

	<p style="text-align: center;"><b>Literature, Journalism, Writing, and Modern Languages</b></p> <p style="text-align: center;"><b>WRI 1001 Writing Across the University</b></p> <p style="text-align: center;"><b>Fall 2019</b></p> <p style="text-align: center;"><b>3units</b></p>
<b>Meeting days:</b> MWF	<b>Instructor name:</b> Karina Westra
<b>Meeting times:</b> 8:30-9:25am	<b>Phone:</b> 619.849.2978
<b>Meeting location:</b> BAC 102	<b>E-mail:</b> kwestra@pointloma.edu
<b>Office location:</b> BAC 108	<b>Office hours:</b> MW 2:45-3:45pm and by appointment
<b>Final Exam:</b> Monday, December 16, 7:30-10:00am	<b>Dept. phone:</b> 619.849.2695 (Ashley Montano)

**PLNU Mission:** To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**Course Description**

WRI 1001 is a first-semester integrative composition experience that serves the PLNU LEAP program. The course emphasizes critical thinking and idea development, and it encourages reflection on a wide array of topics and issues related to writing in the disciplines, all drawn from the first-year experience.

**Course Learning Outcomes (CLOs)**

Point Loma Nazarene University writing courses emphasize the writing process. Students read professional writers' work and practice developing, organizing, writing, revising, editing, and rewriting their own responses and essays. In this course, students will be introduced to the conventions of writing within the various disciplines representing the semester's curriculum, and students will gain experience with each discipline-specific mode of writing. By the end of the semester, students will:

1. Apply English language conventions in various genres of academic writing.
2. Demonstrate knowledge of the stages of the writing process in academic writing: planning, drafting, organizing, composing, revising, and editing.
3. Evaluate and utilize rhetorical modes of organization to create written compositions.
4. Establish coherence within each paragraph and throughout the body of the composition.
5. Analyze texts to determine point-of-view, differing perspectives, tone, purpose, audience, and theme.
6. Use writing as a tool for critical thinking and learning.

**Course Credit Hour Information**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

### **Academic Accommodations**

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.

### **Tutorial Services**

The PLNU Tutorial Center is available free of charge for all current undergraduate PLNU students. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849-2593, or via email at [TutorialServices@pointloma.edu](mailto:TutorialServices@pointloma.edu).

### **Academic Dishonesty**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

### **Inclusive Language**

Because the Literature, Journalism, and Modern Language department recognizes the power of language, all public language used in this course, including written and spoken discourse, should be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.

### **Public Discourse**

Much of the work we will do in this class is cooperative, by nature of the class discussions and general feedback given to written work and projects; thus you should think of all your writing and speaking for and in class as public, not private, discourse. By continuing in this class, you acknowledge that your work will be viewed by others in the class.

### **Diversity Statement**

Point Loma Nazarene University is committed to diversity in the classroom, in its publications and in its various organizations and components. Faculty and staff recognize that the diverse backgrounds and perspectives of their colleagues and students are best served through respect toward gender, disability, age, socioeconomic status, ethnicity, race, culture and other personal characteristics. In addition, the department of Literature, Journalism, and Modern Languages is committed to taking a leadership position that calls for promoting a commitment to diversity in and out of the classroom and in the practices of writing, journalism and the study of literature.

### **FERPA**

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal.

### **PLNU Copyright Policy**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map using the below link to view which states allow online (distance education) outside of California. <https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures>

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### Required Texts

Bullock, Richard et al. *The Little Seagull Handbook with Exercises*. New York: W.W.Norton & Company, 2017.

Smith, Trixie G. and Allison D. Smith. *Building Bridges through Writing*. Southlake: Fountainhead Press, 2014.

Articles to accompany various disciplines (posted in Canvas)

Other readings as assigned by professor.

### Assessment and Grading

<p>Distribution by approximate percentages:</p> <ul style="list-style-type: none"><li>• Journals 10%</li><li>• Outlines, graphic organizers, and other assignments 20%</li><li>• Current Events responses 15%</li><li>• Writing disciplines assignments 40%</li><li>• Midterm 5%</li><li>• Final exam 10%</li></ul>	<p>Sample grade scale:</p> <p>A=93-100 A-=92-90 B+=88-89 B=83-87 B-=80-82 C+=78-79 C=73-76 C-=70-72 D+=68-69 D=63-66 D-=60-62 F=0-59</p>
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### Attendance & Participation

Prompt attendance and active, informed participation in all class meetings is required. I expect you to be a leader in class discussion and to be fully responsible for your own enthusiastic and serious study of material covered in class. Regular and punctual attendance at all classes is considered essential to optimum academic achievement.

If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog. De-enrollment may have serious consequences on residence, athletic, and scholarship requirements; it may also necessitate a reduction/loss in a student's financial aid.

