURSE DESCRIPTION

COM 1000 is one of the components of the General Education Program at Point Loma Nazarene University. This course is designed to provide you with the skills needed for effective public speaking and communication in multiple contexts. These skills include preparing and organizing a speech, developing speech content, and presenting a speech. In addition to the public speaking component of this course, emphasis will also be placed on intrapersonal communication (communication with the self) and interpersonal communication (communication with others). We will study topics such as nonverbal communication, listening, interviewing, working in groups, and conflict resolution.

LEARNING OUTCOMES

- Students will be able to describe and discuss the process of human communication.
- Students will be able to identify and explain the basic components of an effective speech.
- Students will be challenged to interact competently in dyadic, and small group experiences.
- Students will be able to construct and deliver informational and persuasive speeches.

COURSE FORMAT AND POLICIES

Support: I am committed to helping every student attain their best possible education.

I AM HERE TO HELP! Please do not hesitate to ask questions, or ask for help, in or out of class. I will also be available if you would like me to review your work and give you feedback before it is turned in or presented. If you have any special needs that it would be helpful for me to be aware of, please do let me know.

Attendance: As members of a learning community, your presence is appreciated, and your absence is noticed. The class sessions are set up to help people learn from each other (through discussions, activities, etc.) and you are expected to attend each class session. **Everyone** has useful and insightful information to offer to the class. Participation is the core of this work, and to help keep track of that, I take attendance.

You are allowed two (2) excused or unexcused absences in the course of the semester without penalty. The only absences excused after that will be university approved absences (see section below). It is your choice how you use these absences and it is encouraged that you use them wisely. Please note that these 2 absences DO include instances of illness and family obligations. Each absence over two will result in a 15-point deduction to your overall grade.

PLNU Attendance and Participation Policy: Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed

20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See <u>Academic Policies</u> in the Undergraduate Catalog.

University Approved Absences: Absences for certain events and obligations recognized by the University (i.e.: participation in sports, forensics, music tours, etc.) may be counted as "excused." Please notify me at least one week prior to such absences with documentation and contact information from the sponsoring program/department. You are responsible for making up all work missed due to absences in a timely manner, to be worked out ahead of time with me.

Late to Class/Leaving Early: It is an expectation of this class community that we begin our class time *together*, and complete our class time *together* each day. Instances of habitual lateness are a distraction to our class community and may impact your ability to participate fully in the course. Therefore, I do make note when you are late to class and five tardies will equal one absence. Please talk to me early in the semester if you have any questions or concerns about this policy.

Being absent for more than 20 minutes during any part of a class period, whether at the beginning, middle, or end, will constitute an absence. Similarly, it is expected that you remain actively engaged in the classroom activities until the entire class has been dismissed for the day. If you absolutely must leave early one day for an important/legitimate/emergency reason, please approve it with me at the class period prior or via email. (Please arrange any advising meetings with your major adviser so that they do not conflict with your class schedule.)

Late Work/Make-Up Work: All work is expected on the planned "due dates" - at the beginning of the class period when they are due. In general, no late or make-up written assignments/presentations will be allowed. In the event of a documented personal emergency and at my discretion, make-up work *may* be accepted for half credit. If you are absent on the day of a test or a speech, I will only consider a make-up opportunity if you have communicated with me in advance of your absence <u>and</u> you have written documentation of a personal emergency (for example, a signed note from your doctor).

Incomplete: Incompletes will only be granted under extreme circumstances, given reasonable justification.

Electronic Devices: The use of cell phones and laptops/tablets during class is prohibited unless I ask for them to be used as a specific part of a class activity. Please join me in turning off or silencing all cell phones, laptops, and similar electronic devices and keeping them out of sight for the duration of class. This policy was influenced by two important pieces of research: 1. Faria Sana, Tina Weston, and Nicholas J. Cepeda, "Laptop Multitasking Hinders Classroom Learning for Both Users and Nearby Peers," *Computers and Education* (March 2013): "We found that participants who multitasked on a laptop during a lecture scored lower on a test compared to those who did not multitask, and participants who were in direct view of a multitasking peer scored lower on a test compared to those who were not. The results demonstrate that multitasking on a laptop poses a significant distraction to both users and fellow students and can be detrimental to comprehension of lecture content." 2. Pam A. Mueller and Daniel M. Oppenheimer, "The Pen Is Mightier Than the Keyboard: Advantages of Longhand Over Laptop Note Taking" (April 2014). In this study, the authors found that students who hand wrote their notes during lectures remembered more material than students who used laptops for notetaking because they could not write everything down verbatim. The extra processing required by the hand writers to select important over extraneous information was beneficial for their retention of the material they were learning.

Email: I will frequently use email to communicate with you and I do my best to respond to your emails as promptly as possible. I will respond to emails Monday-Friday from 8:00 am – 5:00 pm. If you send me an email over the weekend or on a holiday, I will respond on the following school day.

Written Work: Please type, double-space and staple all written work unless instructed otherwise. It is my expectation that all writing will be clear, coherent, and free of grammatical/spelling errors. Please proof all written work – your grade will reflect both the substance and the style of your writing. When working on the computer, try to plan for the "unexpected" but predictable problems: plan extra time for library printing issues and back up files as you go.

Student Responsibility:

It is the student's responsibility to maintain his/her class schedule. Should the need arise to drop this course

(personal emergencies, poor performance, etc.), the student has the responsibility to follow through (provided the drop date meets the stated calendar deadline established by the university), not the instructor. Simply ceasing to attend this course or failing to follow through to arrange for a change of registration (drop/add) may easily result in a grade of F on the official transcript.

Final Exam Policy:

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the <u>Class Schedules</u> site. Final exams will not be given early before our assigned date/time. Please arrange any activities or transportation for the break around this finals schedule so that you can be present to take the test at the assigned time.

PLNU Academic Honesty Policy:

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic <u>dishonesty</u> is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See <u>Academic Policies</u> for definitions of kinds of academic dishonesty and for further policy information.

COM 1000: All work that you complete for COM 1000 must be originally created by you, just for this class. You may not turn in work for this class that is the same or similar to work that you completed for another current or previous class, without consulting with me first. In some cases, you may also be required to consult with the professor of the other course as well. For example, if you wish to deliver a speech on the same topic that you are writing a research paper on for your Literature class, you must consult with me as well as your Literature professor to ensure that new/additional work is being completed to satisfy the assignment requirements.

Academic Accommodations:

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

CLASS ASSIGNMENTS & COURSE SCHEDULE

You must complete all of the course speeches and take the final exam in order to pass the class, regardless of point totals.

Speeches: There are three (3) major speaking assignments required for this course: Two are individual (informative and persuasive) and one will be a group presentation. For each speech, you will turn in an outline and notecards on the day that you speak. You will receive detailed assignment guidelines for each speech on the date that it is assigned (see schedule.) You must be ready to present your speech on the date you are assigned to speak. It is your responsibility to know this date. If you do not show up on your assigned speaking day, you will fail the speech. If you are late to class on your speech day, you jeopardize partial credit for your speech. If there

are extenuating circumstances (medical or family emergencies, PLNU team games/activities), you may prearrange to exchange speech days with another student if prior notice is given to the instructor. I am not responsible for finding another student to switch with you.

During speech days, you are expected to be an <u>attentive and supportive audience member</u>. Please NEVER walk in or out of the classroom during a speech. If you are engaging in distracting behavior (talking, using an electronic device, writing, sleeping, etc.) while another student is presenting, you will lose points on your own speech. At times you will be asked to provide oral and/or written feedback to your peers about their speeches.

Mini-Speeches: There will be several "mini-speeches" (ie: introduction, toasts, and impromptu). These speeches will not be graded, but you will receive 10 participation points for thoughtful preparation and delivery of each. Mini speeches must be completed in the designated class period on the schedule and cannot be made up.

Reading Quizzes: You will have reading quizzes throughout the semester on select chapters of the text (see course schedule for dates). You may bring one 3x5 notecard (front and back) of handwritten notes to class as an aid for the quiz. You will turn in your note card with the quiz. Quizzes will consist of a mix of multiple choice, T/F, fill-in-the-blank, and short response/essay questions. At the end of the semester, the quiz with the lowest score will be dropped.

