

CURRICULUM VITAE

VICTOR LABENSKE, DMA

Education

- **Doctor of Musical Arts in Piano Performance**, University of Southern California (USC), 1993
Degree recitals:
 - Solo recital, May 1993
 - Chamber recital, January 1991
 - Lecture recital, “The Solo Piano Works of Ross Lee Finney,” May 1990
 - Solo recital, December 1989
- **Master of Music in Piano Performance**, University of Missouri, Kansas City - Conservatory of Music (UMKC), 1987
Degree recitals:
 - Solo recital, November 1987
 - Solo recital, October 1986
- **Bachelor of Arts in Music (Piano Performance)**, Point Loma Nazarene University (PLNU), 1985
Degree recitals:
 - Senior recital, March 1985
 - Junior recital, March 1984

Employment

- Professor of Music, Point Loma Nazarene University, 1998-present
- Associate Professor of Music, 1994-1998
- Assistant Professor of Music, 1989-1994
- Instructor of Music, 1988-1989
- Lecturer in Music, 1987-88
- Tenure, 1997
- *Committee contributions:*
 - Special Events Committee, 2012-
 - Provost Search Committee, 2010-11
 - General Education Task Force, 2005-09
 - WASC Self-study – Group Two: New Programs, 2005-06
 - Curricular Exceptions, 1995-98 (chair 1997-98)
 - WASC Self-study — Faculty and staff, 1993-95
 - General Education, 1993-95
 - Commencement, 1992-present
 - Faculty Workshop and Retreat, 1991-92

- Student Affairs, 1989-91

Departmental Responsibilities:

- Acting Chair, Spring 2010
- Coordinator/writer for NASM Study, 2001-03
- Developer and editor, Music Department *Student Handbook*, 1998
- Keyboard area coordinator, 1997-present
- Website author, designer and coordinator, 1996-2002
- Accompanist, faculty and guest vocal and instrumental recitals, 1987-present
- Solo and collaborative recitals, 1987-present

Honors and Awards

- Point Loma Association; one of the musicians selected to appear on San Diego County Music Mania Fair Banner displayed on Point Loma streets, Spring 2009.
- PLNU Wesleyan Center Fellow, Fall 2009.
- PLNU Sabbatical, Spring-Summer 2008.
- PLNU Research and Special Projects Grant: "Acquisition of Musical Literature on Hymn Performance" 2006.
- PLNU Research and Special Projects Grant: "Higher Ground Compact Disc Project." 2000.
- PLNU Sabbatical, Summer - Fall 2000.
- PLNU Research and Special Projects Grant: "Acquisition of Piano Scores." 1993.
- Mu Phi Epsilon National Composition Competition, 1st place, 1993.
- Pi Kappa Lambda scholarship, USC chapter, 1993.
- Pi Kappa Lambda honor society, UMKC chapter, 1987.
- Phi Kappa Phi honor society, UMKC chapter, 1987.
- Phi Delta Lambda honor society, PLNU chapter, 1985.

Professional Service

- **Workshops presented:**
 - MTAC Santa Clara Branch Presentation. "Performance Practice in Contemporary Stylings," Santa Clara, CA, May 2013.
 - Louisiana Music Teachers Convention 2012
 - MTAC State Convention 2012
 - CAPMT State Conference Presentation, "Performance Practice in Contemporary Stylings," City of Industry, CA, February 2010.
 - CAPMT Santa Clara Chapter Presentation, "Performance Practice in Contemporary Stylings," San Jose, CA, September 2009.
 - Choral Festival 2009, Spartanburg, SC (Featured clinician), August 2009.
 - MTNA National Conference Session, "Performance Practice in Contemporary Stylings," Atlanta, GA, March 2009
 - Masterclass for Orange Coast Chapter MTAC, January 2008
 - Masterclass at CAPMT Southern Festival, January 2007
 - Summer Workshop Tour for Alfred Publications, August 2007