Please note that habitual tardiness with also affect your grade. After three consecutive tardies, late arrivals will count as an absence.

**Final Examination Policy**

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

FINAL EXAM DATE & TIME	FINAL EXAM LOCATION
Monday, December 16, 7:30-10:00am	BAC 102

**Classroom Decorum**

Appropriate academic attire is required in all class sessions. Please be attentive to whomever is speaking; if you need to step out of class, wait until we are finished with lectures, presentations, or discussion.

*Please keep your cell phone off for the entire class.* Your phone distracts all of us. Please respect all of us by keeping your phone from disrupting our time together.

Also please consider whether using a laptop in class really aids your performance; research shows that students who take handwritten notes achieve a higher grade.

**Email**

Email is the primary way I will communicate with you outside of class. Please check your *university* account regularly. Email is also the best way to reach me. Although email is often informal, please remember that we are communicating in an academic context.

**TENTATIVE COURSE SCHEDULE**

*Professor reserves the right to make changes as needed.*

Week 1, September 2-6

Monday	No class; Labor Day
Wednesday	Introductions; Syllabus; in class writing
Friday	Smith and Smith, chapter 1; Assessment: writing practice & editing

Week 2, September 9-13

Monday	Words, Words, Words, <i>The Little Seagull</i> (LSH), p. 351-365; begin journals
Wednesday	Smith and Smith, chapter 3: Reading Strategies; using a graphic organizer
Friday	More Words: LSH 322-329, 342-345

Week 3, September 16-20

Monday	Smith and Smith, chapter 2: The Writing Process; Current Events assignment practice
Wednesday	<b>Current Events #1 due in class;</b> LSH 366-68, 370-76
Friday	Smith and Smith, chapter 5; in class outlining; handout Words assignment

Week 4, September 23-27

Monday	No class; Work on Word assignment and readings
Wednesday	Tan “Mother Tongue” and Berry “The Pleasures of Eating”; <b>first half of graphic organizers due</b>
Friday	<b>Current Events #2 due in Canvas by 8:30am;</b> LSH 314-320, 348

Week 5, September 30-October 4

Monday	<b>Workshop: bring draft to class</b>
Wednesday	<b>Humanities assignment due in Canvas; LSG</b>
Friday	Smith and Smith, chapter 6; <b>outline due</b>

Week 6, October 7-11

Monday	<b>Current Events #3 due; Baker “These Drones are Saving Lives” and other article TBD; graphic organizers due</b>
Wednesday	D’Acosta “What are the Jobs that Immigrants Do”
Friday	Paragraphs: LSG 17-29

Week 7, October 14-18

Monday	Work day; <b>Business Assignment due by 5pm</b>
Wednesday	Smith and Smith 9; <b>outline due</b>
Friday	Reilly “Depression on Campus”

Week 8, October 21-25

Monday	Health Sciences Reading TBD; midterm prep
Wednesday	<b>Midterm, part 1: grammar</b>
Friday	No class: Fall Break

Week 9, October 28-November 1

Monday	<b>Health Assignment due in class; present; midterm review</b>
Wednesday	<b>Midterm, part 2: reading and writing</b>
Friday	Smith and Smith 11; <b>outline due</b>

Week 10, November 4-8

Monday	Brooks “People Like Us”; <b>graphic organizer due</b>
Wednesday	<b>Current Events #4; Silver “ The Most Diverse Cities are Often the Most Segregated”</b>
Friday	Paragraphs: LSG TBD

Week 11, November 11-15

Monday	Work day: bring draft to class for peer editing
Wednesday	<b>Social Sciences Assignment due by 5pm; writing work</b>
Friday	No class—professor at conference

Week 12, November 18-22

Monday	Willimon “Why ‘Family Values’ is Not a Good Idea”; <b>graphic organizer</b>
Wednesday	<b>Current Events #5 due; Laythum “Worshipping the Decalogue’s God”; graphic organizer</b>
Friday	Theology Reading TBD

Week 13, November 25-29

Monday	<b>Theology Assignment due in class; Science presentation info given</b>
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Wednesday	No class—Thanksgiving break
Friday	No class—Thanksgiving break

Week 14, December 2-6

Monday	<b>Current Events #6 due; Smith and Smith 10; outline</b>
Wednesday	Foley “Can We Feed the World and Sustain the Planet?”; <b>graphic organizer</b>
Friday	Science article TBD; <b>graphic organizer</b>

Week 15, December 9-13

Monday	Work day
Wednesday	<b>Science Presentations</b>
Friday	Wrap Up—Final Review

Final: Monday, December 16, 7:30-10:00am

He has shown you, O mortal, what is good. And what does the Lord require of you? To act justly and to love mercy and to walk humbly with your God.

Micah 6:8 NIV