Quiz Policy: Quizzes will not be given early. If you are absent (for illness or travel, for example) on the day of a quiz, that first quiz grade will be dropped. If you miss more than one quiz, make-up quizzes will only be given if you have a personal emergency with written documentation and you notify me in advance of your absence. Exception to this policy: a first and subsequent missed quiz may be made up only for instances of University approved absences (debate team, athletic team travel, field trip for another class, etc.). Reading quizzes will be given at the beginning of class. If you come late to class, you will not be given extra time to complete a quiz.

Final Exam: The final exam will include material from the book and in-class discussion/activities. You will receive a study guide before the exam to aid you in your preparation. Please note: The final exam will not be given early before our assigned date/time. Please arrange any activities and transportation for the break around this finals schedule so that you can be present to take the test at your assigned time above.

StoryCorps Interview/Assignment: You will interview an acquaintance or loved one using the free StoryCorps app and upload your interview to the StoryCorps online platform (America's oral history project). Once uploaded, your interview will be added to an archive at the American Folklife Center at the United States Library of Congress. At the end of the semester, you will turn in a reflective essay which chronicles: a review of other interviews on the StoryCorps website, your own interview questions, and a complete description of your interview experience. If you would like to find out more about StoryCorps, visit: https://storycorps.org

In-Class (or take home) Assignments: At times you will be given short assignments or exercises in class (or to take home) that are worth points toward your final grade. These assignments may include written responses/reflections, speaking practice, peer feedback, home learning, group work, etc. The point value for these assignments may vary, but will be clearly designated on the assignment.

ASSESSMENT & GRADING

| Grade Scale (% to Letter): | | | |
|----------------------------|----|----------|----|
| 93-100 | Α | 73-76.9% | С |
| 90-92.9% | A- | 70-72.9% | C- |
| 87-89.9% | B+ | 67-69.9% | D+ |
| 83-86.9% | В | 63-66.9% | D |
| 80-82.9% | B- | 60-62.9% | D- |
| 77-79.9% | C+ | 0-59 | F |

| COURSE REQUIREMENTS | Number of Points AVAILABLE | Number of Points I EARNED |
|--|-------------------------------|------------------------------|
| Informative Speech | 100 | |
| Group Speech | 100 | |
| Persuasive Speech | 120 | |
| Reading Quizzes (7 x 15 pts each) | 105 | |
| Final Exam | 100 | |
| StoryCorps Interview Assignment | 75 | |
| Mini Speeches, In-Class (or take home) Assignments | 115 | |
| TOTAL | 715* | |
| - Absence/Tardy penalties (15 pts. per absence after 2 | (e.g., 3 absences | |
| absences) | = -15) | |

^{*} At the end of the course, the total point value may be slightly higher or lower than the number above. While I strive to stay close to this amount, there may be occasions where we will need to add or delete short assignments or quizzes that would adjust the total point value of the course.

Tentative Course Schedule

- Subject to change with fair notice.
- Please complete reading prior to arriving at class on the assigned due date.

| WK | Date | In-Class | Reading/Assignments Due |
|----|--------|--|--|
| 1 | T 1/14 | Welcome/Course Introduction | |
| | W 1/15 | Self-Introduction-Mini Speech (10 pts) | |
| | F 1/17 | Self-Introduction-Mini Speech (10 pts) | Ch 1: pgs. 1-12 |
| | | An Introduction to Human | |
| | | Communication | |
| 2 | M 1/20 | MLK Holiday | No Class |
| | W 1/22 | Verbal Communication | Ch. 2 |
| | | Reading Quiz on Ch 2 | |
| | F 1/24 | Verbal Communication | Ch. 2 |
| 3 | M 1/27 | Nonverbal Communication | Ch. 3 |
| | | Reading Quiz on Ch 3 | |
| | W 1/29 | Nonverbal Communication | Ch. 3 |
| | F 1/31 | Informative Speech | Ch 14 |
| | | Nonverbal Category Group Pres (10 pts) | |
| 4 | M 2/3 | Planning the Message | Ch 11 |
| | | Informative Speech Assigned | |
| | W 2/5 | Developing the Message | Ch 12 |
| | | Reading Quiz on Ch 12 | |
| | F 2/7 | Developing the Message | Ch 12 |
| | | Meet in the Ryan Library Main Computer | |
| | | Lab for class (LW 213) | |
| 5 | M 2/10 | Structuring the Message | Ch 13 |
| | | Reading Quiz on Ch 13 | |
| | W 2/12 | Structuring the Message | Ch 13 |
| | F 2/14 | Presenting the Message | Ch 16 |
| 6 | M 2/17 | Presenting the Message | Ch 16 |
| | | | Reading on Speech Anxiety by Rothwell on |
| | | | Canvas |
| | | | Written Reflection due on Canvas |
| | W 2/19 | Informative Speech Workshop | Bring complete draft of Informative Speech |