- KCMTA Workshop, “Exploring Contemporary Styles,” Overland Park, KS. November 14, 2006
- NMTA Masterclass, Bethel College, Newton, KS. November 11, 2006
- MTAC Convention, Los Angeles, CA, Alfred Showcase Presenter, July 2006
- Nazarene General Assembly, Indianapolis, IN, Lillenas music keyboard workshop, June 1998, 2001, 2005
- NACM Convention, Santa Clarita, CA, Co-presenter at keyboard workshop, July 2005
- MTAC Convention, San Diego, CA (performed on Alfred showcase), July 2004
- MTNA Conference, Kansas City, MO (performed on Alfred showcase), March 2004
- Church Pianist's Institute, Orange County, CA (performed on Alfred showcase), February 2004
- "What's New in Sacred Piano Music?" presented to CAPMT State Convention, San Francisco Bay Area, February 2003
- Mid America Nazarene University, Masterclass, February 2003, 2006
- Lillenas Music and Drama Conference, Kansas City MO (featured clinician), February 2001, 2003, 2004, 2006
- “20th Century American Piano Repertoire — Beginning and Intermediate Levels,” presented to the California Association of Professional Music Teachers (CAPMT), District I, 1993
- “Welcome to the Bartók Festival,” presented to CAPMT, District I, 1993

- **CAPMT State offices held:**
 - Webmaster, 2000-2005
 - Newsletter editor, 2001-2002

- **CAPMT District I (San Diego area) offices held:**
 - District Coordinator, 1996-98
 - Program Chair, 1994-96
 - Bartok Festival Chair, 1993-94

- **Festivals adjudicated:**
 - CAPMT District I Bartok Competition/Honors Competition, 2008
 - Temecula Young Artist Piano Competition, 2008, 2011, 2012
 - North San Diego MTAC Bach Festival, 2007, 2014
 - CAPMT District I Achievement Day, 2006
 - MTAC North San Diego County Festival, 2005
 - San Diego Federation of Music Clubs Festival, 2005, 2006, 2008, 2009, 2011
 - CAPMT State Honors Competition, 2004
 - Chula Vista Arts Festival, 1999
 - Musical Merit Foundations preliminary auditions, 1999
 - Music Teachers Association of California (MTAC), North County Branch, Sonata Festival, 1997
 - CAPMT, District IV (Palm Springs area), Bartok Festival, 1996

- MTAC, San Diego Branch, Sonata Festival, 1995
- MTAC, Orange Coast Branch, Festival, 1995
- Grossmont Community Concert Association Instrumental Scholarship Auditions, 1994, 1997
- CAPMT, District I, Elementary-Junior Piano Auditions, 1993
- Southern California District Church of the Nazarene Teen Talent Competition, 1989
- Regional Days, Point Loma Nazarene University, 1989-2010

