

Worship Intern Data Summary 2011-12 Academic Year

There were six interns in the 2011-12 academic year. All six completed the assessment.

Name some ways that can help bring “flow” to a set, particularly what happens between songs.

All six of the students (100%) were assessed as proficient or advanced.

Name the three most important ingredients we consider in determining whether a song is “good” for corporate worship.

Five of the six students (83%) were assessed as proficient or advanced.

Take this attached CCLI chord chart and turn it into a more detailed and easier to follow, single page chart (i.e. add some counts, other chords you might want to use). Save and return it as a pdf.

All six of the students (100%) were assessed as proficient or advanced.

Describe/Outline/List the important components necessary to effectively plan and execute a typical chapel time of worship.

All six of the students (100%) were assessed as proficient or advanced.

Briefly describe one event from the year that shaped your approach to leadership. What did you learn?

Five of the six students (83%) were assessed as proficient or advanced.

Worship Intern Data 2011-12 Academic Year

Student	Ability to bring "flow" to a set	Three ingredients for evaluating a song.	CCIL cord chart changed to single page chart	Components for planning worship	Leadership approach
1	A	A	A	A	P
2	P	B	P	P	P
3	A	A	P	A	A
4	A	P	P	A	B
5	P	P	A	P	A
6	A	A	A	A	A

Percent Proficient or above	100%	83%	100%	100%	83%
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Key:

A Advanced
P Proficient
B Basic
BB Below Basic