

#### DEPARTMENT OF LITERATURE, JOURNALISM, WRITING AND LANGUAGUES

Spring/2019: Spanish 102; Number of Units: 4

Instructor: David Orozco

Email: davidorozco@pointloma.edu

Class Sessions: Section #2 MTWF: 7:25-8:20

Office: BAC 117

Office Hours: By appointment

Phone: 849 2460

### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

## Spanish 102 Course Description

"An introductory course emphasizing four basic skills: listening comprehension, speaking, reading and writing. Consideration of the cultural and historical background of the areas where the language is spoken is targeted. Participation and active use of the language are emphasized in the classroom." **Prerequisite: Spanish 101** 

# **Course Learning Outcomes (CLOs)**

By the end of the SPA 101-102 sequence, students will be able to:

- 1. Speak at the mid to high novice level using basic formulaic and memorized materials within the student's own experience.
- 2. Recognize basic connected discourse that uses vocabulary and grammar within the student's own experience.
- 3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
- 4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures.
- 5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture(s) studied.

# **REQUIRED COURSE MATERIALS**

We will be using **the online textbook Portales.** It is a requirement to have online access. There is an option to have both online access to Portales, and also a loose leaf copy of the textbook. The loose leaf copy is NOT a requirement; get this only if you want a physical textbook. Purchase the online access **at www.vhlcentral.com.** 

AND

Two "Talk Abroad" conversation (available in the Bookstore or website)

# **COURSE COMPONENTS AND METHODS OF EVALUATION**

**Exams** There will be an exam given after every chapter during the term. Chapter exams will normally consist of Oral and Written Questions, Vocabulary, Grammar. **There are NO make-up chapter exams.** 

**Quizzes** There will be vocabulary quizzes in this course. The quizzes will be given at the start of class. No late arrivals will be accommodated. **There are NO make-up quizzes.** 

**Comprehensive Final** This course has a final exam that will be given Friday, May 3, 2019; it will cover all materials learned in the book and in class. NO special scheduling is permitted for the final.

### **Cultural Events Portfolio**

Students are required to attend **4** approved Cultural Events throughout the semester. Assignments for meeting this requirement will be given as the events arise. All 4 events will be collected together on the last day of regular class as a portfolio. Events do not need to be held together in an actual portfolio folder or binder; stapled papers are acceptable.

#### **Required Components:**

- Cover Page with name, title and table of contents.
- Each event must be titled and have student's name on it.
- Any materials acquired from the event should be attached with their corresponding event. (E.g. ticket stubs, pictures, programs, etc.)
- Short Final Reflection on what you learned overall.

# Homework

Homework will be assigned on-line through the <u>www.vhlcentral.com</u>. Assignments are due by 11:59 p.m. PST on the date due, so please give yourself enough time to complete these before your clock runs out. All assigned homework will be **due on day noted per assignment.** 

### ASSESSMENT AND GRADING

Evaluation:	Value:	Grade scale:
1. Chapter Exams	40%	93%-100% =A
·		92%-90% =A-
2. Quizzes	10%	87%-89% =B+
		83%-86% =B
3. Final Exam	10%	80%-82% =B-
		77%-79% =C+
4. Online Homework	18%	73%-76% =C
		70%-72% =C-
5. Talk Abroad	06%	67%-69% =D+
		63%-66% =D
5. Cultural Activities	06%	60%-62% =D-
		0%-59% =F
6. Attendance/Participation	10%	

# **Attendance Policy**

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See <u>Academic Policies</u> in the Undergraduate Academic Catalog. Students will be allowed two excused absence, thereafter students will be docked 1% of the total grade per absence except when absences are necessitated by certain university sponsored activities and approved in writing by the Provost of the university. A student who misses 20% or more of the total classes does not meet the course requirements and will be dropped from the course or receive an **F** as a final grade in the course.

#### INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments on the PORTALES website. Late assignments will not be accepted. Course Incompletes will only be assigned in extremely unusual circumstances.

#### FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the <u>Class Schedules</u> site. No requests for early examinations or alternative days will be approved.

# **Electronic Devices**

Unless otherwise permitted for use during specific class sessions, turn all electronic devices off before class and put them away. Cell phones or laptops may only be used for relevant in-class activities. If I see you texting or using your phone other than to use a Spanish dictionary or other relevant source, it is unlikely that I will interrupt class to reprimand you. I will mark you absent for that day, which will affect your grade.

#### PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

#### PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic <u>dis</u>honesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See <u>Academic Policies</u> for definitions of kinds of academic dishonesty and for further policy information.

### PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at <a href="mailto:DRC@pointloma.edu">DRC@pointloma.edu</a>. See <a href="mailto:Disability Resource Center">Disability Resource Center</a> for additional information.