Performances

Publications and Recordings

- *Sunday Morning Special Services Companion*. Van Nuys, CA, Alfred Publ., November 2013.
- “There is a Redeemer” in *The King is Exalted*. Dayton, OH: Lillenas/Lorenz, Fall 2013
- *The Wondrous Cross*. Dayton, OH: Lillenas/Lorenz, Fall 2013
- “When I Survey the Wondrous Cross” in *The Cross and the Crown*. Dayton, OH: Lillenas/Lorenz, 2012/2013.
- *Sunday Morning Styles Companion*. Van Nuys, CA: Alfred Publ., November 2012.
- “Here I Am to Worship.” Handbells Level 1. Van Nuys, CA: Alfred Publ., 2012.
- *Wyoming Landscapes*. Van Nuys, CA: Alfred Publ., 2011.
- *Wedding Day Classics*. Kansas City, MO: Lillenas, 2011.
- *Sunday Morning Praise Companion*. Van Nuys, CA: Alfred Publ., October 2011.
- *Sondheim Songs for Easy Piano*. Mikwaukee: Hal Leonard Corp., 2011.
- *Generations: Baby Boomers (1964-74)*, Advanced Piano. Van Nuys, CA: Alfred Publ., January 2011.
- *Sounds of Philadelphia*, Van Nuys, CA, Alfred Publ., December 2010.
- *Sunday Morning Christmas Companion*. Van Nuys, CA, Alfred Publ., October 2010.
- “Joshua Fit the Battle” and “Steal Away” in *Feel the Spirit*. Kansas City, MO: Lillenas, 2010.
- “Praise Him! Praise Him!” in *PedalPoint Magazine*. Summer 2010.
- *Generations: Baby Boomers (1950-63)*, Advanced Piano. Van Nuys, CA: Alfred Publ., January 2010.
- “Snapshot Sonatina” (intermediate piano solo). Van Nuys, CA: Alfred Publ., December 2009.
- “Just a Closer Walk with Thee” in *Reason Enough*. Kansas City, MO: Lillenas, 2009.
- “Consecration Medley” in *PedalPoint Magazine*. Winter 2009-10.
- “To God Be the Glory” in *PedalPoint Magazine*. Winter 2009-10.
- Review of “Suite Dreams.” Tony Caramia. *American Music Teacher* 59.2 (October/November 2009): 61.
- *Heaven’s Song* (moderately advanced sacred piano collection). Lillenas Publ., July 2009.
- *Sunday Morning Holiday Companion*. Van Nuys, CA, Alfred Publ., July 2009.

- *The Power of Worship*. Van Nuys, CA: Alfred Publ., May 2008.
- *Play Praise: Most Requested*, Book 5. Van Nuys, CA: Alfred Publ., Feb. 2008.
- *Play Praise: Most Requested*, Book 4. Van Nuys, CA: Alfred Publ., Feb. 2008.
- *Piano Miniatures* (original piano solos). Van Nuys, CA: Alfred Publ., Nov. 2007.
- *Sunday Morning Companion* (intermediate sacred piano collection). Van Nuys, CA: Alfred Publ., Aug. 2007.
- *Now Proclaim Messiah's Birth* (moderately advanced Christmas piano collection). Lillenas Publ., July 2007.
- *Play Praise: Most Requested*, Book 3. Van Nuys, CA: Alfred Publ., Jan. 2007.
- *Popular Performer: Movies*. Van Nuys, CA: Alfred Publ., Jan. 2007.
- *Sonata of Psalms, Hymns and Spiritual Songs*. Commissioned by Tabor College, Hillsboro, KS for the 2006 Piano Extravaganza. Premiered by Drs. Sheila Schmitt and Victor Labenske on Nov. 12, 2006. Unpublished.
- *Show Me Missouri!* (intermediate piano suite). Van Nuys, CA: Alfred Publ., October 2006.
- "Of the Father's Love Begotten" in *Christmas Classics*. Kansas City, MO: Lillenas, August 2006.
- *Holiness*. Sacred Worship Suite (intermediate). Van Nuys, CA: Alfred Publ., June 2006.
- *Play Praise: Most Requested*, Book 2. Co-arranger: Tom Gerou. Van Nuys, CA: Alfred Publ., June 2006.
- *Play Praise: Most Requested*, Book 1. Co-arranger: Tom Gerou. Van Nuys, CA: Alfred Publ., March 2006.
- *Go, Tell It on the Mountain* (advanced piano duet collection). Van Nuys, CA: Alfred Publ., September 2005.
- *A Jazzy, Jolly Christmas* (intermediate piano suite). Van Nuys, CA: Alfred Publ., September 2005.
- "Moonlight Memories" (intermediate piano solo). Van Nuys, CA: Alfred Publ., June 2005.
- *Grateful Praise* (moderately advanced sacred piano collection). Kansas City, MO: Lillenas, May 2005.
- *Worship Suite for Violin and Piano*. With CD recording. Co-arranger: Philip Tyler. Kansas City, MO: Lillenas, April 2005.
- *Four Corners Suite* (intermediate piano suite). Van Nuys, CA: Alfred Publ., March 2005.
- "An Interview with Ross Lee Finney." *American Music Teacher* 54.3 (December/January 2004/2005): 26-30.
- *The Christmas Shepherds* (intermediate piano suite). Van Nuys, CA: Alfred Publ., August 2004.
- "Summer's End" (intermediate piano solo). Van Nuys, CA: Alfred Publ., June 2004.
- *Jesus Shall Reign* (advanced sacred piano collection). Fort Lauderdale, FL: FJH Music Co., May 2004.
- *Great Things He Has Done* (advanced sacred piano collection and CD recording). Van Nuys, CA: Alfred Publ., January 2004.
- "Ocean Dreams" (intermediate piano solo). Van Nuys, CA: Alfred Publ., Nov. 2003.
- *How Great Our Joy* (moderately advanced sacred piano collection). Kansas City, MO:

