Fall 2016

Dr. Philip Tyler, Instructor, Office: CM 215, M W 9:30-11a, T R 8:00-9:30a

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Please use Canvas 'Inbox' or comments within assignments to contact me. I will respond as quickly as my schedule permits, M-F.

Final Exam Schedule: Friday, Dec 16, 2016 from 7:30 a.m. to 10:00 a.m. in the Ryan Learning Center's main computer lab.

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Catalog description: Treats the development and significance of music in the Western world with emphasis on outstanding works by the world's great composers of music. Offered every fall and spring semester.

Online version description: In the interest of building the necessary skills, appreciation, and understanding (as well as establishing the necessary behavior patterns) for a life of music patronage, the central idea of the online version of MUH100 is for the student to attend three pre-chosen live performances, having prepared to be a savvy concertgoer to those specific

performances. This preparation is accomplished using interactive internet technologies that deliver course content, facilitate research projects, and foster communication and collaboration within the course community.

GENERAL EDUCATION LEARNING OUTCOME

2.b. Arts Appreciation: Students will **understand** and **appreciate** diverse forms of artistic expression.

COURSE LEARNING OUTCOMES

The central goal of this course is *cultivating a community of savvy concertgoers* who show **understanding** and **appreciation** of music by demonstrating **conversance** with selected musical works. To that end, the successful student will

- o Identify style **periods** of selected musical works;
- o Integrate applicable music **terms** in descriptions of selected musical works;
- o Synthesize relevant music **topics** in descriptions of selected musical works;
- o Evaluate salient **features** heard in selected musical works.

In terms of IDEA Learning Objectives, you will be

- o "gaining a basic understanding of the subject (e.g., factual knowledge...generalizations...)" In the process, you will be
- o "gaining a broader understanding and appreciation of intellectual/cultural activity (music...)."

In terms of mandated shared CLOs:

- o Students will be able to evaluate and articulate personal experiences through attending live concerts.
- o Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.
- o Students will be able to recognize and describe basic music concepts (such as form, harmony, melody, and rhythm) using correct terminology.

CREDIT UNIT INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU and WASC credit hour policy for a 2-unit class delivered over 15 weeks.

Estimated Number of Hours to Complete Course

It is anticipated that you will spend a minimum of 39 participation hours per unit on course work (total = 78 hours for this 2-unit course). The time estimates for this course are shown below:

ASSIGNMENTS	HOURS
Video Lesson Project	17
Savvy Concertgoing Project	12
Savvy Concertgoing Events	20
Master Works Project	22
Conversation Project	5
Final Listening Exam	2

REQUIRED TEXTS AND RECOMMENDED RESOURCES

All course materials, other than research materials, are embedded in or linked to from this Canvas course. Although you will not need to buy text materials, you will be required to purchase tickets and pay for parking at three specified music events. The total cost of these tickets and parking is expected to be in the range of an inexpensive textbook.

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law. All supplemental materials posted on this course site or within other technologies used in this course (including videos, images, sound files, articles, book excerpts, or other documents) are provided for your personal academic use. These materials may be protected by copyright law and should not be duplicated or distributed without permission of the copyright owner.

ASSESSMENT AND GRADING

Assignments will be hand-graded. You will be given credit on video lessons according to the percentage of acceptable answers. Everything else will be graded with the rubrics attached to the assignments.

Monitor Your Grade

Your grades will be posted in Canvas 'Grades' beginning in Week Two of this course. It is important to read the comments posted in 'Grades' as these comments are intended to help you improve your work. Final grades will be posted by the PLNU grade entry deadline. Grades will be based on the following:

POINT DISTRIBUTION		LETTER GRADES			
Video Lessons	20%	A	100% to 94%	C	76% to 74%
Savvy Concertgoing Project	16%	A-	93% to 90%	C-	73% to 70%
Savvy Concertgoing Events	24%	B+	89% to 87%	D+	69% to 67%
Master Works Project	20%	B	86% to 84%	D	66% to 64%
Conversation Project	5%	B-	83% to 80%	D-	63% to 60%
Class Participation	5%	C+	79% to 77%	F	59% to 0%
Final Listening Exam	10%				
Total	**100%**				

Extra Credit: You will earn up to 5% extra credit for participation in a PLNU choral or instrumental ensemble, depending on your grade in that course. (Email me during finals week with your participation information.) You also will earn up to 3% extra credit per approved on-campus music performance by submitting the Extra Credit On Campus Attendance Form for each.

EXPECTATIONS

What I expect from you:

Time Commitment
This course will require an average of 4 to 4.5 hours of your time on a weekly basis. It's okay to work ahead, but it's not okay to work behind. Group project assignments, especially, may require coordinated effort over the period of a few days or even weeks.

Canvas

You are expected to log in to Canvas several times (minimum of 3 times) weekly to access course material, participate in learning activities and submit assignments. Check Canvas (and/or, depending on your settings, your email) daily, M-F, for announcements. If you need to know the technical steps to complete an assignment or work within the Canvas environment, click the 'Help' link in the gold bar at the top of the course menu and choose from the options in the 'Help' menu that may best suit your needs. Always search the Canvas Guides before seeking help from me or a Canvas expert. If you require additional technical support for Canvas access, contact the PLNU Help Center at 619-849-2222 or help@pointloma.edu.

Netiquette

Observe netiquette principles in all of your online communications.

Group Work

In order to build a sense of community, to lighten your load and to provide you with the opportunity to learn from one another, some assignments for the course involve group work.

Concert Attendance

This course requires attendance at three specified off-campus concerts. Carpooling is strongly encouraged, and carpool organization will be facilitated with free online software. In addition to these off-campus concerts, you may attend approved on-campus performances for extra credit. As an audience member on-campus or off-campus, always observe concert etiquette.

What you can expect from me:

You can expect me to: work hard to facilitate your learning, be available to help you individually on an as-needed basis and be dedicated to your success. I will regularly post announcements for our class and will answer questions concerning assignments and course content. I will make best efforts to respond to your inquiries within 24 hours, M-F. Please be patient and know that I am responding to many students.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in before they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See Disability Resource Center for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. SeeAcademic Policies in the Undergraduate Academic Catalog.

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements.

This course conceivably can be done with computer-lab computers and a smartphone, but using your own laptop computer will be much more convenient. The computer you will use needs the following:

- Platforms: Mac OS X 10.5 or higher or Windows XP or higher
- Productivity Software: Microsoft Word or Apple Pages; Adobe Reader
- Web Browser: Chrome or Firefox latest release with Adobe Shockwave and Adobe Flash Player. Other browsers, such as Safari, tend not to work properly with some of the technology used in this course
- Networking: DSL or cable modem and a broadband connection to the internet
- Email: School issued Gmail account
- Webcam, Microphone, good speakers or headphones
- A smartphone, tablet computer, or camera for taking photographs of yourself

You also need access to a photo-capable and video-capable smartphone or another type of digital camera with these capabilities.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

SPIRITUAL CARE

PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our students to encounter God and grow in their Christian faith. You'll find faith integration activities throughout this course. In addition, there are resources for your Christian faith journey available on campus.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This course will meet the federal requirements by posting grades and returning assignments via the Canvas gradebook. Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal.