| | SOC/SWK GENERAL EDUCATION ILO'S | | | | | | | | | |
|----------------------|---|---|--|---|--|---|--|--|--|--|
| | will be able to effectively express ideas and information | express ideas and | Literacy: Students will be able to access and cite information as well as evaluate the logic, | 1d. Critical Thinking: Students will be able to examine, critique and synthesize information in order to arrive at reasoned | 1e. Quantitative Reasoning: Students will be able to solve problems that are | 2a. Students will develop an understanding of self that fosters personal | 2b. Students will understand and appreciate diverse forms of artistic expression | 2c. Students will demonstrate an understanding of the complex issues faced by diverse groups in | 3. Students will demonstrate an understanding of Christian Scripture, Tradition, and Ethics, | |
| | communication | communication | validity, and relevance of information from a variety of sources | conclusions | | | | global and/or cross- cultural contexts | including engagement in acts of devotion and works of mercy | |
| COURSE | LO 1.A | LO 1.B | LO 1C | LO 1D | LO 1E | LO 2.A | LO 2.B | LO 2.C | LO 3 | |
| SOC 101 - Modesto | Assignment - 5 page | Sociological Scavenger Hunt- Oral Presentation | Social Engagement Assignment - Final | • | Weekly Reflection Assignments | Group Participation - Evaluation & Assessment from peers | | Sociological Scavenger Hunt Final | Social Engagement Assignment | |
| SOC 101- da Silva | | Group Presentation | Group Presentation | Reflection Paper | 3 | | | | 3 | |
| SOC 103 | | Current Events Presentation; Case Study & Action Plan Assignment | Current Events Discussions | Case Study & Action Plan Assignment | Case Study & Action Plan Assignment - must develop a content rich analysis of a social problem | | | Community Event Participation & Evaluation | Community Event Participation & Evaluation | |
| SOC 201 | Experience Reflections - Paper; Ethnographic | · · · · · · · · · · · · · · · · · · · | Cross-Cultural Experience Reflections | | Cross cultural Reflections | | | Module Assignments; Cross-Cultural Experience Reflections; Ethnographic Film Notes and Discussion | Modular assignments | |