

## **Worship Intern Data Summary**

### **2014-2015 Academic Year**

There were eleven interns in the 2014-2015 academic year. All the interns completed the assessment.

**Name the three most important ingredients we consider in determining whether a song is “good” for corporate worship.**

All eleven interns (100%) were assessed as proficient or advanced.

**Describe / Outline/ List the important components necessary to effectively plan and execute a typical chapel time of worship.**

All eleven interns (100%) were assessed as proficient or advanced.

**Name some ways that can help bring “flow” to a set, particularly what happens between songs.**

Nine out of eleven interns (81%) were assessed as proficient or advanced.

**Briefly describe one event from the year that shaped your approach to leadership. What did you learn?**

All eleven interns (100%) were assessed as proficient or advanced.

**Interns submitted music charts which were evaluated and graded.**

All eleven interns (100%) were assessed as proficient or advanced.

### Worship Intern Data 2014-15 Academic Year

Student	Name three most important ingredients we consider in determining whether a song is "good" for corporate worship	Describe / Outline/ List the important components necessary to effectively plan and execute a typical chapel time of worship.	Name some ways that can help bring "flow" to a set, particularly what happens between songs.	Briefly describe one event from the year that shaped your approach to leadership. What did you learn?	Interns submitted music charts which were evaluated and graded.
1	A	P	A	A	A
2	A	P	B	A	A
3	A	P	B	P	A
4	P	A	P	P	P
5	P	P	P	A	A
6	A	A	P	P	A
7	A	P	A	P	P
8	P	A	P	A	A
9	A	A	B	A	A
10	P	P	P	P	P
11	A	P	P	A	A

Percent Proficient or above	100%	100%	81%	100%	100%
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Key: A - Advanced    P - Proficient    B – Basic    BB - Below Basic

V 2014-2015

Worship Arts Assessment Plan

**Student worship interns will demonstrate the ability to creatively plan a worship service. (a,d)**

Means of Assessment: Student leader assessment was conducted through a online survey by worship arts graduate assistant, asking the following questions:

1. Name the three most important ingredients we consider in determining whether a song is “good” for corporate worship.
2. Describe / Outline/ List the important components necessary to effectively plan and execute a typical chapel time of worship.
3. Name some ways that can help bring “flow” to a set, particularly what happens between songs.
4. Briefly describe one event from the year that shaped your approach to leadership. What did you learn?
5. Interns submitted music charts which were evaluated and graded by director.

Their answers are scored by the Worship Arts Director (below basic, basic, proficient, advanced)

Criteria for Success: 75% of the students will be at the proficient or advanced level.

Measured: Annually at close of the academic year.

**Student worship interns will demonstrate the ability to be effective in leading worship. (a,b)**

*Means of Assessment: To be developed*