- Lillenas, 2003.
- *O Worship the King* (intermediate sacred piano collection). Fort Lauderdale, FL: FJH Music Co., 2002.
 - *Hallelujah! Amen! 14 Hymns for Worship* (intermediate sacred piano collection). Kansas City, MO:Lillenas, 2002.
 - "And Can It Be?" (choral setting). Recorded on *Sing Unto the Lord*. Fresno Pacific University Concert Choir, Roy L. Klassen, conductor. 2002.
 - *Higher Ground* (companion CD to book listed below). Unpublished, 2002.
 - *Higher Ground, Songs that Lift the Spirit* (advanced sacred piano collection). Kansas City, MO:Lillenas, 2000.
 - *Concert Hall Spirituals* (arranged for voice and piano). Calabasas, CA: Ron Harris Music, 1999.
 - "The Stars and Stripes Forever" (arrangement for 1 piano 4-hands). In *Light Classics*. Milwaukee, WI: Hal Leonard Corp., 1999.
 - "Three Little Maids from School" (arrangement for 1 piano 4-hands). In *Light Classics*. Milwaukee, WI: Hal Leonard Corp., 1999.
 - *Keys to Praise, arrangements for the intermediate pianist in contemporary and traditional styles*. Calabasas, CA: Ron Harris Music, 1999.
 - *Keys to Praise* (companion CD to above collection, recorded September 1999). Calabasas, CA: Ron Harris Music, 1999.
 - "It is Well with My Soul" (sacred piano arrangement). Recorded on *A Return to Hymns*. Kay Etheridge, pianist. San Diego: Equipoise Records, KE-RTH-1, 1999.
 - *We Believe* (companion CD to book listed below). Unpublished, 1998.
 - *We Believe, Songs of Faith from Many Styles* (advanced sacred piano collection). Kansas City, MO: Lillenas, 1998.
 - "Manger Trilogy" (sacred piano arrangement). In *Kaleidoscope of Praise*. Lillenas, 1990.
 - "There is a Savior" (sacred piano arrangement). In *Kaleidoscope of Praise*. Lillenas, 1990.
 - "It is Well with my Soul" (sacred piano arrangement). In *Rhapsodies*, vol. 2. Waco, TX: Word Music, 1989.
 - "Take My Life and Let it Be" (sacred piano arrangement). In *Rhapsodies*. Waco, TX: Word Music, 1987.

Student Accomplishments

- Rachel Pendakur, 1st Place – CAPMT Contemporary Music Festival, District I, 4-year College Division, December 2013
- Stephen Rinker and Fernando Garcia, Finalists, San Diego MTAC Sonata Contest, December 2013.
- Jesse Olson, Piano Guild International Composition Competition, NGPT Award, March 2013
- Kirsten Shetler, Winner – Piano Guild International Composition Competition, Special Category, March 2013
- Kirsten Shetler, state and division winner, MTNA Composition Competition, Young Artists Division, 2012