| | | | Outline (10 pts.) |
|-----|------------------|---|---|
| | F 2/21 | Listening | Ch. 4 |
| | | Reading Quiz on Ch 4 | |
| 7 | M 2/24 | Informative Speeches | Final Outline and notecards due on the day |
| | | | that you present |
| | W 2/26 | Informative Speeches | |
| | F 2/28 | Informative Speeches | |
| 8 | M 3/2 | Informative Speeches | |
| | W 3/4 | Informative Speeches | Self-Evaluation due on Canvas |
| | F 3/6 | Group Communication | Ch. 9 |
| | | Assign Group Speech | |
| 9 | 3/9-3/13 | Spring Break | No Classes |
| 10 | M 3/16 | The Self and Perception | Ch. 5 |
| | | Reading Quiz on Ch 5 | Group Speech Location Commitments due |
| | | Work on Group Speech Outline | in class |
| | W 3/18 | Work on Group Speech Outline | Group outline (rough draft) due on Canvas |
| | F 3/20 | Interviewing | Ch. 8 |
| | | Assign StoryCorps Interview | |
| 11 | M 3/23 | Group Speech Delivery Prep on location | Group selfie due (email to Dr. Raser) |
| | W 3/25 | Group Speeches | Outline and notecards due on the day that |
| | | | you present |
| | F 3/27 | Group Speeches | |
| 12 | M 3/30 | Group Speeches | |
| | W 4/1 | Persuasive Speaking | Ch. 15 |
| | | Reading Quiz on Ch 15 | |
| | | Discuss Persuasive Speech | |
| | F 4/3 | What knowing requires | McEntyre reading: "What are we willing to |
| | | | know? on Canvas |
| 10 | NA 4/C | lata wa a wa a a l O a sa a a l O a safi at | Written reflection due on Canvas |
| 13 | M 4/6 | Interpersonal Com and Conflict | Ch. 7 |
| | W 4/8 | Reading Quiz on Ch 7 | Dropara Togat for aloga |
| | F 4/10 | Toasts (10 pts.) Easter Break | Prepare Toast for class No Class |
| 1.1 | | Easter Break | No Class |
| 14 | M 4/13 W 4/15 | Impromptu Speeches (10 pts.) | INO Class |
| | F 4/17 | | Bring complete draft of Persuasive Speech |
| | F 4/ 1 / | Impromptu Speeches (10 pts.) Persuasive Speech Workshop | Outline (10 pts.) |
| 15 | M 4/20 | Final Exam Review/Prep for Speeches | Culine (10 pts.) |
| 10 | W 4/22 | Persuasive Speeches | Final outline and notecards due on the day |
| | VV 4/22 | i ersuasive opecories | that you present. Submit PowerPoint slides |
| | | | to Canvas before your presentation. |
| | F 4/24 | Persuasive Speeches | to dantao bololo jour prodontationi |
| 16 | M 4/27 | Persuasive Speeches | StoryCorps Interview due on Canvas |
| | W 4/29 | Persuasive Speeches | |
| | F 5/1 | Persuasive Speeches | |
| 17 | Finals | Final Exam | Final Exam |
| ' | Week | 7:30 am – 10:00 am | The final exam will not be given early before |
| | | Monday, May 4 th | our assigned date/time. Please arrange any |
| | | | activities and transportation for the break |
| | | | around this finals schedule so that you can |
| | | | be present to take the test at your assigned |
| | | | time above. |