

Paula Thorrington Cronovich

Department of Literature, Journalism and Modern Languages
3900 Lomaland Drive, San Diego, CA 92106
(619) 849-2389
paulacronovich@pointloma.edu

EDUCATION

University of California, Los Angeles

June 2011 Ph.D. in Hispanic Languages and Literatures
Dissertation: "An Ode to Joy: Chilean Culture in the Eighties against Pinochet"
Advisor: Professor Verónica Cortínez
June 2005 M.A. in Spanish

University of Southern California

May 1999 B.A. in Spanish Language and Literature
Magna Cum Laude
Undergraduate Honors Program
1998 Study Abroad program at Instituto Internacional, Madrid, 1998

TEACHING EXPERIENCE

Point Loma Nazarene University, Assistant Professor of Spanish

SPA 101, Elementary Spanish I
SPA 102, Elementary Spanish II
SPA 302, Advanced Grammar and Reading
SPA 303, Advanced Conversation and Composition
SPA 437, Latin American Literature before 1910
LIT 208, Great Works in a Literary Genre: Short Story

UCLA Department of Spanish and Portuguese, Faculty Fellow

SPAN 150 Topics in Contemporary Studies: Literature in Chile during the Dictatorship – Fall 2011
SPAN 25 Advanced Conversation and Composition – Winter 2011
SPAN 150 Topics in Contemporary Studies: Survey of the Latin American Novel – Spring 2012

Mount Saint Mary's College, Visiting Assistant Professor

SPAN 33A Culture and History of Spain – Spring 2012

UCLA Department of Spanish and Portuguese, Teaching Assistant

SPAN 161, Chilean Film and Literature – Winter 2009
Professor Verónica Cortínez
SPAN M42, Civilization and Culture of Spain and Portugal – Fall 2008
Professor Susana Hernández Araico
SPAN 161, Chilean Film and Literature – Winter 2008

Professor Verónica Cortínez
SPAN M42, Civilization and Culture of Spain and Portugal – Fall 2007
Professor John Dagenais

UCLA Department of Spanish and Portuguese, Spanish Instructor

Spanish 1 – Fall 2004, Winter 2005

Spanish 2 – Spring 2005 (Level Coordinator), Fall 2005

Spanish 3 – Winter 2006, Spring 2006

PROFESSIONAL EXPERIENCE

English Instructor

2001

BEST English Institute, and English First International Institute: Santiago, Chile

- Taught English as a Second Language to adult professionals.
- Developed workshops for specific business needs, such as banking and information technology.

AIDS Education Program Coordinator (Portuguese)

Summer 2005

Opportunity International: Maputo, Mozambique

- Researched HIV and effects on sub-Saharan Africa
- Conducted meetings with UNAIDS, Pathfinder, and various other non-profits for financing, fundraising, and education efforts
- Initiated the implementation of HIV education, training, and anti-stigma programs for 100 employees and clients of microfinance bank, *Banco Oportunidade de Moçambique* (Opportunity Bank of Mozambique).

Spanish Tour Guide

2002-2003

Hylton Ross Tours: Cape Town, South Africa

- Guided Spanish-speaking groups in the Western Cape of South Africa, facilitated travel arrangements for tourists, conducted educational tours of historical sites and nature reserves.

PUBLICATIONS

“‘No’ and No: The Campaign of 1988 and Pablo Larraín’s Film.” *Radical History Review* No. 124. Forthcoming from Duke University Press, 2015.

“Out of the Blackout and into the Light: How the Arts Survived Pinochet’s Dictatorship.” *Chile a 40 años del golpe de Estado – repercusiones y memorias* (Chile, 40 years since the coup d’état – repercussions and memories). Spec.issue of *Iberoamericana* No. 51 (2013), pp. 119-38.

CONFERENCE PRESENTATIONS

“The Other September 11th: Chile, 1973: Memory, Resistance, and Democratization.” Sponsored by UCLA Latin American Institute and UC Humanities Research Institute, UCLA. Nov. 8-9, 2013.

"The 'No' Campaign in Chile: Paving a Peaceful Transition to Democracy." War and Peace as Liberal Arts. 12th Annual Conversation on the Liberal Arts. The Gaede Institute for the Liberal Arts, Westmont College, Feb. 21-23, 2013.

"The 'No' Campaign of 1988: Unity in Diversity." Power, Resistencia & Transformação, UCLA. May 17-18, 2012.

"Poetry off the Page and into the Public Eye: Raúl Zurita's Sky-Writings, Earthworks, and Visual Verse." 18th Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics: "Merging Textualities, Emerging Paradigms," University of Texas at Austin. Nov. 13-14, 2009.

Round Table Discussion with Raúl Zurita (Panel Member). Center for Argentina, Chile, and the Southern Cone, Latin American Institute, UCLA. April 23, 2009.

"Collective Memory in Unusual Sites: Raúl Zurita's Poetics." Views and Visions: Perspectives in Iberian and Latin American Literatures, Tulane University. Oct. 9-10, 2009.

"Viewing the Other through a Eurocentric Lens: A Global Phenomenon Since the Sixteenth Century." UCLA Graduate Student Conference. April 19, 2006.

GUEST LECTURES

"Resistance in Culture and Literature during the Dictatorship." Pontificia Catholic University of Valparaíso, Chile. Contemporary Chilean Literature for Literature Majors, Nov. 28, 2012.

"Literatura testimonial en Tejas Verdes: Memorias de un Campo de Concentración" (Testimonial Literature in Tejas Verdes: Memories from a Concentration Camp.) UCLA. Spanish 161, March 2009 and February 2008.

"Architecture of Spain and Portugal: From Roman to Modernist: with Moorish, Gothic, and Baroque in Between." UCLA. Spanish M42, December 2008.

"1975-2007: Spain after Franco." UCLA. Spanish M42, December 2007.

AWARDS AND DISTINCTIONS

Faculty Fellow (UCLA)	2011-2012
Dissertation Year Fellowship (UCLA Graduate Division)	2010-2011
Research Travel Grant (UCLA Dept. of Spanish and Portuguese)	2008
Graduate Research Mentorship (UCLA)	2006-2007

Del Amo First Year Graduate Fellowship (UCLA)	2003-2004
President, Sigma Delta Pi Spanish Honors Society (USC)	1997-1999
Academic Merit Scholarship (USC)	1995-1999

UNIVERSITY SERVICE

Rank and Tenure Committee, PLNU	2015-present
Department Chapel Planning Committee, PLNU	2013 and 2015
Intercollegiate Athletics Committee, PLNU	2013-2014
Faculty Scholarship Day Moderator, PLNU	2013
Assistant Editor, <i>Mester</i> – UCLA Graduate Student Journal	2006-2007
VP of Student Affairs, UCLA Graduate Students Association	2006-2007
Organizer and Moderator: Don Quixote Film Festival "UCLA Year of the Arts"	2005

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)
 Latin American Studies Association (LASA)
 American Council on the Teaching of Foreign Languages (ACTFL)
 American Association of Teachers of Spanish and Portuguese (AATSP)
 Christian Association of World Languages (CAWL)

LANGUAGES

English: native – speaking, reading, writing
 Spanish: near native – speaking, reading, writing
 Portuguese: fluent – reading; intermediate – speaking and writing
 French: fluent – reading; intermediate – speaking and writing