



Spring 2017

<b>Meeting days:</b> TTH	<b>Instructor title and name:</b> Prof. Jacque Mitchell
<b>Meeting times:</b> 11:00- 12:15	<b>Phone:</b> 619-849-2419
<b>Meeting location:</b> BAC 156	<b>E-mail:</b> jmitchel@pointloma.edu
<b>Final Exam:</b> T 10:30-1:00	<b>Office location and hours:</b> BAC 109 TTh 12:30-2:30

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE DESCRIPTION**

This course will focus on the analysis and discussion of representative works from the medieval era to the 18th century. Conducted in Spanish." **Prerequisites:** 302 and 303 or permission of the instructor.

**COURSE LEARNING OUTCOMES**

*By the end of the course, the student will be able to:*

1. identify (**knowledge**) the authors and titles of major works from the beginnings until the end of the 18<sup>th</sup> century; **(PLO 4)**
2. explain (**comprehension, analysis**) major movements and literary schools as they played a role in the development of Spanish literature; (PLO 4)
3. define (**knowledge**) selected literary terms; **(PLO 4)**
4. demonstrate a reasonable ability to explicate and critically evaluate(**comprehension, analysis**) a literary work; **(PLO 1,4)**
5. explain (**comprehension, analysis**) major cultural, social and political phenomena that intersect as contextualizing background with the literature studied. **(PLO 1,4,6)**

**COURSE REQUIREMENTS**

1. Reading of required materials, including text and handouts.
2. Participation in classroom discussions based on assigned questions in the text, including POP quizzes.
3. Presentation of oral reports ("discursitos") as assigned.
4. Writing of one in-depth literary study. (8-10 pages).

5. Successful completion of written examinations.

### Written and oral evaluations

Evaluation of oral performance in the Spanish language (class discussions and comments) is an everyday, ongoing process. Specific oral assignments are evaluated for content and appropriate use of the language and written assignments, as indicated on the “Calendario,” are evaluated for content as well as appearance and accuracy.

Daily oral assignments will come from questions located in the text; “Sobre el texto” deals with comprehension of the written material, and “Hacia el análisis” asks the student to deal with underlying meanings, structure, interpretation, etc. The professor will assign questions from these two areas for each class period.

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### **REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

Mujica, Barbara. Texto y vida. Fort Worth: Holt, Rinehart and Winston, 1990.  
Heese, Lazarillo de Tormes. <http://ciudadseva.com/texto/la-vida-de-lazarillo-de-tormes/>  
Cervantes, Miguel de. La gitanilla. <http://ciudadseva.com/texto/la-gitanilla/>

### **ASSESSMENT AND GRADING**

<ul style="list-style-type: none"><li>• Unit Tests (2 @ 100) 200 points</li><li>• Literary Study 200</li><li>• Oral Reports (2 @ 50) 100</li><li>• Participation 150</li><li>• Final Exam <u>200</u></li></ul>	<u>Sample grade scale:</u>
Total 850 points	A 782-850 C 612-662
	A- 765-781 C- 595-611
	B+ 748-764 D+ 578-594
	B 697-747 D 527-594
	B- 690-696 D- 510-526
	C+ 663-679 F 509 and below

### **INCOMPLETES AND LATE ASSIGNMENTS**

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

### **FINAL EXAMINATION POLICY**

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

## **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

## COURSE SCHEDULE AND ASSIGNMENTS

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enero

12 Introducción general

La historia de la literatura española

17 La Edad Media (1-7)

El cantar de Mío Cid (8-13)

TAREA: "Sobre el texto" (pag. 30)

19 El cantar de Mío Cid (14-29)

TAREA: "Sobre el texto" (30)

"Hacia" en clase(31)

24 Comienzos de la prosa española (32-35)

Don Juan Manuel, El libro de los ejemplos del Conde Lucanor (36-38)

TAREA: "Sobre la lectura" (38); "Hacia..." (38-39)

26 El Arcipreste de Hita (39-42)

Libro de buen amor (43-49)

TAREA "Sobre la lectura" (50-52); "Hacia.." (51)

31 Libro de buen amor y Repaso

Febrero

**2 EXAMEN I** - La Edad Media

7 La España de los Reyes Católicos (53-59)

La Celestina (60-74)

TAREA: Sobre la lectura (86)

9 La Celestina (74-86)

TAREA: "Sobre la lectura" (87)

TAREA: "Hacia..." (87-88)

14 Trabajos orales 1

16 El Siglo de Oro (89-98)

Sonetos, Garcilaso de la Vega (99-102)

TAREA "Sobre la lectura" (102-103); "Hacia..." (103)

21 Comienzos de la novela (104-108)

La vida de Lazarillo de Tormes prólogo, tratados 1

23 Lazarillo, tratados 2 y 3

28 Lazarillo, tratados 4, 5, 6, 7

marzo

2 Cervantes (121-124) Intro: La gitanilla

7 No hay clase

9 No hay clase

14 La gitanilla

16 La gitanilla y Repaso

**Para entregar: Estudio literario (esquema y bibliografía preliminares)**

## **21 Examen 2**

23 Comienzos del teatro (140-146)

El caballero de Olmedo (147-165)

Tarea: Sobre la lectura (201)

28 El caballero de Olmedo (183-200)

TAREA: "Sobre la lectura" (201-202)"Hacia...(202)

30 El Barroco/Poesía (203-207)

Francisco de Quevedo (208-211)

TAREA: "Sobre la lectura" (212); "Hacia..." (213)

abril

4 La novela cortesana (214-225)

La fuerza del amor (216-220)

TAREA: "Sobre la lectura" 1-8 (225); "Hacia.." (225)

6 Trabajos orales 2

11 El Barroco/Teatro (226-231)

Calderón de la Barca El gran teatro del mundo (232-247)

TAREA: "Sobre la lectura" (262)

**Para entregar: Estudio literario (en borrador)**

13 Día Feriado: No hay clase.

18 El gran teatro del mundo (247-262)

TAREA: "Sobre la lectura" (263); "Hacia" (263-64)

20 La España de la Ilustración (265-272)

El sí de las niñas (273-306)

TAREA: "Sobre la lectura" (322)

25 El sí de las niñas (306-322)

TAREA: "Sobre la lectura" (323) "Hacia" (323-324)

27 Repaso

**Para entregar: estudio literario**

**Examen Final:** el 2 de mayo, 10:30-1:00 de la tarde.