

Assessment Diagram of the Bachelor of Arts in Music—bill edit 3 Dec 2015

Learning Outcomes, Curriculum Map and Assessment Overview

Institutional Learning Outcomes	Bachelor of Arts Program Learning Outcome	WASAC Core Competencies	National Association of Schools of Music Standards	How students master outcomes			Method of Assessment	Criteria for Success
				Introduced	Developed	Mastered		
<p>Learning: Informed by our Christian Faith</p> <p>Members of the PLNU community will:</p> <ul style="list-style-type: none"> display openness to new knowledge and perspectives think critically, analytically, and creatively and communicate effectively 	<p>Demonstrate essential competencies and musicianship skills in written music theory, Aural Skills, and keyboard</p> <p>Become conversant with the outline of music history and literature, and an awareness of significant non-Western music style</p>	<p>Written communication</p> <p>Oral Communication</p> <p>Information Literacy</p>	<p>Students must acquire an understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal and visual analyses and aural dictation (NASM, VIII, B, 2a)</p>	MUT100 MUT120	MUT121	MUT432 MUT443	<p>Entrance/Exit Examination in all basic materials</p> <p>Original Hymn composition</p> <p>Original Art Song Composition</p> <p>Hymn Arrangement for strings or Final Choral Arrangement</p>	<p>Students will score no less than 80% cumulatively and on each level</p> <p>80% of students will place no lower than the "Proficient" level in all categories of their composition</p>
			<p>Students must acquire keyboard competency (NASM VIII B 1e)</p>	MUA141	MUA142	MUA143	Skills-assessment exam given every semester	75% of students will complete the Key-board Proficiency exam by the end of the Sophomore year
			<p>Students must acquire a basic knowledge of music history and repertoires through the present time, and the ability to place music in historical, cultural and stylistic contexts (NASM VIII, B, 4)</p>	MUH101	MUH331 MUH332 MUH334	MUH333	<p>Pre/post test on listening, style and repertory</p> <p>Annotated Bibliography and Paper proposal</p> <p>Research oriented paper</p> <p>Oral presentation using video, presentation software, graphics and audio sources</p> <p>Paper, performance and oral presentation</p>	80% of students will place no lower than the "Proficient" level in all categories of their project
<p>Growing: In a Christ-Centered Faith Community</p> <p>Members of the PLNU community will:</p> <ul style="list-style-type: none"> demonstrate God inspired development and understanding of self and others live gracefully within complex environmental and social contexts 	<p>Develop applied music skills in one primary performance area in both solo and ensemble settings.</p>		<p>Students must acquire technical skills requisite for artistic self expression in at least one major performance area</p> <p>Students must acquire an overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory</p> <p>Students must acquire the ability to read at sight with fluency demonstrating general musicianship and appropriate level of skill (NASM VII, B, 1a-c)</p>	MUA100's	MUA200's	*MUA300's	<p>Jury videos are evaluated along with self-reflection for ongoing improvement</p> <p>Long term, ongoing practice log journaling discipline of purposeful practicing</p> <p>Monday recitals are video recorded and accompanied by self reflection</p>	80% of students will place no lower than the "Proficient" level in all categories of their project
			<p>Develop and articulate a clear application of the concepts of calling role, path and purpose</p>	MUH101	MUA101	MUH 421	<p>Entrance essay on musical calling and role</p> <p>Regular Concert attendance</p> <p>Exit essay summarizing contact interviews and articulating role, path, purpose and reflection on the entrance essay</p>	80% of students place in "Proficient" in each category of the final essay
	<p>All students will demonstrate proficiency in basic conducting skills</p>			<p>Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation (NASM VIII, B, 1d)</p>	*MUA212			<p>Students will demonstrate acquisition of basic conducting skills by leading a live, video-recorded ensemble, generating a self-reflection of their video and soliciting feedback from three peers</p>
<p>Serving: In a Context of Christian Faith</p> <ul style="list-style-type: none"> engage in actions that reflect Christian discipleship in a context of communal service and collective responsibility serve both locally and globally. 	<p>Students will participate in ensemble performances through regular rehearsal attendance and highest efforts as demonstrated through high-level collegiate performance.</p>		<p>Students must acquire growth in artistry, technical skills, collaborative competency and knowledge of repertory through regular ensemble experiences . . . which should vary both in size and nature (NASM, VIII, B, 1f)</p>	MUP332, 333, 334 MUP336, 337, 338 MUP339, 341, 342, 344			<p>Ensembles will tour regularly where concert hosts complete a written evaluation after each performance; Ensembles participate yearly in festivals where the groups are assessed by outside evaluators; Ensembles will maintain a video library of performances that are evaluated by an outside consultants on a rotating basis for tone, precision, intonation, repertory and performance practice.</p>	<p>Evaluations will demonstrate "Satisfactory" or higher on all tour concert; Ensembles will place no lower than the previous year and no lower than "Satisfactory"; Ensembles will evaluate as "at or exceeding standards" for ensembles at similar institutions</p>

*--students in the BA in Music are required to demonstrate "Proficiency" rather than "Mastery" of this area