- Jené Johnson, honorable mention (California), MTNA Composition Competition, Young Artists Division, 2012
- Kirsten Shetler, 1st place - MTAC Composers Today State Contest, Division 6 (Adult), May 2012
- William Ah Sing, 3rd place – MTAC Composers Today State Contest, Division 6 (Adult), May 2012
- Jené Johnson, honorable mention - MTAC Composers Today State Contest, Division 6 (Adult), May 2012
- Jené Johnson, 1st place – San Diego MTAC Centennial Composition Competition, April 2012
- Erick Schroder, accepted into the Scoring for Motion Picture and Television Graduate Certificate Program at University of Southern California, for Fall 2012
- Ryan Bresnahan, Winner, Best Soundtrack in PLNU Film Festival, April 2012
- Diane Tuiofu, Winner – Piano Guild International Composition Competition, Special Category, March 2012
- Jonathan Seligman, Finalist - Piano Guild International Composition Competition, Special Category, March 2012
- Lauragrace Barnes, honorable mention, Piano Guild International Composition Competition, Special Category, March 2012
- Rachel Pendakur, 1st Place – CAPMT Contemporary Music Festival, State Conference, 4-year College Division, February 2012
- Rachel Pendakur, 1st Place – CAMPT Contemporary Music Festival, District I, 4-year College Division, December 2011
- Emily Haberstroh, Friends of east County Arts Scholarship, Grossmont Community Concert Association Scholarship Competition, March 2011
- Emily Haberstroh, 2nd Place - CAPMT Contemporary Music Festival, State Conference, 4-year College Division, February 2011
- Emily Haberstroh, 1st Place – CAMPT Contemporary Music Festival, District I, 4-year College Division, December 2010
- Emily Haberstroh, 1st Place, CAPMT Honors Auditions, District I, 4-year College Division, December 2010
- Abe Powers, 1st Place, CAMPT Bartók Festival, State Conference, College Division, February 2010
- Abe Powers, 1st Place, CAMPT Bartók Festival, District I, College Division, December 2009
- Emily Haberstroh, 1st Place, CAPMT Honors Auditions, District I, 4-year College Division, December 2009
- John Penner, Honorable Mention - MTAC Composers Today State Contest, Division 6 (Adult), May 2009
- Mackenzie Copp, 2nd Place - MTAC Composers Today State Contest, Division 6 (Adult), May 2007
- Mackenzie Copp, Honorable Mention, MTNA Composition Competition, Young Artists Division, Southwest Division, 2006.
- Mackenzie Copp, 1st Place, MTNA Composition Competition, California, Young Artist

- Division, 2005.
- Mackenzie Copp, 1st Place - MTAC Composers Today State Contest, Division 6 (Adult), May 2005
- Chris Tweedy, Winner, La Jolla Music Society Hyperscore Composition Competition, 2005.
- Angelina Bavin, Honorable Mention, Bartók Festival, State Conference, 2004.
- Angelina Bavin, 1st Place, District I, College Division, December 2003.
- Angelina Bavin, 2nd Place, San Diego MTAC Sonata Contest, Level XI, 2003.
- Peter Friesen, 2nd Place, CAPMT Honors Auditions, State Conference, 2003?
- Peter Friesen, 1st Place, CAPMT Honors Auditions, District I, 4-year College Division, December 2002?
- Peter Friesen, Honorable Mention, CAPMT Honors Auditions, State Conference, 2002?
- Peter Friesen, 1st Place, CAPMT Honors Auditions, District I, 4-year College Division, December 2001?

COURSES TAUGHT AT PLNU 2011-2014

MUA141	Class Piano I
MUA143	Piano Proficiency Skills
MUA156	Private Piano
MUA256	Private Piano
MUA356	Private Piano
MUA456	Private Piano
MUC252	Private Composition
MUC352	Private Composition
MUC452	Private Composition
MUC477	Senior Recital In Composition
MUE311	Piano Pedagogy I
MUH100	Introduction To Music
MUT100	Basic Music Theory
MUT443	Choral Arranging