WRI 321 – Creative Writing: Poetry & Fiction

Fall, 2016 – Carl Winderl, Ph.D. @ 3:20 - 5:30 M – W & @ 2:30 – 4:00 T / Garden Room & TBA

Texts

Boisseau, Michelle, Robert Wallace, & Randall Mann. Writing Poems, 7th Ed. New York: Pearson/Longman, 2008.

Cassill, R.V. Writing Fiction. Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1975.

Course of Study

Monday, August 8th Introduction to the Course Writing Poems: Chapter 1 – "Starting Out," pp. 1 - 21 Wednesday, August 10th WP: Chapter 6 – "Subject Matter," pp. 113 - 35 Wednesday, August 17th WP: Chapter 8 – "Tale, Teller, and Tone," pp. 160 - 81 WP: Chapter 9 – "The Mysteries of Language," pp. 182 - 204 Monday, August 22nd <u>WP</u>: Chapter 10 – "Finding the Poem," pp. 207 - 30 WP: Chapter 11 – "Devising and Revising," pp. 231 – 55 Wednesday, August 24th WP: Chapter 2 – "Verse," pp. 25 - 43 Wednesday, August 31st WP: Chapter 3 – "Making the Line (I)," pp. 44 – 68 Wednesday, September 7th <u>WP</u>: Chapter 4 – "Making the Line (II)," pp. 69 – 88 Wednesday, September 14th WP: Chapter 5 – "The Sound (and Look) of Sense," pp. 89 – 110 Monday, October 3rd Writing Fiction, "Author to Reader," pp. xii-xvi WF, "Reading as a Writer," pp. xii – xvi

Tuesday, October 4th <u>WF</u>, "Theme," pp. 169 - 74

 \overline{WF} , "In The Central Blue," pp. 53 – 63

WF, "Description, Narrative Passages, Scenes, and Dialogues," pp. 19 – 33

Tuesday, October 11th <u>WF</u>, "Finger Exercises," pp. 35 - 41

WF, "Notebooks and Lists," pp. 43 – 49

WF, "Taking Care," pp. 65 – 76

Tuesday, October 18^{th} WF, "Choosing a Subject," pp. 11 - 8

"Pets" by Kelly Notftle

WF, "The Lady with the Pet Dog," pp. 77 – 94

WF, Us He Devours," pp. 95 - 104

<u>WF</u>, "Murphy's Xmas," pp. 105 – 21

Tuesday, November 8^{th} <u>WF</u>, "Unity," pp. 141 - 6

 \underline{WF} , "The Best of Everything," pp. 123 – 37

Monday, November 14th FINAL EXAMINATION . . . 12:00 - 2:00

Instructor: Carl Winderl, Ph.D. E-mail: cwinderl@pointloma.edu Office: TBA...

Office Hours: Monday & Wednesday 1:30 – 2:30 . . . and by appointment